

Vibrações

Choro-canção

Jacob Bittencourt

Handwritten musical score for Viola de Sete Cordas, titled "Vibrações" by Jacob Bittencourt. The score is written in 2/4 time and includes various chords and melodic lines. The chords are written above the staff, and the melodic lines are written below the staff. The score is divided into four systems, each with a treble clef and a key signature of one sharp (F#).

System 1:

- Chords: Dm, A7/E, Dm/F, D7/F#, Gm⁶, D7/A, Gm/Bb, A7

System 2:

- Chords: A7, Dm, A7, Dm, Cm⁶, D7, Gm, D7/A

System 3:

- Chords: Gm, Gm/F, Bm7(b5), E7, Gm6, A7, Cm⁶

System 4:

- Chords: Dm, D7, Gm, Em7(b5), Dm/F, Dm, Gm

System 5:

- Chords: A7, Dm, Db7, C7, F, A7

System 6:

- Chords: A7, Dm, Db7, C7, F, A7

System 7:

- Chords: A7, Dm, Db7, C7, F, A7

System 8:

- Chords: A7, Dm, Db7, C7, F, A7

System 9:

- Chords: A7, Dm, Db7, C7, F, A7

System 10:

- Chords: A7, Dm, Db7, C7, F, A7

System 11:

- Chords: A7, Dm, Db7, C7, F, A7

System 12:

- Chords: A7, Dm, Db7, C7, F, A7

System 13:

- Chords: A7, Dm, Db7, C7, F, A7

System 14:

- Chords: A7, Dm, Db7, C7, F, A7

System 15:

- Chords: A7, Dm, Db7, C7, F, A7

System 16:

- Chords: A7, Dm, Db7, C7, F, A7

System 17:

- Chords: A7, Dm, Db7, C7, F, A7

System 18:

- Chords: A7, Dm, Db7, C7, F, A7

System 19:

- Chords: A7, Dm, Db7, C7, F, A7

System 20:

- Chords: A7, Dm, Db7, C7, F, A7

System 21:

- Chords: A7, Dm, Db7, C7, F, A7

System 22:

- Chords: A7, Dm, Db7, C7, F, A7

System 23:

- Chords: A7, Dm, Db7, C7, F, A7

System 24:

- Chords: A7, Dm, Db7, C7, F, A7

System 25:

- Chords: A7, Dm, Db7, C7, F, A7

System 26:

- Chords: A7, Dm, Db7, C7, F, A7

System 27:

- Chords: A7, Dm, Db7, C7, F, A7

System 28:

- Chords: A7, Dm, Db7, C7, F, A7

System 29:

- Chords: A7, Dm, Db7, C7, F, A7

System 30:

- Chords: A7, Dm, Db7, C7, F, A7

System 31:

- Chords: A7, Dm, Db7, C7, F, A7

System 32:

- Chords: A7, Dm, Db7, C7, F, A7

System 33:

- Chords: A7, Dm, Db7, C7, F, A7

System 34:

- Chords: A7, Dm, Db7, C7, F, A7

System 35:

- Chords: A7, Dm, Db7, C7, F, A7

System 36:

- Chords: A7, Dm, Db7, C7, F, A7

System 37:

- Chords: A7, Dm, Db7, C7, F, A7

System 38:

- Chords: A7, Dm, Db7, C7, F, A7

System 39:

- Chords: A7, Dm, Db7, C7, F, A7

System 40:

- Chords: A7, Dm, Db7, C7, F, A7

System 41:

- Chords: A7, Dm, Db7, C7, F, A7

System 42:

- Chords: A7, Dm, Db7, C7, F, A7

System 43:

- Chords: A7, Dm, Db7, C7, F, A7

System 44:

- Chords: A7, Dm, Db7, C7, F, A7

System 45:

- Chords: A7, Dm, Db7, C7, F, A7

System 46:

- Chords: A7, Dm, Db7, C7, F, A7

System 47:

- Chords: A7, Dm, Db7, C7, F, A7

System 48:

- Chords: A7, Dm, Db7, C7, F, A7

System 49:

- Chords: A7, Dm, Db7, C7, F, A7

System 50:

- Chords: A7, Dm, Db7, C7, F, A7

System 51:

- Chords: A7, Dm, Db7, C7, F, A7

System 52:

- Chords: A7, Dm, Db7, C7, F, A7

System 53:

- Chords: A7, Dm, Db7, C7, F, A7

System 54:

- Chords: A7, Dm, Db7, C7, F, A7

System 55:

- Chords: A7, Dm, Db7, C7, F, A7

System 56:

- Chords: A7, Dm, Db7, C7, F, A7

System 57:

- Chords: A7, Dm, Db7, C7, F, A7

System 58:

