

CASA do CHORO

Handwritten musical score for guitar, featuring a Schottisch-Tango piece by Pedro Amorim. The score is written on ten staves, with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords, melodic lines, and technical markings such as fingering (FIM), slurs, and dynamic markings (AO, f).

Chord progressions and markings include:

- Staff 1: A7, Dmi7, D7, Gmi7
- Staff 2: Em7(b5), A7(b9), Dmi7, E7, Gmi7, E7/G#, A7
- Staff 3: Dmi7, D7, Gmi7, Gmi7, Bb0, Dmi7, Bb7
- Staff 4: Eb, A7, Dmi7, C7(9), F6
- Staff 5: A7, Dmi7, F1, Bb, Bbm6, F6, D7(9), G7
- Staff 6: C7, C7(9), F6, A7, Dmi7, F7
- Staff 7: Bb, Bbm6, F6, D7, Gmi7, G7, C7, F, C7, F, AO, F#
- Staff 8: D6, B7, Em7, A7, D6, B7
- Staff 9: Em, A7, A, F#7(9), Bmi7, E7, A, A7, D6, B7
- Staff 10: Em, A7, D, A7, D, D, A7, D, G, Gmi7, D, B7(9)

Technical markings include "FIM" (Fingering), "AO" (Accordio), and various slurs and fingering numbers (e.g., 3, 4, 5, 6, 7, 8, 9). The score concludes with empty staves at the bottom.