

# TERERÉ

(GUERNA PEIXE)

Acorde

CASA de CHORO

Handwritten musical score for guitar, titled "TERERÉ" by GUERNA PEIXE. The score is written on ten staves, each containing a series of chords and some rhythmic markings.

**Staff 1:**  $B^b_{m7}$ ,  $C$ ,  $D^b/B$ ,  $C^7(b9)$  /  $C^7(b13)$

**Staff 2:**  $Fm$ ,  $F7(b9)$ ,  $B^b_m$ ,  $C^7(b9)$ ,  $Fm$

**Staff 3:**  $Fm$ ,  $F7(b9)$ ,  $B^b_m$ ,  $G^0$ ,  $Fm$ ,  $D^0$ ,  $D^b?$ ,  $C^7$

**Staff 4:**  $Fm$ ,  $C^7(b9)$  /  $b13$ ,  $Fm$ ,  $A^0$  /  $B^b_m$ ,  $F^0$  /  $E^b$ ,  $A^b$ ,  $A^0$ ,  $B^b_m$ ,  $F^0$  /  $E^b$

**Staff 5:**  $A^b$ ,  $A^0$ ,  $B^b_m$ ,  $F^0$  /  $E^b$ ,  $A^b$ ,  $Fm$ ,  $C$  /  $E$ ,  $G^7$ ,  $C^7$ ,  $A^0$

**Staff 6:**  $B^b_m$ ,  $F^0$  /  $E^b$ ,  $A^b$ ,  $A^0$ ,  $B^b_m$ ,  $F^0$  /  $E^b$ ,  $A^b$ ,  $D^b$ ,  $A^b?$

**Staff 7:**  $D^b$  /  $A^0$  /  $m$ ,  $A^b$  /  $E^b$ ,  $E^b$  /  $(4)$ ,  $A^b$ ,  $A^b$ ,  $A^0$

**Staff 8:**  $Fm$ ,  $C^7(b9)$  /  $b13$ ,  $F^6$  (arpejado),  $G7(b9)$ ,  $C^7(b9)$ ,  $F7(9)$ ,  $B^b(6/9)$

**Staff 9:**  $F$ ,  $Dm7$ ,  $Am$ ,  $E^7$ ,  $Gm$ ,  $C^0$ ,  $B^0$ ,  $B^b^0$ ,  $F7(b9)$ ,  $B^b_m$

**Staff 10:**  $D7(b9)$ ,  $G7(9)$ ,  $C^7(m)(\#5)$ ,  $F$  /  $C$ ,  $G7(9)$ ,  $E^7(b9)$

**Staff 11:**  $F$ ,  $C^7$  /  $B^b$ ,  $A^0$ ,  $Fm$ ,  $Fm$

**Staff 12:**  $Fm$ ,  $Fm$

Sambado