

5

31

The musical score is written for a choro bandolim in 2/4 time. It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and dynamic markings like 'p' (piano). The score is divided into sections by measure numbers: 1, 40, 45, 50, 55, 60, 65, 70, 105, 110, 115, 120, 125, 130, and 164. There are two large section markers: '5' at the beginning and '31' at measure 70. At the end of the piece, there is a double bar line followed by the number '30'.

5

11

17

23

29

35

41

47

53

59

65

71

77

83



Handwritten musical score for guitar, featuring chords and melodic lines across 16 staves. The score includes various chord voicings such as  $A^0$ ,  $B^b7(9)$ ,  $A1$ ,  $Dm1$ ,  $D1$ ,  $Gm$ ,  $G^H0$ ,  $F1$ ,  $E1E^b1$ ,  $D1$ ,  $Dm1$ ,  $A1/B$ ,  $C1$ ,  $F6$ ,  $C1$ ,  $F6$ ,  $F^H0$ ,  $C1/G$ ,  $Gm$ ,  $G^H0$ ,  $F/A$ ,  $C1/G$ ,  $E^b7M/G$ ,  $F^H0$ ,  $G1(9)$ ,  $G1(9)$ ,  $B^bmb$ ,  $C1/G$ ,  $F6$ ,  $F6$ ,  $C1/G$ ,  $F6$ ,  $F^H0$ ,  $C1/G$ ,  $B^b(9)$ ,  $A1(9)$ ,  $Dm1$ ,  $D/C$ ,  $Gm/B$ ,  $B^0$ ,  $F1$ ,  $E1E^b1$ ,  $D1$ ,  $Dm1$ ,  $G1/B$ ,  $C1$ ,  $F6$ ,  $A1(9)$ ,  $Dm$ ,  $A1$ ,  $A1$ ,  $A1$ ,  $D1$ ,  $A1$ ,  $E1$ ,  $A1$ ,  $Dm1$ ,  $A1$ ,  $B^b1$ ,  $B^b1$ ,  $B^b1$ ,  $A1$ ,  $D1$ ,  $Gm$ ,  $B^b1$ ,  $A1$ ,  $D1$ ,  $Gm$ ,  $Gmb$ ,  $Dm$ ,  $B^b$ ,  $E^b$ ,  $A1$ ,  $Dm$ ,  $Dm$ ,  $Dm$ .



CASA do CHORO

cl

1

7

3

10

19

33

38

16

64

69

74

3

81

2

87

4

95

4

16





118

123

128

142

149

159

164

CASA do CHORO

1

6

19

25

30

35

45

64

69

74

88

7

3

2

3

3

3

4

12

3

10

4

3



CASA do CHORO

96

119

124

129

143

151

156

161

choro sax tenor si b

# Benzinho

Jacob

EASY CHORO

st

The musical score is written for tenor saxophone in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3 above notes. Some notes have slurs or accents. The piece concludes with a double bar line on the 13th staff.

Staff 1: Measure 1 (measure number 1)

Staff 2: Measure 7 (measure number 7), Measure 8 (measure number 8), Measure 9 (measure number 9)

Staff 3: Measure 15 (measure number 15), Measure 16 (measure number 16), Measure 17 (measure number 17), Measure 18 (measure number 18), Measure 19 (measure number 19)

Staff 4: Measure 25 (measure number 25), Measure 26 (measure number 26), Measure 27 (measure number 27), Measure 28 (measure number 28), Measure 29 (measure number 29)

Staff 5: Measure 34 (measure number 34), Measure 35 (measure number 35), Measure 36 (measure number 36), Measure 37 (measure number 37), Measure 38 (measure number 38)

Staff 6: Measure 42 (measure number 42), Measure 43 (measure number 43), Measure 44 (measure number 44), Measure 45 (measure number 45), Measure 46 (measure number 46)

Staff 7: Measure 52 (measure number 52), Measure 53 (measure number 53), Measure 54 (measure number 54), Measure 55 (measure number 55), Measure 56 (measure number 56)

Staff 8: Measure 66 (measure number 66), Measure 67 (measure number 67), Measure 68 (measure number 68), Measure 69 (measure number 69), Measure 70 (measure number 70)

Staff 9: Measure 71 (measure number 71), Measure 72 (measure number 72), Measure 73 (measure number 73), Measure 74 (measure number 74), Measure 75 (measure number 75)

Staff 10: Measure 76 (measure number 76), Measure 77 (measure number 77), Measure 78 (measure number 78), Measure 79 (measure number 79), Measure 80 (measure number 80)

Staff 11: Measure 81 (measure number 81), Measure 82 (measure number 82), Measure 83 (measure number 83), Measure 84 (measure number 84), Measure 85 (measure number 85)

Staff 12: Measure 86 (measure number 86), Measure 87 (measure number 87), Measure 88 (measure number 88), Measure 89 (measure number 89), Measure 90 (measure number 90)