- Chords: A7, Dm, Db7, C7, F, A7

System 59:

- Chords: A7, Dm, Db7, C7, F, A7

System 60:

- Chords: A7, Dm, Db7, C7, F, A7

System 61:

- Chords: A7, Dm, Db7, C7, F, A7

System 62:

- Chords: A7, Dm, Db7, C7, F, A7

System 63:

- Chords: A7, Dm, Db7, C7, F, A7

System 64:

- Chords: A7, Dm, Db7, C7, F, A7

System 65:

- Chords: A7, Dm, Db7, C7, F, A7

System 66:

- Chords: A7, Dm, Db7, C7, F, A7

System 67:

- Chords: A7, Dm, Db7, C7, F, A7

System 68:

- Chords: A7, Dm, Db7, C7, F, A7

System 69:

- Chords: A7, Dm, Db7, C7, F, A7

System 70:

- Chords: A7, Dm, Db7, C7, F, A7

System 71:

- Chords: A7, Dm, Db7, C7, F, A7

System 72:

- Chords: A7, Dm, Db7, C7, F, A7

System 73:

- Chords: A7, Dm, Db7, C7, F, A7

System 74:

- Chords: A7, Dm, Db7, C7, F, A7

System 75:

- Chords: A7, Dm, Db7, C7, F, A7

System 76:

- Chords: A7, Dm, Db7, C7, F, A7

System 77:

- Chords: A7, Dm, Db7, C7, F, A7

System 78:

- Chords: A7, Dm, Db7, C7, F, A7

System 79:

- Chords: A7, Dm, Db7, C7, F, A7

System 80:

- Chords: A7, Dm, Db7, C7, F, A7

System 81:

- Chords: A7, Dm, Db7, C7, F, A7

System 82:

- Chords: A7, Dm, Db7, C7, F, A7

System 83:

- Chords: A7, Dm, Db7, C7, F, A7

System 84:

- Chords: A7, Dm, Db7, C7, F, A7

System 85:

- Chords: A7, Dm, Db7, C7, F, A7

System 86:

- Chords: A7, Dm, Db7, C7, F, A7

System 87:

- Chords: A7, Dm, Db7, C7, F, A7

System 88:

- Chords: A7, Dm, Db7, C7, F, A7

System 89:

- Chords: A7, Dm, Db7, C7, F, A7

System 90:

- Chords: A7, Dm, Db7, C7, F, A7

System 91:

- Chords: A7, Dm, Db7, C7, F, A7

System 92:

- Chords: A7, Dm, Db7, C7, F, A7

System 93:

- Chords: A7, Dm, Db7, C7, F, A7

System 94:

- Chords: A7, Dm, Db7, C7, F, A7

System 95:

- Chords: A7, Dm, Db7, C7, F, A7

System 96:

- Chords: A7, Dm, Db7, C7, F, A7

System 97:

- Chords: A7, Dm, Db7, C7, F, A7

System 98:

- Chords: A7, Dm, Db7, C7, F, A7

System 99:

- Chords: A7, Dm, Db7, C7, F, A7

System 100:

- Chords: A7, Dm, Db7, C7, F, A7

CASA DO CHORO

Handwritten notes and corrections are present throughout the score, including: *F7*, *Bbm6*, *F*, *A7*, *Dm*, *G7*, *C7*, *Dm*, *D7/Ab*, *A7*, *Dm*, *Bb*, *Bbm6*, *F*, *A7*, *D7*, *G7*, *C7*, *F*, *1. F*, *2. F*, *A7/E*, *Dm*, *D7/F#*, *Gm*, *D7/A*, *Gm/Bb*, *A7/C#*, and *As e Fim*.

The score is written in treble clef with a key signature of one flat (Bb). It consists of six systems of music, each with a measure number at the beginning:

- System 1 (Measures 37-42): Chords A7, Dm, Bb.
- System 2 (Measures 43-48): Chords Dm, G7, C7.
- System 3 (Measures 49-54): Chords Dm, Bb, Bbm6, F.
- System 4 (Measures 55-60): Chords A7, D7, G7, C7, F, 1. F, 2. F.
- System 5 (Measures 61-66): Chords Dm, A7/E, Dm, D7/F#, Gm, D7/A, Gm/Bb, A7/C#.

The piece concludes with the handwritten note "As e Fim" at the end of the final system.



73 D m/F D m C m/E $\flat$ D7 C $^{\circ}$ G m

79 E 7/G $\sharp$ E/D G m A7 Θ C m/E $\flat$ D7

85 G7 B $\flat$ m C7 F D m D7

91 G m G m6/B $\flat$ D m/F D m G m A7

97 B $\flat$ G m6 D 6 D 6

Rall.