

O BANDOIM DE RONALDO

JUVENTINO MACIEL

choro-samba



The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The piece consists of 16 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Chord symbols are placed above the notes to indicate the harmonic accompaniment. The score includes repeat signs and first/second endings.

Chord Progression:

- Measures 1-4: A7,13, G7, A7,13, A7,13, G7, A7,13
- Measures 5-8: A7,13, G7, A7,13, E7, A
- Measures 9-12: G7, A, G7, A, F#7, Bm, G7, F#7, Bm
- Measures 13-16: A, G7, F7, E7, A, Cdim, E7, A, G7, A, G7, A, A7, D, A7, D
- Measures 17-20: G#7, C#m7, G7, F#7, Bm
- Measures 21-24: E7,6, 1. A, E7, 2. A, F7, E7, Am, E7, Am



E7 **A7** **A7#5** **C#dim**
DmAm/G **A7** **Dm** **Dm/B** **Am**
Am/G **B7** **Am/G** **E7** **Dm/B**
E7 **Am** **E7** **Am**
E7 **Gm6** **A7** **Gm6** **A7** **Dm** **A7**
Dm **A7** **Dm** **G7** **C** **A7**
Dm **Dm/B** **Am** **Am/G** **B7** **E7** **1Am** **F7**
E7 **2. Am** **E7**
E7.6 **A7,13** **G7** **A7,13** **A7,13** **G7**
A7,13 **A7,13** **G7** **A7,13** **A7,13** **G7**
A7,13