



NO RETIRO DO JOÃO

chôro

Jacob Bittencourt

CASA do CHORO

1a.ReM

2a.Si

2a.Mi

1a.Mim

First staff of musical notation with notes and stems.

2a.Ré
2a.Ré

1a.RéM 2a.Ré 1a.RéM

Second staff of musical notation with notes and stems.

2a.Si

2a.Mi

1a.Mim

1a.Solm

1a.RéM

1a.Mim 2a.Ré

Third staff of musical notation with notes and stems.

1a.RéM

Fourth staff of musical notation with notes and stems.

1a.Sim

2a.Si

1a.Sim

2a.Si

2a.Mi

1a.Mim

Fifth staff of musical notation with notes and stems.

2a.Si

1a.Sim

2a.Si

Sixth staff of musical notation with notes and stems.

1a.Sim

2a.Si

2a.Mi

1a.Mim

1a.DóM

Seventh staff of musical notation with notes and stems.

1a.Sim

2a.Fa#

2a.Si

I-1a.Sim

II 2a.Ré

Eighth staff of musical notation with notes and stems.

1a.SolM 2a. 1a.SolM

2a.Sol

1a.Lám

2a.Sol

Ninth staff of musical notation with notes and stems.

1a.SolM

2a.Sol 1a.SolM

1a.RéM

2a.Lá

Tenth staff of musical notation with notes and stems.

1a.Lám

2a.Lá

1a.Lám

1a.Dóm

1a.SolM

1a.Lám

2a.Sol

I-1a.SolM

Eleventh staff of musical notation with notes and stems.

II.

Twelfth staff of musical notation with notes and stems.

Jacob Bittencourt 7.9.63