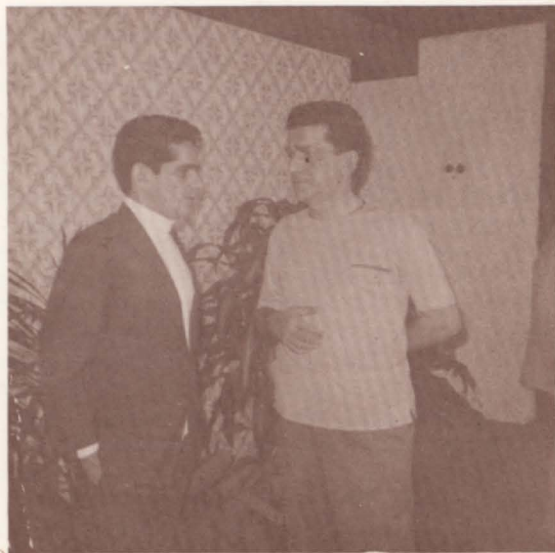
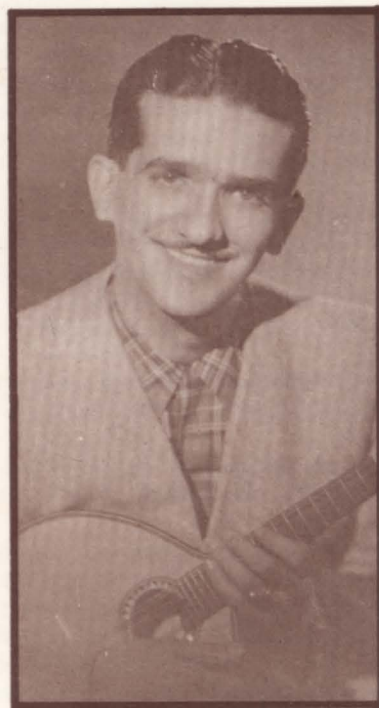

JACOB DO BANDOLIM

E

SÉRGIO BITTENCOURT



Sérgio Bittencourt e
Jacob do Bandolim (1968)



BOLE-BOLE

chôro (samba)

de: Jacob Bittencourt





BOLE-BOLE

chôro (samba)

VIOLÃO

de: Jacob Bittencourt

Musical score for VIOLÃO in G major, 2/4 time. The score consists of 12 staves of music with various chords and melodic lines.

Staff 1: G6, G, A7, A7, D7⁹

Staff 2: D7⁹, G, E7, Am, D7, G6, G, D, B7⁹

Staff 3: Em, Gm7, A7, D7, D5+, G6, G, A7

Staff 4: A7, B7, B7, Em, Em, C6, Cm6

Staff 5: Bm, E7, Am7, D7, G (with melodic line)

Staff 6: Em, E°, Em, E°, E°, B5+, Em

Staff 7: E7, Am, E7, Am (with melodic line), F#7

Staff 8: F#7, B7⁹⁻, B7⁹⁻, Em, E°, Em, E°

Staff 9: Em, B5+, Em, E7, Am, Am, Em

Staff 10: F, Em, B7, Em, Em7, Am7, D7, G (with melodic line and "D.C. Tudo" marking)

Staff 11: G7, C, C, B7, B7, E

Staff 12: E7, A7, A7, Dm, Fm6, C, C, D7

The musical score consists of four staves. The first three staves contain melodic lines with various rhythmic patterns, including triplets (marked with '3') and slurs. The fourth staff begins with a dynamic marking 'D.C. Tutto' and a tempo marking '2º' (Allegretto). It features a key signature change to one sharp (F#) and a time signature change to 4/4. The notation includes slurs, accents, and a final double bar line.