



# PÉ ANTE PÉ

CHORO

- DE -

## RADAMÉS GNATTALI

— ★ —

Gravação de  
Radamés, Menezes,  
Sandoval e Vidal  
em disco "CONTINENTAL"

— ★ —

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RIO DE JANEIRO - BRASIL



# PÉ ANTE PÉ

## CHORO

Radames Gnattali

O.º 9.º R. GNATTALI



First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including a *Solo* section and chord markings:  $B^b$ ,  $G^b$ , and  $A^b$ .

Third system of musical notation, showing a complex melodic line with many notes.

Fourth system of musical notation, featuring a *crac.* marking.

Fifth system of musical notation, showing a complex melodic line with many notes.



Musical staff 1: Treble and bass clefs. Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with chords and eighth notes.

Musical staff 2: Treble and bass clefs. Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with chords and eighth notes. Chords are labeled:  $G^{\circ}$  and  $Gm^7$ .

Musical staff 3: Treble and bass clefs. Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with chords and eighth notes. Chord is labeled:  $G^{\circ}$ .

Musical staff 4: Treble and bass clefs. Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with chords and eighth notes. Chords are labeled:  $B^{\flat}m^{\circ}$ ,  $D^7$ ,  $Gm^7$ , and  $Gm^7 C^7$ .

Musical staff 5: Treble and bass clefs. Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with chords and eighth notes. A *rall* marking is present. A circled symbol with the text "Do no" is located between the two staves.



# PÉ ANTE PÉ

CHORO

B.1170

R. Gnattali

*cresc.*

*arco menos*



# PÉ ANTE PÉ

CHORO

TEXOR

R. Gnattali

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one flat. The music is characterized by a steady eighth-note rhythm with occasional sixteenth-note passages. There are several measures with rests, and the piece ends with a double bar line and a repeat sign. Dynamic markings include 'p' (piano) and 'Menor' (diminuendo).



# PÉ ANTE PÉ

CHORO

GUITARRA

H. Gnattali

*H<sup>b</sup>m<sup>9</sup> G<sup>b9</sup> Fm<sup>9</sup> Fm C<sup>b9</sup> C*  
*Cm Fm Fm<sup>9</sup> C<sup>9</sup>m C<sup>7</sup> G<sup>7</sup> C<sup>9</sup>m C<sup>7</sup>*  
*Fm C<sup>b9</sup> Cm D<sup>9</sup>m G<sup>7</sup> C<sup>9</sup>m F<sup>9</sup>m H<sup>b</sup>*  
*Solo F<sup>7</sup> Fm*  
*C<sup>b9</sup> C<sup>7</sup> Cm Fm F<sup>9</sup> G<sup>b</sup> G<sup>7</sup> C<sup>9</sup>m C<sup>7</sup> Fm*  
*Fm E<sup>9</sup> A<sup>9</sup> B<sup>b9</sup>*  
*G<sup>9</sup> A<sup>b9</sup> D<sup>b9</sup> D<sup>b</sup> D<sup>b9</sup> D<sup>b9</sup> G<sup>b7</sup> G<sup>b7</sup> Am<sup>9</sup>*  
*A<sup>b7</sup> D<sup>9</sup> D<sup>b9</sup> G<sup>b7</sup> G<sup>b</sup> G<sup>b</sup>dim A<sup>b7</sup> Gm<sup>7</sup> C<sup>9</sup>*  
*C<sup>7</sup> C<sup>7</sup> Cm<sup>9</sup> E<sup>b7</sup> D<sup>7</sup> Gm<sup>7</sup> Gm<sup>9</sup> Cm<sup>9</sup> D<sup>7</sup>*  
*Gm<sup>9</sup> Dm<sup>9</sup> Gm E<sup>7</sup> F Am<sup>7</sup> G<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup>*  
*Cm<sup>9</sup> E<sup>b7</sup> D<sup>7</sup> Gm B<sup>b9</sup> F F E<sup>9</sup> E<sup>b9</sup> D<sup>7</sup> Gm<sup>7</sup>*  
*Gm<sup>7</sup> C<sup>7</sup> F Fm menos*