

21 FEV 1974

ENCANTAMENTO VALSA

ADONIRAM PINTO BORGES
-Jacob Bittencourt

Presto



Musical notation system 1: Treble and bass clefs, 3/4 time signature. Chords: C#dim, D7, G, D5+, G.

Musical notation system 2: Treble and bass clefs. Chords: G#dim, D7, Am, A7, D7, A7, D7.

Musical notation system 3: Treble and bass clefs. Tempo markings: *rall.....* and *accel.....*. Chords: Am, Am7+Am7, Am6, C#dim, G, C#dim, D7, G.

Musical notation system 4: Treble and bass clefs. Chords: G, E7, G#dim, Am, E7, Am, C#dim.

Musical notation system 5: Treble and bass clefs. Tempo marking: *accel.....*. Chords: G, Bm7, Am7, D7, G, G, D.

Musical notation system 6: Treble and bass clefs. Chords: A7, D, A7, D, Bm, E7, E7.

Musical notation system 7: Treble and bass clefs. Chords: F#7, F#7, Bm, Bm7, E7, E7, Gm6.

Mas

ENCANTAMENTO

II

rall...

A7 Bb Bb F F#dim Gm C#dim

Dm C dim Gm G#dim D Bb7 Eb

A7 D D b

cresc...

Dm7 G7 G7 C Am7 Ebdim Ebdim

Dm Dm7 D7 G7 C Am7 Ebdim

Ebdim Dm Dm7 E7 E7 Am Am

Gm6 A7 Dm Dm7 D7 G7 C

Db7 C C

G G