Staff 13: Measure 93 (measure number 93), Measure 94 (measure number 94), Measure 95 (measure number 95), Measure 96 (measure number 96), Measure 97 (measure number 97)



choro sax tenor si b

# Benzinho

Jacob

CASA do CHORO

98 4 16 4 7 3 6 3

98  
121  
126  
134  
147  
157  
162



choro trompete si b

# Benzinho

Jacob

CASA do CHORO

tp

4

9

14

19

32

37

48

68

73

78

92



CASAdoCHORO

97

16

102

122

127

3

134

139

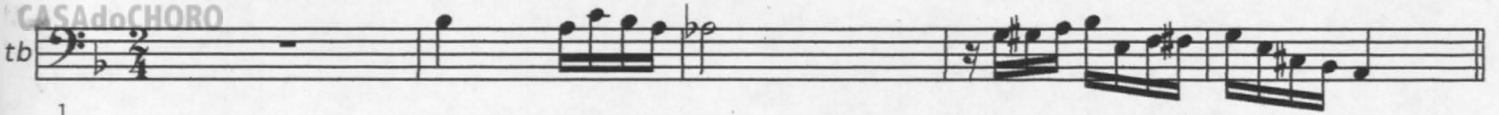
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9

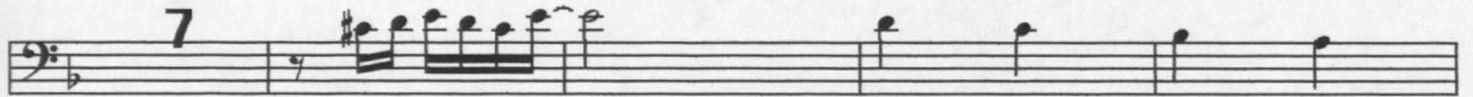
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162

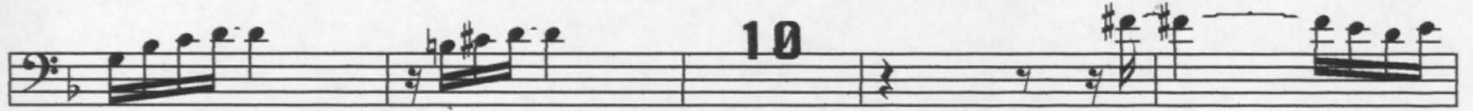
CASAdoCHORO

tb 

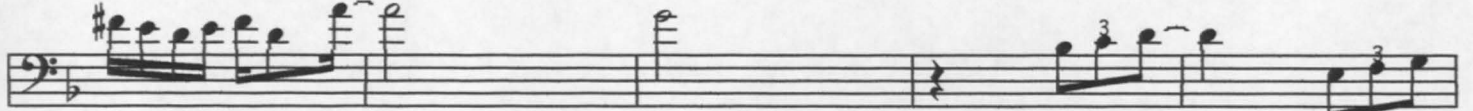
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**7** 


6

**10** 

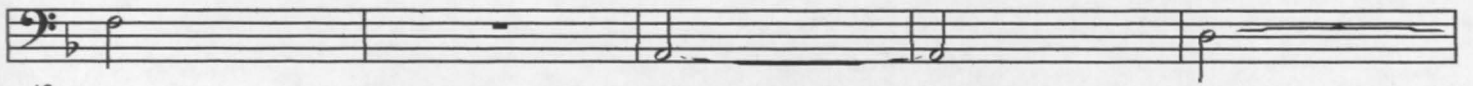
17



31

**2** 

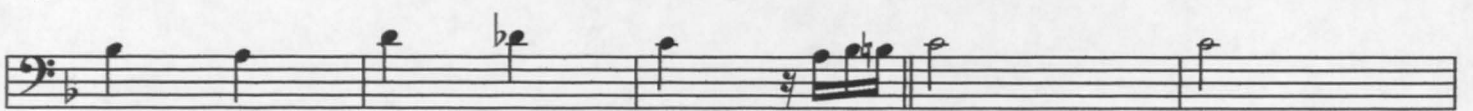
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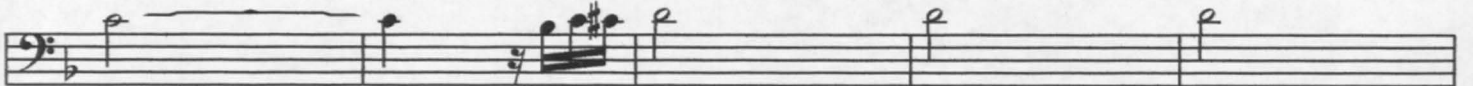
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**16** 

47



67



72

**7** 

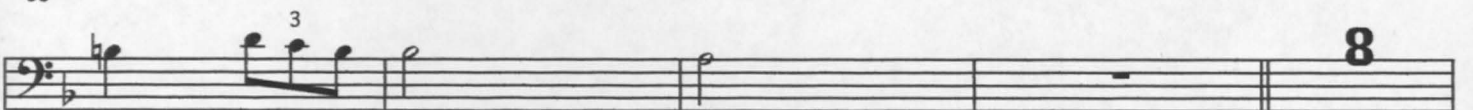
77



88



93

**3** 

98

**8**



110

122

127

132

143

157

162