

A ginga do Mané

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Forma : *intro A - BB - A - CC - A - B - A*

ca. 112

Pandeiro

4

A7(b9) Gm⁶ Dm⁶ Gm⁶ Dm⁶/F A⁷/E A⁷

8 Dm⁶ Gm⁶ Dm⁶/F A⁷/E B⁷/F# E⁷/C

12 A⁷ Gm⁶ Dm⁶/F A⁷/E A⁷

16 Dm D/C Gm⁶/Bb Gm Dm⁶/F Dm E⁷ A⁷

20 ¹ Dm ² Dm C⁷ F⁶

24 A⁷ Dm B⁰

29 C⁷ F⁶ A⁷

33 Dm ¹ B⁰ C⁷ F⁶

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38 $\begin{matrix} 2 \\ \text{B}^{\circ} \end{matrix}$ C^7 F^6 $\begin{matrix} \text{Ao} \text{ } \text{ } \\ \text{e} \end{matrix}$

43 Dm D^6 Bm B^7 E^7 A^7

47 D^6 $\text{F}^{\#}\text{m}^7$ Fm^* $\text{E}^{\text{m}7}$ $\text{E}^{\text{m}7}$ $\text{E}^{\flat}7$

51 D^6 D^6 Bm B^7 E^7 A^7

55 D^7 D/C G^7/B $\text{C}/\text{B}^{\flat}$ F^7/A $\text{B}^{\flat}/\text{A}^{\flat}$ $\text{E}^{\flat}/\text{G}$ A^7

58 D^6 D^6 $\text{Dm}^{\text{(9M)}}$ $\begin{matrix} \text{Ao} \text{ } \text{ } \\ \text{e} \end{matrix}$

The image shows a musical score for guitar, titled "A Ginga do Mané". It consists of six staves of music. The first staff (measures 38-42) starts with a key signature of one flat (Bb) and a 2/4 time signature. It features chords B0, C7, and F6. The second staff (measures 43-46) continues in Bb with chords Dm, D6, Bm, B7, E7, and A7. The third staff (measures 47-50) changes the key signature to two sharps (D major) and includes chords D6, F#m7, Fm*, Em7, and Eb7. The fourth staff (measures 51-54) returns to Bb with chords D6, D6, Bm, B7, E7, and A7. The fifth staff (measures 55-57) features complex slash chords: D7, D/C, G7/B, C/Bb, F7/A, Bb/Ab, Eb/G, and A7. The sixth staff (measures 58-60) includes a first ending for D6, a second ending for D6, and a final chord Dm(9M) with a 1-measure rest. Two boxes on the right side of the page contain rhythmic notation: the first box shows a quarter note followed by a quarter rest, and the second box shows a quarter note followed by a quarter rest with a '1' below it.