



Nostalgia

Jacob do Bandolim
arr. Mauricio Carrilho

CASAL CHORO

alt

vio

alt

vio

1n

alt

vio

16n

alt

vio

2n

alt

vio

26n

alt

vio

3n

alt

vio

36n

alt

vio

Handwritten musical score for 'Nostalgia' by Jacob do Bandolim, arranged by Mauricio Carrilho. The score is for a guitar and two vocal parts (alt and vio). It consists of 36 measures, with the guitar part providing accompaniment and the vocal parts providing the melody. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as treble clefs, notes, rests, and accidentals. The guitar part includes chord diagrams and handwritten chord symbols. The vocal parts include lyrics and melodic lines with phrasing slurs and breath marks. The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, and 33-36. The guitar part includes chord symbols such as Eb, Eb6, D/Eb, Eb°, Eb7m, Eb6, Eb6(add9), Gb6, Gm6, Fm7, Db°, Fm, C7/G, Fm/A, Abm6, Bb7, Ab/C, D7(b9), Bb6(9), C7(b13), Fm7, Bb7(b9), Eb6, Eb7m, Eb6, Bm6/F, C7/E, Fm7, C7/E, Bb6/F, Fm7, Ab7, B/A, Ebm/Bb, F#m6/A, A7, Eb/G, Ebm/Gb, F7, Bb7, Eb6, Ab6, and Am6. The vocal parts include lyrics and melodic lines with phrasing slurs and breath marks.

CASINCHORO

4n alt

4n vio

Em G 7(b9) Cm G7/D Cm/Eb C7/E Fm C7/G Fm/Ab

46n alt

46n vio

G 7(b9) G7/B Cm D7(b9) G7 Cm

5n alt

5n vio

Am 7(b5) Gm7 Gm7/A A7/E D7

56n alt

56n vio

Dm 7(b5) G7 Cm G7/D Cm/Eb C7/E Fm C7/G

6n alt

6n vio

Fm/Ab G7(b9) G7/B Bbm6 C7

66n alt

66n vio

Fm Dm 7(b5) Cm Ab7m/Bb Db7/Ab

7n alt

7n vio

G7 Cm B7 Bb7

Final

76n alt

76n vio

Am 7(b5) Fm6/Ab Ebm6/Gb Fm6 Cm6