

ENTRE MIL VOCE'

Cavaca / Violao

CASA do CHORO

A handwritten guitar chord chart for the piece 'ENTRE MIL VOCE' by Cavaca/Violao. The chart consists of ten staves of music, each with a treble clef and a key signature of one flat (Bb). The chords are written above the staff lines and are separated by vertical bar lines. The chords are: Staff 1: F7M, F7M, Gm7, Gm7, C7. Staff 2: C7, F7M, C7, F7M, ~~F7M~~ G7. Staff 3: C, ~~C~~ C#0, Dm7, G7, Gm7. Staff 4: C7 (#5), F7M, F7M, Gm7, Gm7. Staff 5: C7, C7, A7, A7, D7, D7. Staff 6: G7, G7, Bbm6, C7, F7M, F7 E7 Eb7 D7. Staff 7: D7, D7, G7, G7, Bbm6. Staff 8: C7, Am7 (b5), D7, Gm7, Bbm6. Staff 9: F7M, G#0, Gm7, C7, F7M, ~~C7~~. The final chord in the 9th staff is crossed out with a double slash.

A handwritten guitar fretboard diagram showing a sequence of chords: F7, E7, Eb7, D7. The diagram includes a treble clef, a key signature of one flat, and a 7th fret. The notes on the strings are indicated by 'x' for fretted notes and 'i' for open strings. The diagram is enclosed in a blue box.

2. C#7 (#5)

Four empty guitar staff lines at the bottom of the page, intended for additional notation or practice.