

COLEÇÃO
C. Guerra Peixe
TERÉRE

CHÔRO

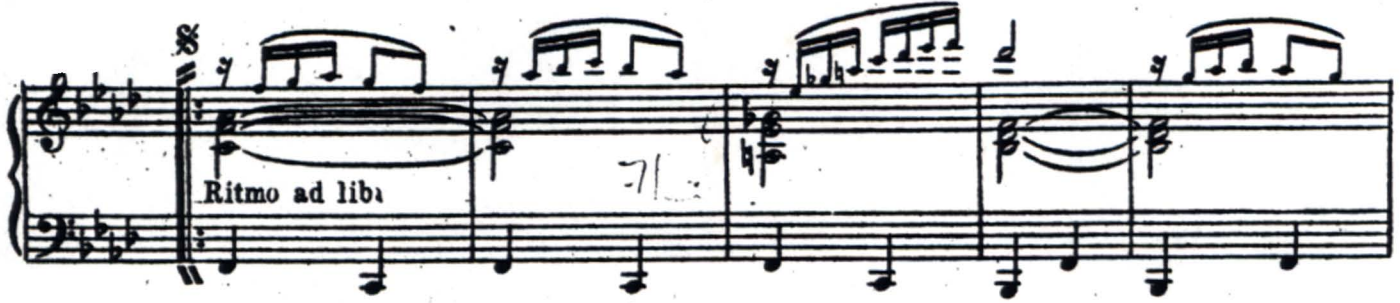
G. PEIXE

Depressa



Musical notation for the first system, featuring piano accompaniment and a vocal line labeled "Solo".


Ritmo ad liba



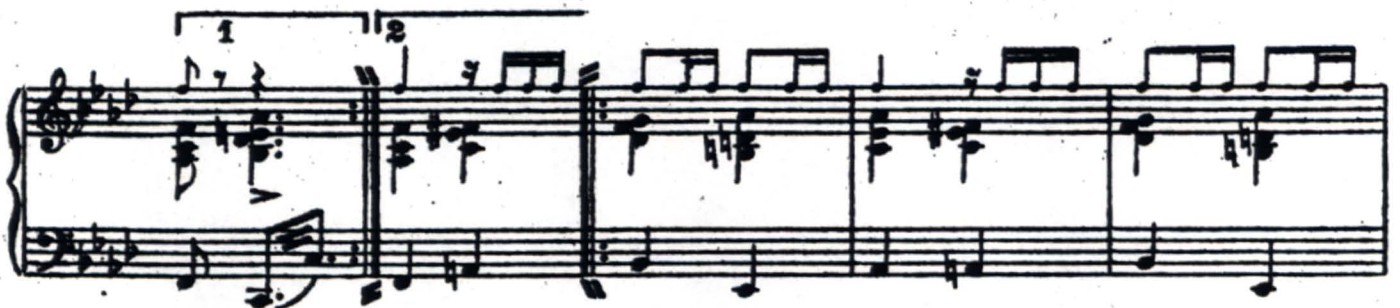
Musical notation for the second system, featuring piano accompaniment.



Musical notation for the third system, featuring piano accompaniment.



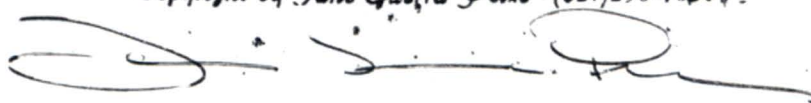
Musical notation for the fourth system, featuring piano accompaniment.



Musical notation for the fifth system, featuring piano accompaniment with first and second endings.

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11.07.1955

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic development.

Third system of musical notation, including a first ending bracket and a double bar line. It concludes with a key signature change to a major key, indicated by a diamond symbol and the word "Do" above the treble staff.

Fourth system of musical notation, featuring a prominent sixteenth-note triplet pattern in the treble staff.

Fifth system of musical notation, continuing the sixteenth-note triplet pattern in the treble staff.

Sixth system of musical notation, concluding with a key signature change to a major key, indicated by a diamond symbol and the word "Do" above the treble staff.

E. T. 293

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A large, stylized handwritten signature in black ink, likely belonging to the composer Iano Guerra Poixe.

11.07.1995

TERÉRÉ

CHÔRO

C. BAIIXO

COLEÇÃO
C. Guerra Peixe.

G. PEIXE

Depressa

Pizz.

