

# Serena

Valsa

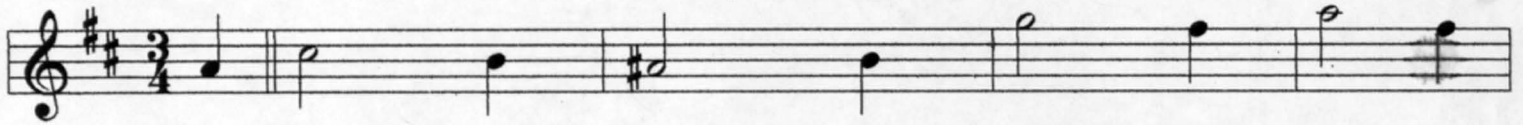
Pedro Amorim

*p<sup>o</sup>*  
D<sup>6</sup><sub>9</sub>

D<sup>7</sup>M<sup>#5</sup><sub>9</sub>

*Em*  
G/D

A<sup>7</sup>/D



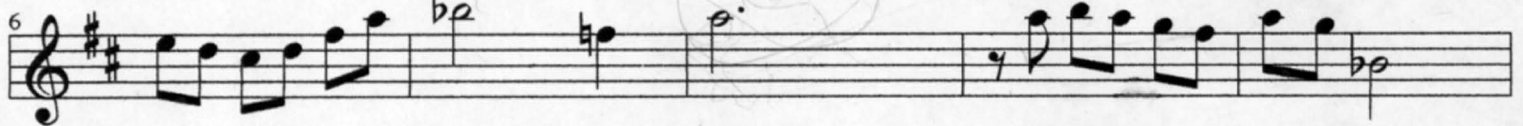
D<sup>6</sup><sub>9</sub>

*Bb7<sup>9</sup>*

F<sup>m6</sup><sub>6</sub>

*A<sup>m7</sup>*  
A<sup>7</sup>/E

*D<sup>7</sup> (b9)*  
A<sup>m7</sup> D<sup>7</sup> G<sup>m6</sup>



F<sup>#7</sup>

B<sup>m7</sup><sub>9</sub>

C<sup>#7</sup><sub>b9</sub>

F<sup>#m7</sup><sub>9</sub>

C<sup>#7</sup>/E<sup>#</sup>



F<sup>#7</sup>

A<sup>7</sup><sub>13</sub>

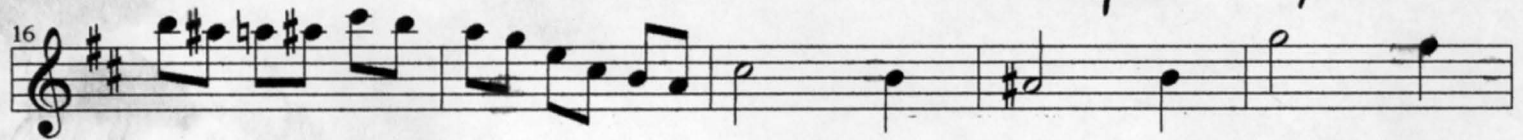
A<sup>7</sup><sub>13</sub>

*pedal*

D<sup>6</sup><sub>9</sub>

D<sup>7</sup>M<sup>#5</sup><sub>9</sub>

G/D



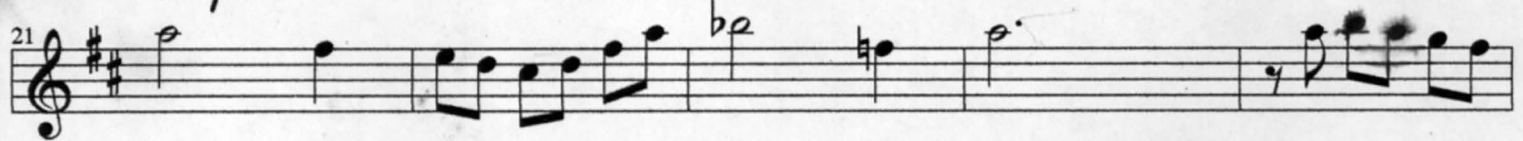
A<sup>7</sup>/D

D<sup>6</sup><sub>9</sub>

F<sup>m6</sup><sub>6</sub>

A<sup>m7</sup><sub>9</sub>

D<sup>7</sup> (b9)



