

INIMIGO DO BATEUTE

Handwritten musical notation for the song "INIMIGO DO BATEUTE". The score is written on ten staves, with various chords and musical symbols.

Chords and symbols present in the notation:

- E^b6
- $C^\#0$
- $Dm7(b5)$
- $G7$
- Gm^b6
- $F7(13)$
- $B^b7(4)$
- $B^b7(9)$
- $F7(13)$
- B^b6
- Gm
- $Cm7$
- $F7$
- B^b6
- B^bm6
- $Acm7(b5)$
- $D7$
- $Gm7$
- $B^b7(9)$
- E^b6
- $C^\#0$
- $Dm7$
- $Gm7$
- $Cm7$
- $F7(13)$
- $B^b7(9)$
- $Gm7$
- $Cm7$
- $F7$
- B^b7
- B^bm6
- $Acm7(b5)$
- $D7$
- Gm
- $B^b7(9)$
- E^b6
- $C^\#0$
- $Dm7$
- $G7$
- $Cm7$
- $F7(13)$
- B^b
- Gm
- $A0$
- $B0$
- $B^b7(9)$
- E^b6
- $C^\#0$
- $Dm7(b5)$
- $G7$
- Gm^b6
- $F7(13)$
- $B^b7(4)$
- $B^b7(9)$
- E^b6
- $C^\#0$
- $Dm7(b5)$
- $G7$
- $C7$
- $F7(13)$
- B^b6

Additional markings include a circled 'S' in the third staff, a 'B' in a box in the fifth staff, and a 'B' in a box with a slash in the sixth staff. There are also some rhythmic markings and a double bar line at the end of the piece.