1 2

1 2

Do \$ ao

Do \$ ao

B. T. 292

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TERÉRÉ

VIOLINO

CHÔRO

COLEÇÃO
C. Guerra Peixe

G. PEIXE

Depressa *f* Sax *mf*

f Meiais

Tromb. Meiais

Sax.

Do Sax
ao

The musical score is written for Violino and Choro instruments. It consists of ten staves of music. The first staff is for Violino, marked 'Depressa' and 'f'. The second staff is for Saxophone, marked 'mf'. The third and fourth staves are for Meiais. The fifth staff is for Trombone, marked 'Tromb.'. The sixth and seventh staves are for Saxophone, marked 'Sax.'. The eighth and ninth staves are for Do Sax. The score includes various musical notations such as dynamics, articulation, and repeat signs.

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TERÉRÉ

CHÔRO

COLEÇÃO

C. Guerra Peixe

G. PEIXE

I. TROMBONE

Depressa

The musical score for Trombone I consists of ten staves. The first staff begins with a dynamic marking of *f* and a tempo marking of *Depressa*. The second staff includes a dynamic marking of *f* and a fermata. The third staff features a dynamic marking of *f* and a fermata. The fourth staff starts with a dynamic marking of *fp* and includes a first ending bracket. The fifth staff has a dynamic marking of *f* and a fermata. The sixth staff includes a dynamic marking of *f* and a fermata. The seventh staff has a dynamic marking of *f* and a fermata. The eighth staff includes a dynamic marking of *fp* and a fermata. The ninth staff has a dynamic marking of *fp* and a fermata. The tenth staff includes a dynamic marking of *fp* and a fermata. The score also includes various musical notations such as slurs, accents, and dynamic markings like *f*, *fp*, and *Do*.

Soli

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11. 07. 1995.

TERÉRÉ

CHÔRO

II. TROMBONE

COLEÇÃO

G. PEIXE

C. Guerra Peixe

Depressa

1 2

f

2

2

1 2

fp *f*

f

Soli

1 2

Do São

fp

fp fp fp fp fp fp fp fp

fp

Do São

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TERÉRÉ

CHÔRO

I. PISTON Si b

Depressa

COLEÇÃO
C. Guerra Peixe

G. PEIXE

1 2

fp

f

fp

fp

fp

fp

fp

fp

Do São

Do São

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11. 07. 1985.

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CHÔRO

II. PISTON Si b
Depressa

COLEÇÃO
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G. PEIXE

E. T. 292

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11.07.1895.

TERÉRÉ

CHÔRO

III. PISTON Si b

COLEÇÃO
J. Guerra Peixe

G. PEIXE

Depressa

1 2

2

2

1 2

1 2

Do ao

3

Do ao

B. T. 292

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11. 07. 1995

TERÉRÉ

I. ALTO Mi b

CHÔRO

COLEÇÃO

G. PEIXE

C. Guerra Peixe

Depressa

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761-264/299-1989D1

11.07.1945.

TERÉRÉ

CHÔRO

COLEÇÃO

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G. PEIXE

II. TENOR Si b

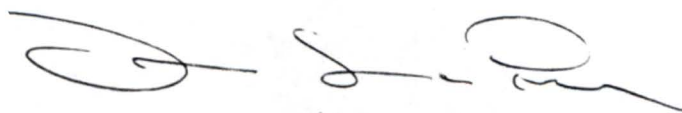
Depressa



Musical score for Tenor, marked "Depressa". The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1" and "2". The score concludes with a double bar line and the instruction "Do § ao ⊕". A section marked "Soli" begins on the eighth staff, featuring repeated notes with a dynamic marking of *fp*. The final staff ends with the instruction "Do § ao ⊕" and a final cadence.

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11.07.1985

TERÉRÉ

CHÔRO

III. ALTO Mi b

COLLEÇÃO
G. Guerra Peixe

G. PEIXE

Depressa

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11.07.1945

TERÉRÉ

CHÔRO

IV. TENOR Si b

Depressa

COLEÇÃO
C. Guerra Peixe

G. PEIXE

The musical score is written for a Tenor in the key of B-flat major (Si b) and is marked 'Depressa'. It consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and a section marked *mf* later. The score includes various musical notations such as slurs, accents, and dynamic markings like *fp* and *f*. There are two first/second endings marked with '1' and '2'. The piece concludes with a 'Soli' section and a final cadence marked 'Do' and 'ao'.

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