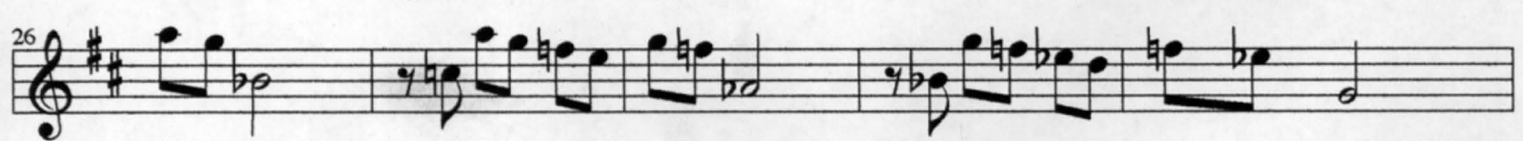
G<sup>m7</sup><sub>9</sub>

C<sup>7</sup>

F<sup>m7</sup><sub>9</sub>

B<sup>b7</sup>

E<sup>b7</sup>M<sub>9</sub>



A<sup>7</sup><sub>13</sub>

D<sup>6</sup><sub>9</sub>

G<sup>#0</sup>

G<sup>0</sup>

2<sup>a</sup> vez ao coda



36  $B_m7^9/F^\#$   $B_m7$   $A_4^{713}$   $A7^{13}$   $G^\#0$

Musical staff 36-40 in G major. Chords:  $B_m7^9/F^\#$ ,  $B_m7$ ,  $A_4^{713}$ ,  $A7^{13}$ ,  $G^\#0$ . Handwritten notes:  $D^\#0$ ,  $F^\#m7(b5)$ ,  $B7(b9)$ .

41  $D6/A$   $F^\#m7b5$   $B7b9$   $E_m7^9$   $B7/F^\#$   $E_m/G$

Musical staff 41-45 in G major. Chords:  $D6/A$ ,  $F^\#m7b5$ ,  $B7b9$ ,  $E_m7^9$ ,  $B7/F^\#$ ,  $E_m/G$ . Handwritten note:  $F^\#m7(b5)$ .

46  $C^\#7/G^\#$   $C^\#7b9$   $F^\#7b9$   $F^\#7/A^\#$   $B_m6^9$

Musical staff 46-50 in G major. Chords:  $C^\#7/G^\#$ ,  $C^\#7b9$ ,  $F^\#7b9$ ,  $F^\#7/A^\#$ ,  $B_m6^9$ .

51  $F^\#7/A^\#$   $B_m7^9$   $B_m/A$   $A_4^{713}$   $A7^{13}$

Musical staff 51-55 in G major. Chords:  $F^\#7/A^\#$ ,  $B_m7^9$ ,  $B_m/A$ ,  $A_4^{713}$ ,  $A7^{13}$ .

56  $G^\#0$   $D6/A$   $F^\#m7b5$   $B7b9$   $E_m7^9$

Musical staff 56-60 in G major. Chords:  $G^\#0$ ,  $D6/A$ ,  $F^\#m7b5$ ,  $B7b9$ ,  $E_m7^9$ . Handwritten note:  $F^\#m7(b5)$ .

61  $G7^9$   $C$   $F^\#7b13$   $B_m6^9$

Musical staff 61-65 in G major. Chords:  $G7^9$ ,  $C$ ,  $F^\#7b13$ ,  $B_m6^9$ . First ending bracket.

66  $B_m6^9$   $A7$   $Bb7$   $E_b7M/G$   $D_9^\#$   $E/D$

Musical staff 66-70 in G major. Chords:  $B_m6^9$ ,  $A7$ ,  $Bb7$ ,  $E_b7M/G$ ,  $D_9^\#$ ,  $E/D$ . Second ending bracket. Handwritten note:  $F^\#m7^9$ .