



Vibrações

Violão

Jacob do Bandolim
Arranjo: Paulo Aragão

$\text{♩} = 48$

A

8 $E^b m6/G^b$ $F^\#$ $D7/F^\#$ D^b7M/A^b $D7/A$

Am p arpejos

12 $Gm6/B^b$ $Gm6$ $Dm6$ D° $Gm6$ A^{add9}

17 E^b6/G $D7(\#5)/F^\#$ $D7/F^\#$ $C7M/G$ $D^b7(\#9)$ $B^b m6/D^b$

quase levada!

22 $C7(4)(9)$ $C7(b9)$ $B^b add9/F$ $B7(9)$ $Gm6/B^b$ E^b7M/B^b $Gm6$

27 A/F E^b7 $Dm7$ Dm/C Gm/B^b $Gm6$ A/G $A7$ Dm $C\#/B$

B

32 $C7(9)$ $F6$ C^{add9}/E $E^b m6$ $D7(b9)$ $B^b m6/D^b$ $A7/C^\#$ $A7(\#11)/C^\#$

levada

37 Dm/C $Bm7(b5)$ $B^b m6$ $F7M/A$ E^b7M/G E^b6/G $E^b m/G^b$ $G^b(b13)$ $B^b add9/F$

42 $F7M(\#5)$ $Bm7(b5)$ $F6/C$ $A7/C^\#$ B^b7M/D $Dm6$ $G7(9)$ D^b/G $G7$

47 Gm6 C#/B C7(9) F6 Cadd9/E Ebm6 D7(b9) Bbm6/Db

52 A7/C# A7(#11)/C# Dm/C Bm7(b5) Bbm6 F7M/A Eb7M/G Eb6/G Ebm/Gb Gb(b13)

57 Bbadd9/F F#/E Em7(b5) Dm6 Bbm6/Db D7M D/C G7/B G7(9)

62 Bbm6 C7(9) 3 B' F6 Cadd9/E Ebm6 D7(b9) pizz.

67 Bbm6/Db A7/C# A7(#11)/C# Dm/C Bm7(b5) Bbm6 F7M/A Eb7M/G Eb6/G

72 Ebm/Gb Gb(b13) Bbadd9/F 6 F6 Cadd9/E som normal

82 Ebm6 D7(b9) Bbm6/Db A7/C# A7(#11)/C# Dm/C Bm7(b5) Bbm6 F7M/A

87 Eb7M/G Eb6/G Ebm/Gb Gb(b13) Bbadd9/F F#/E Em7(b5) Dm6 Bbm6/Db

92 D7M D/C G7/B G7(9) B $\flat$ m6 C7(9) F6

97 **A'** Dm A7/C# Dm/C Bm7($\flat$ 5) B $\flat$ 6 D7(#5)/A Gm6 Gm/F Em7($\flat$ 5) Gm6/D

102 A7/C# A7 Dm6 A7/E Dm/F Ebm6/G $\flat$ F# $\circ$ D7/F#

107 D $\flat$ 7M/A $\flat$ D7/A Gm6/B $\flat$ Gm6 Dm6 D $\circ$ Gm6

112 Aadd9 Eb6/G D7(#5)/F# D7/F# C7M/G D $\flat$ 7(#9)

117 B $\flat$ m6/D $\flat$ C7(4)(9) C7($\flat$ 9) B $\flat$ add9/F B7(9) Gm6/B $\flat$ Eb7M/B $\flat$

122 Gm6 A/F Eb7 Dm7 Dm/C Gm/B $\flat$ Gm6 A/G A7

Coda - Lento

127 B $\flat$ 6 Gm6 A7 D6 D6 D6

Vibrações

para Caldereta Carioca - 2006

Jacob do Bandolim
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A

15 *mp* *quase levada!*

20 *D^b7(#9)* *B^bm6/D^b* *C7(4)(9)* *C7(b9)* *B^badd9/F* *B7(9)* *Gm6/B^b* *E^b7M/B^b* *Gm6*

27 *A/F* *E^b7* *Dm7* *Dm/C* *Gm/B^b* *Gm6* *A/G* *A7* *Dm* *C[#]/B* *C7(9)*

B

33 *F6* *Cadd9/E* *E^bm6* *D7(b9)* *B^bm6/D^b* *A7/C[#]* *A7(#11)/C[#]* *Dm/C* *Bm7(b5)* *B^bm6* *F7M/A* *E^b7M/G* *E^b6/G*

levada

40 *E^bm/G^b* *G^b°(b13)* *B^badd9/F* *F7M(#5)* *Bm7(b5)* *F6/C* *A7/C[#]* *B^b7M/D* *Dm6* *G7(9)* *D^b/G* *G7* *Gm6*

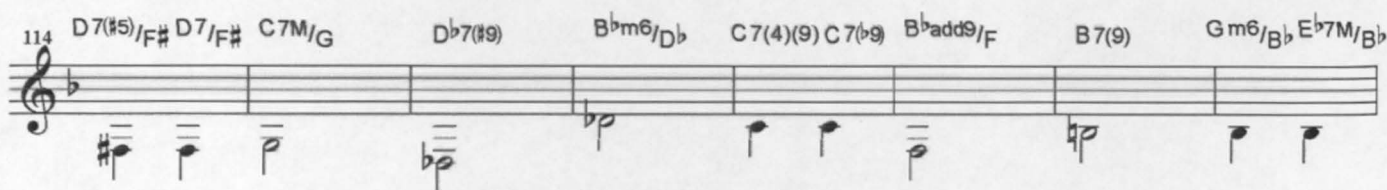
48 *C[#]/B* *C7(9)* *F6* *Cadd9/E* *E^bm6* *D7(b9)* *B^bm6/D^b* *A7/C[#]* *A7(#11)/C[#]* *Dm/C* *Bm7(b5)* *B^bm6* *F7M/A*

55 *E^b7M/G* *E^b6/G* *E^bm/G^b* *G^b°(b13)* *B^badd9/F* *F[#]/E* *Em7(b5)* *Dm6* *B^bm6/D^b* *D7M* *D/C* *G7/B* *G7(9)*

f

62 *B^bm6* *C7(9)* *pizz.* *p*

B'



Coda - Lento

