



BOLA PRETA

JACOS DO SANDOLIM E ALDIR BLANC

ARR. JAYME VIGNOLI

2 3 4 5 6

CLARINETE

SANDOLIM

CAVAQUINHO

VIOLÃO

VIOLÃO DE 7 CORDAS

PERCUSSÃO

VOZ

(Band. + Cl.)

E7^(b9) E7 D7^(#9) D^b7^(#9) Samba C^m6 G⁺A⁺9

(Band. + Cl.)

D7^(#9) D^b7^(#9) Samba C^m6 G⁺A⁺9/D

(Band. + Cl.)

D^b7^(#9) Samba C^m6 G⁺A⁺9/B

(Band. + Cl.)

Samba

m^p cresc...

7 8 9 10 11 13 14

CL.

SAND.

CAV.

VIOL.

7 C.

PERC.

V.

A

G^b7^M(b5) F⁺A⁺9 G7⁽⁹⁾G7⁽⁹⁾ C⁶ B^b7^(#11) A^m E7

E^b_{major}⁹ F⁺A⁺9 G7⁽⁹⁾G7⁽⁹⁾ C⁶ B^b7^(#11)/D A^m/C A^m/E E7

E^b_{minor}⁶/B^b F⁺A⁺9/A G7⁽⁹⁾G7⁽⁹⁾ C⁶ B^b7^(#11) A^m A^m/C E7/B

m^t

Musical score for measures 15-22. Instruments: CL., SAND., CAV., Viol., 7c., Perc., V.

Measures 15-22:

- CL.: Rest
- SAND.: Rest
- CAV.: % (15), % (17)
- Viol.: % (15), % (17)
- 7c.: E7 (15), E7/Q# (16), E7 (17), Am (18), E7(b9) (19), Am (20), Am6 (21), Em (22)
- Perc.: / / / / / / / / / / / / / / / / / /
- V.: Bass line with notes and rests.

Musical score for measures 23-30. Instruments: CL., SAND., CAV., Viol., 7c., Perc., V.

Measures 23-30:

- CL.: Rest
- SAND.: Rest
- CAV.: % (23), % (25), % (29)
- Viol.: % (23), % (25), % (29)
- 7c.: B7/Q# (23), B7 (24), E7 (25), E7(b9) (26), Am (27), Am/C (28), E7/B (29), E7/Q# (30)
- Perc.: / / / / / / / / / / / / / / / / / /
- V.: Bass line with notes and rests.

Measure 28 contains a circled 'B' symbol.

Musical score for measures 31-38. Instruments: CL., SAND., CAV., VIOL., 7.C., Perc., V.

Instrument	31	32	33	34	35	36	37	38
CL.								
SAND.								
CAV.	Bm7(b9)	E7		Am	A7	Dm7	G7(9)	C6
VIOL.	Bm7(b9)	E7/B	E7	Am	A7/E	Dm7	G7/B	C6
7.C.	Bm7(b9)/F	E7	E7/G#	Am	A7/C#	Dm7	G7(9)	C6
Perc.	/	/	/	/	/	/	/	/
V.	[Musical notation]							

Musical score for measures 39-46. Instruments: CL., SAND., CAV., VIOL., 7.C., Perc., V.

Instrument	39	40	41	42	43	44	45	46
CL.								
SAND.								
CAV.	C7(b9)	B7	E7	Am	Am6	G7(9)	G7(9)G7(b9)	C7M
VIOL.	C7(b9)	B7	B7/D#	E/D	Am/C	Am6/C	G7/B	G7/Bb°
7.C.	C7(b9)	B7	B7/F#	E7	Am	Am6	G7(9)	G7(9)G7(b9)
Perc.	/	/	/	/	/	/	/	/
V.	[Musical notation]							

Musical score for measures 47-54. Instruments: CL., SAND., CAV., Viol., 7.C., Perc., V.

Measures 47-54. Chords: C6, A7(b9), Em7(b5), Dm, A7, Dm, F6, Bb7(9), C6, C6, C#, Em7(b5), Dm/F A/G, Dm/A, F6, Bb7/D, C6/E C6, C6, A7(b9), Em7(b5), Dm, A7/E, Dm/F, F/A, Bb7(9), C6, C/E.

Musical score for measures 55-62. Instruments: CL., SAND., CAV., Viol., 7.C., Perc., V.

Measures 55-62. Chords: C°, Dm7, G7, C6, Em7, Ebm7, Dm7 G7(9), D°7, C7M, C°, Dm7, G7/B, C6, G7A(9), D°7(9), C7M, Eb°, Dm7, G7(9), C6, G7A(9), D°7(9), C7M.

Musical score for measures 63-70. Instruments: CL., SAND., CAV., Viol., 7 C., Perc., V.

Measures 63-70: Chords include C6, A7(b9), Em7(b5), Dm7 A7, Dm, F6, Ab7, C6, E°, Gm6, Dm/FA7/E, Dm/F, F6, F6/C, Ab7/C, C6, C/G, A7(b9), Em7(b5), Dm7 A7/C#, Dm/C, F6, Ab/Qb, C6/Q.

Musical score for measures 71-78. Instruments: CL., SAND., CAV., Viol., 7 C., Perc., V.

Measures 71-78: Chords include C°, Dm7, G7(9), C6, E7(b13), Am, E7, C°/G, F/A Dm7, G7(9), C6, E7(b13), Am/C, Am/E, E7, C°/G, Dm/F Dm7, G7(9), C6, E7(b13), Am, Am/C, E7/B.

