

CORUS VARIO

Musical notation for the first system, consisting of 10 staves. The notes and chords are as follows:

- Staff 1: Bm^7 $C^{\#}m^7(45)$ | Bm^7 A° Em^7 F/E $Em^{(2m)}$
- Staff 2: Em^7 Em^7 Gm^6 A^b A° Bm $A^{\#}m^7(45)$ $C^{\#}7(45)$
- Staff 3: Em^6 $F^{\#}7$ Bm $E^7(13)$ $Bm^{(2m)}$ $B^7(4)$ $B^7(5)$
- Staff 4: $Em^{(2m)}$ F/E $Em^{(2m)}$ Em^7 Em^7 Gm^6 A^b A°
- Staff 5: Bm $A^{\#}7$ Em^7 $F^{\#}7(45)$ Bm^7 $F^{\#}$ B/A
- Staff 6: $Em^{(2m)}$ $G^7(13)$ Em^6 A $D^7(4)$ $D^7(45)$ G^7m Gm^6
- Staff 7: D B^7 $E^7(13)$ D^b $E^7(13)$ Em $F^{\#}7(45)$ $F^{\#}$
- Staff 8: A° $Em^7(2m)$ $G^7(13)$ Em^6 A $D^7(4)$ D^7 G^7m
- Staff 9: Gm^6 D Fm^6 Em^7 $A^7(4)$ $A^7(9)$ D^b $F^{\#}7(45)$ D°

Musical notation for the second system, consisting of 3 staves. The notes and chords are as follows:

- Staff 1: ~~Bm^7~~ D^b $Em^7(9)$ D^7m $C^{\#}7(45)$ $F^{\#}7$ $Bm^7(9)$
- Staff 2: G^6 Gm^6 Dm B^7 $E^7(13)$ $A^7(13)$ D° $F^{\#}7(45)$
- Staff 3: D^b $F^{\#}$ Em B B $F^{\#}$ B $F^{\#}$ B