

SANTA TERESA

CHORO DE
PEDRO AMORIM

CASA DO CHORO

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Handwritten guitar chord notation for the piece "Santa Teresa" by Pedro Amorim. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The chords are written in a sequence across 14 measures. Above the staff, there are some additional markings: "F#7" above the first measure, "A RALL." above the second measure, and "F#7" above the third measure. There are also some symbols like a dollar sign (\$) and a circled cross (⊗) above the staff. The chords are: G, E7, D7, Em C7, B7, Bb0, G, A7, D7, G G0, D7, Em C7, B7, Bb0, G, A7 D7, G B7, Em, F, B7, Em, Em A7, D7 G7, C C7, B7, Em, F, B7, E7, A7 D7, G7 C7, B7, Em, G, D7 G7, C E0, Dm G7, C, Bm (b9) E7, Am, D7, G7, D7 G7, C E0, Dm G7, Gm A7, Dm D7, C Am, D7 G7, C, C C# D7, *F#7, A7 Am D7, G G0. The piece ends with "RALL." and "FIM".

CAVACO