Measure 75 contains a circled 'S' symbol.

Musical score for measures 79-86. Instruments: CL., SAND., CAV., Viol., 7.C., Perc., V.

Measures 79-86 Chords:

Instrument	79	80	81	82	83	84	85	86
CL.								
SAND.								
CAV.								
Viol.								
7.C.	F7M(♯11)	E7		Am	Fm7M(9)	Am	Am6	Em
Perc.								
V.								

Musical score for measures 87-92. Instruments: CL., SAND., CAV., Viol., 7.C., Perc., V.

Measures 87-92 Chords:

Instrument	87	88	89	90	91	92
CL.						
SAND.						
CAV.						
Viol.						
7.C.	Em/B	A109	Am6	E74	E7(♭15)	Am(109)
Perc.						
V.						

SOLA PRETA - 7

CASAdoCHORO

Musical score for measures 94-99. Instruments: CL., SAND., CAV., Viol., 7.C., Perc., V.

Measures 94-99 contain musical notation for all instruments. Chord changes are indicated below the CAV. and Viol. staves:

- 94: D
- 95: B^b
- 96: E7
- 97: E7
- 98: A_m
- 99: A7

Viol. staff chord changes:

- 94: D/A
- 95: B^b/A
- 96: E7/Q[#]
- 97: E7
- 98: A_m
- 99: A7/C[#]

Musical score for measures 100-105. Instruments: CL., SAND., CAV., Viol., 7.C., Perc., V.

Measures 100-105 contain musical notation for all instruments. Chord changes are indicated below the CAV. and Viol. staves:

- 100: D_{m7}
- 101: G7(9)
- 102: C₉^b
- 103: F₉^b
- 104: D
- 105: E7

Viol. staff chord changes:

- 100: D_{m7}
- 101: G7(9)
- 102: C₉^b
- 103: F₉^b/C
- 104: D/C
- 105: E/D

7.C. staff chord changes:

- 100: D_{m7}
- 101: G7(9)
- 102: C₉^b
- 103: F₉^b/C
- 104: D/C
- 105: E7/B, E7

Measures 100-105 include dynamic markings: *mf*, *cresc...*, and *mf*. A circled cross symbol is present above measure 105.

107 109 110 111 112 113

CL.

SANO.

CAV.

Viol.

7.C.

Perc.

V.

Chords for measures 107-113:
 107: E7(9)
 108: A9
 109: F#7
 110: Bm7
 111: Bm/F# Bm/D
 112: E7(9)
 113: E7(b9)

114 115 116 117 118 119 120

CL.

SANO.

CAV.

Viol.

7.C.

Perc.

V.

Chords for measures 114-120:
 114: D#o
 115: E7
 116: A6
 117: C7(9)
 118: EAd9/B
 119: C#m7
 120: F#m7

Musical score for measures 121-126. Instruments: CL., SAND., CAV., Viol., 7.C., Perc., V.

Measures 121-126: Chords include B7(9), E7(9), E7(b9), A7(13), G7(13), F#7(13), Bm7M, D7M(b9), Bm7M.

Musical score for measures 127-133. Instruments: CL., SAND., CAV., Viol., 7.C., Perc., V.

Measures 127-133: Chords include Bm7, E7(9), D7(#11), C#7(9), F#7, Em6, D6, Bm7, E7(9), D7(9), C#7(9), C#7/G#, F#7, Em6.

Musical score for measures 134-141. Instruments: CL., SAND., CAV., Viol., 7.C., Perc., V.

Measures 134-141: Chords include F#m6, E7, A6, E7(9), A6, F#m6/A, E7/B, E7, E7(9), E7/Q#, A6, F#m6/A, F#m6, E7(9), E7/Q#, A6, E7(9), A6.

Musical score for measures 142-148. Instruments: CL., SAND., CAV., Viol., 7.C., Perc., V.

Measures 142-148: Chords include Bm7, E7(9), A°, A, A6, Bm7, E7(9), E7/B, C°, A/C#, Bm7, E7(9), E7, E7/Q#, A°, A, A6.

Musical score for measures 149-155. Instruments: CL., SAND., CAV., Viol., 7.C., Perc., V.

Measures 149-155: Chords include A6, D7(9), EAD9, C#m7, F#m7, B7(9), E7(b9), Am6, EAD9/Q#, F#m7, B7(9), E7(b9), D7(9), F#m/E, B7/D#, E7(b9).

Musical score for measures 156-162. Instruments: CL., SAND., CAV., Viol., 7.C., Perc., V.

Measures 156-162: Chords include Bm7, E7(9), D7(#11), C#7(9), Bm/D, E7(9), D7(#11), C#7(9), Bm7, E7(9), D7(9), C#7(9). Percussion includes Maxixado.

163 164 165 166 167 168

CL.

SAND.

CAV.

VIOL.

7.C.

PERC.

V.

Chord progression for measures 163-168:
 163: F#7
 164: F#7
 165: F#7/E
 166: B7
 167: B7/D#
 168: Bm6, G#m7(b5)

169 170 171

CL.

SAND.

CAV.

VIOL.

7.C.

PERC.

V.

Chord progression for measures 169-171:
 169: E7(9)
 170: A
 171: E7(b9)

(D.S. AL CODA)



172 173 174 175

CL.

SANO.

CLAV.

VIOL.

7 C.

PERC.

V.

Am(A09) *Am7M(9)* *Am7M(9)* *Am7M(9)*

"Perroneando"