

A A B B A C C A A φ

TAKES (HOMEM NOTA ZERO)

8.1.2.

[A]

Em7/A7 D/Bm7 Em7/A7 D/F7⁻⁵ Em7/A7 F#m7⁻⁵/B7

E9 B7.A7 Em7/A7 D/Bm7 Em7/A7 D/F7⁻⁵ Em7/A7

(E4 E4 E4 - 4 E4 E4 E4 E4 E4)

F#m7⁻⁵/B7 B7.A7.D D/F7⁻⁵ D Am7/D7 G B7/F#7⁻⁵

E9 Am/F#m7⁻⁵ Em/Em7 A7 Eb.D7/Ab⁻⁵ G/Gdim D#/B7 out

Em7/A7 Am7/D7 G/Gm6 F#m7/B7 Em7/A7 Am7/D7 G/Gm6

F#m7/B7 E7.B7.E7.A7 D/F7⁻⁵ D.Sial Coda I.

HOMEM NOTA ZERO (2)

1.

C

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D/A^b5, G, B^bm6, Am7/D2, G, Bm7/E2, A2.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Am7/D2, Gdim/G, Dm7/G2, C, Cm7/F2, B^b/B^b on A^b, Gdim/F#dim.

C

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Fdim/Edim, Am7/D2, G/C9, G, B^bm6, Am7/D2, G.

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Bm75, E2, A2, x, Am7, D2, Gdim/G.

Musical notation system 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: Dm7/G2, C, Cm7/F2, B^b/B^b on A^b, Gdim/F#dim, Fdim/Edim, Am7/D2.

Musical notation system 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G/C9, D.S.2, D/B2, B^b A2 D, D/B2, B^b A2 D, D69. Includes 'Coda 2' and a double bar line.