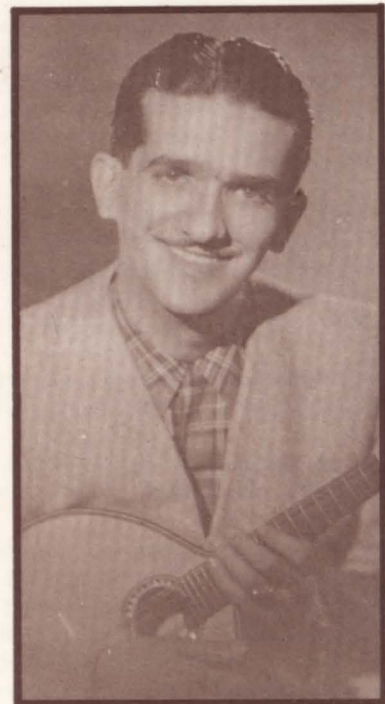

JACOB DO BANDOLIM

E

SÉRGIO BITTENCOURT



Sérgio Bittencourt e
Jacob do Bandolim (1968)



NOSTALGIA

chôro

de: Jacob Bittencourt

CASAdoCHORO

The musical score for "Nostalgia" is written for bandolim. It features a treble clef and a key signature of one sharp (F#). The piece is composed of 14 staves of music. The notation includes various rhythmic values, slurs, and triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line and a final chord symbol.



NOSTALGIA

chôro

VIOLÃO

de: Jacob Bittencourt

Dm6 G7⁹ C5+ G7 C6 Am7 E7⁹ A7⁹
 Dm7 C5+ Dm7 G5⁹ C6 Am A°
 G7 C Am7 A7 D A7⁹ Dm7 Dm7
 Fm6 G7 G5+ G5+ C7+ C6 Am Gm A7 Dm A7 Dm Dm7
 Fm Fm7 C Fm7 C D7⁹⁻ G7 C
 E7 Am A7 Dm Dm E7 E5+ Am
 B7 E7 Am B7⁹⁻ Em Em B7 B7 Dm6 E7
 Am A7 Dm Dm E7 E7⁹⁻ Gm A7 Dm
 Dm6 Am Am B^b E7 Am A7 G7 Cm Fm6 Cm
 A0 E

Musical score for guitar, consisting of four staves. The first staff contains chords D7, G7, G7, C, C, B7, B7. The second staff contains chords E, E7, A7, A7, D, Fm6, Em. The third staff contains chords A7, Dm, Fm6, G7, C, Am, D7, G, E7, and includes the instruction "D.C. Tudo" with a double bar line and a circle containing a cross. The fourth staff contains chords A7, D7, G, Em7.