

V A L E T U D O

Partido - Alto

de

J A C O B

C R I S T A L

Choro

de

J A C O B

Gravações R. C. A. "Victor" de "J A C O B e seu Bandolim"

Orquestrações de PIXINGUINHA

H. REIS

DIREITOS DE EXECUÇÃO CONTROLADOS PELA U. B. C.

Oferta da "União Brasileira de Compositores"
(U. B. C.)

Catálogo Ns. 247
248

RIO MUSICAL LTDA.

RUA SANTA LUZIA, 799 - 3º ANDAR
RIO DE JANEIRO - BRASIL

Preço - Cr\$ 10,00

VALE TUDO

1-C

PARTIDO-ALTO de:

Jacob

Aleg.

1. 2.

1. 2.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music consists of eighth and sixteenth notes in the right hand and chords in the left hand.

1. 2. AOS

Second system of musical notation, continuing the piece. It features first and second ending brackets. The right hand has a melodic line with eighth notes, while the left hand provides harmonic support with chords. The system concludes with the instruction 'AOS' (Allegro) and a fermata.

Third system of musical notation, marked with a circled cross symbol (⊕) at the beginning. The right hand features a continuous sixteenth-note pattern, and the left hand has a steady accompaniment of chords.

Fourth system of musical notation, showing a continuation of the sixteenth-note texture in the right hand and the accompaniment in the left hand.

1. 2.

Fifth system of musical notation, including first and second ending brackets. The right hand has a melodic line with eighth notes, and the left hand has chords.

Sixth system of musical notation, the final system on the page. It continues the melodic and harmonic patterns established in the previous systems.

REPETE SEMPRE E VAI SUMINDO PARA FIM.

VALE TUDO

PARTIDO-ALTO

Jacob

Violino

Aleg.

REPETE SEMPRE E VAE SUMINDO PARA FIM

VALE TUDO

1-c

PARTIDO-ALTO

Jacob

1^oAlto

Alo9.

PIS.

AL.

1. PIS. 2. PIS.

TEN.

PIS. TROM.

1. PIS. 2.

AL.

1. PIS. 2.

Ao.

TROM. TROM.

REPETE SEMPRE E VAE DIMINUINDO PARA FIM.

VALE TUDO

PARTIDO-ALTO

Jacob

2º Tenor *Aleg.*

Solo

1. 2.

1. 2. *Ad. S.*

AL. *AL.*

REPETE SEMPRE E VAESUMINDO PARA FIM

VALE TUDO

PARTIDO-ALTO

Jacob

3º Alto *Aleg.*

REPETE SEMPRE E VAE SUMINDO PARA FIM

VALE TUDO

PARTIDO-ALTO

Jacob

Trombone *Aleg.*

2. *Solo*

1. 2.

1. 2. *Ad.*

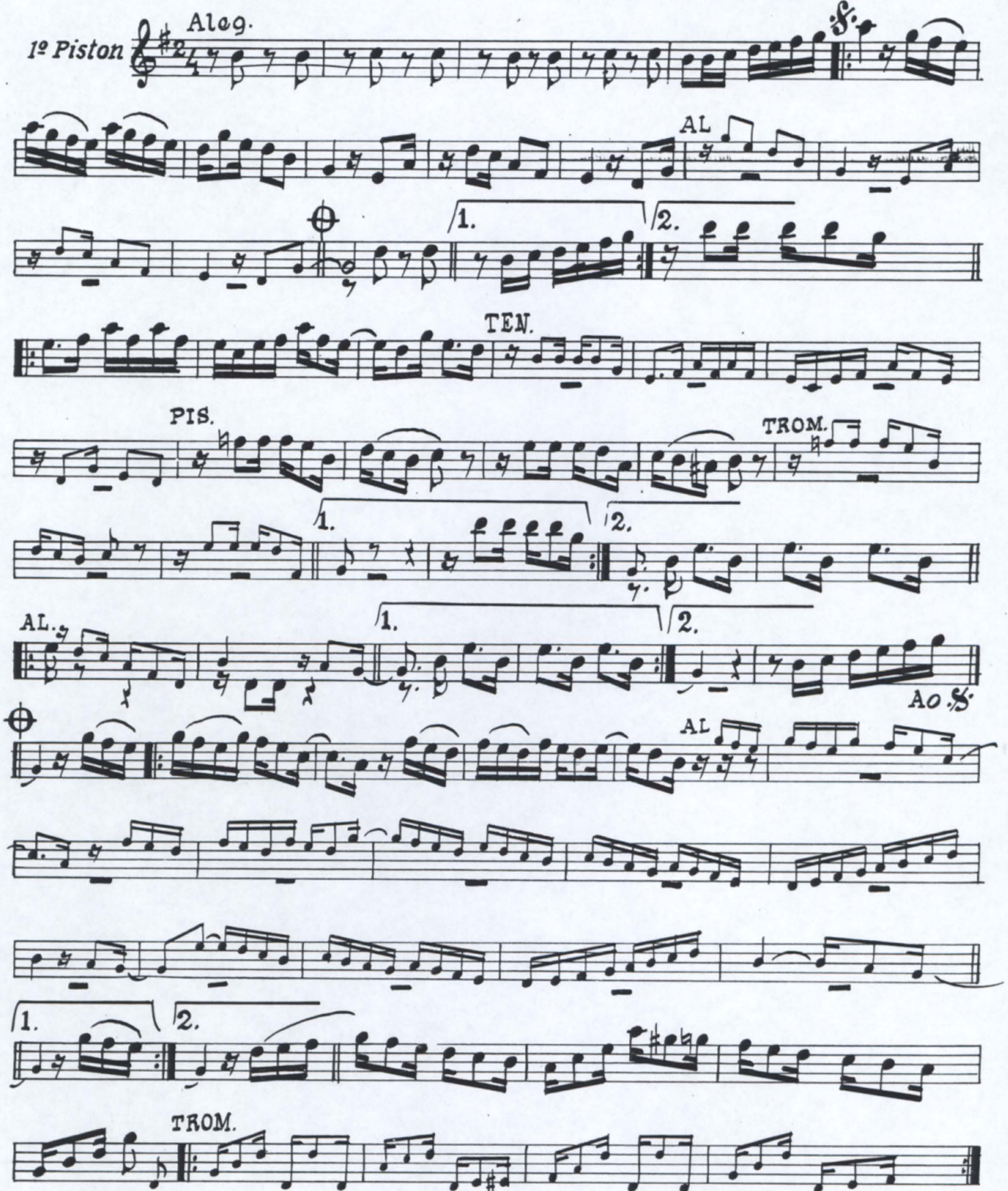
REPETE SEMPRE E VAE SUMINDO PARA FIM

R.M. 247

VALE TUDO

PARTIDO-ALTO

Jacob



1^o Piston *Aleg.*

AL

TEN.

PIS.

TROM.

AL. S.

AL

TROM.

REPETE SEMPRE E VAE SUMINDO PARA FIM

VALE TUDO

PARTIDO-ALTO

Jacob

Aleg.
2º Piston

1.
2.
1.
2.
1.
2.
Ao: *f.*

VALE TUDO

PARTIDO-ALTO

Jacob

Aleg.
Pizz...

C. Baixo

The musical score for C. Baixo is written in 2/4 time and consists of ten staves. The first staff begins with a bass clef and a key signature of one flat. The tempo is marked 'Aleg.' and the articulation is 'Pizz...'. The score includes several first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and a final chord marked 'Ao: S'. There are two circled cross symbols (⊕) at the end of the second and seventh staves.

REPETE SEMPRE VAE SUMINDO PARA FIM

R. M. 247