

CHORO MELANCOLICO

By LAURINDO ALMEIDA
(ASCAP)

Slow

MELODY

GUITAR SOLO

A7(b9) Dm7 G7 CMaj7 FMaj7

Dm6 E7 Am C7 FMaj7 F#dim C6 Am7

F#m7(b5) B7 Em7 C#dim Dm G7 CMaj7 FMaj7

Dm6 E7 Am C7 FMaj7 F#dim C6 A7

Detailed description: The score is written for guitar and melody. It consists of four systems of music. Each system has a melody line on a treble clef staff and a guitar solo line on a six-string staff. The guitar solo line includes chord diagrams and fingering numbers (1-3). The chords are indicated above the melody line. The first system has chords A7(b9), Dm7, G7, CMaj7, and FMaj7. The second system has Dm6, E7, Am, C7, FMaj7, F#dim, C6, and Am7. The third system has F#m7(b5), B7, Em7, C#dim, Dm, G7, CMaj7, and FMaj7. The fourth system has Dm6, E7, Am, C7, FMaj7, F#dim, C6, and A7. The tempo is marked 'Slow'.



Chord progression: Dm7, Abdim, C6, E7+5, Am, Am7, B, Fdim, A, Ebdim, G, C#dim, F6, E7(+5), Am, Am7, B7, E7(+5), Am, Am7, E, Fdim, A, Ebdim, G, C#dim, F, E7, Am, Gdim, Dm, G7, 1 C, C#dim, 2 C.

MC III

Snare with Brush

L.H.