

Handwritten musical score for guitar, bass, and drums. The score is written on ten staves, each with a different instrument label on the left side.

Staff 1: *Guitar* (no label). Chords: E, E7/D, A/C#, Am b, G#7, G#m b, F#7, B7(4)B7.

Staff 2: *Bass*. Chords: E7m(9), C#m, G°, F#m, B7(4).

Staff 3: *Guitar*. Chords: B7(9), B/A, Eb/G#, G#m(65), C#7.

Staff 4: *Guitar*. Chords: F#7, C#m b, D#7(69), G#m(65), C#7(69), F#7, B7.

Staff 5: *Guitar*. Chords: Eb, C#m, F#m, B/A, Eb/G#, C#m, G°, Eb7/B.

Staff 6: *Guitar*. Chords: Eb/G#, C#m, F#m, B/A, Eb/G#, C#m, F#7.

Staff 7: *Drums*. Chords: B7(4), B7, Eb, C7.

Staff 8: *Saxophone*. Chords: Fb, C7/G, F/A, A7, Dm7, Bb7, A7, D7, Gm.

Staff 9: *Guitar*. Chords: C7, Fb, Dm7, G7(9), C7, F7, Bbb, G7/B.

Staff 10: *Guitar*. Chords: F/C, Dm7, G7, C7, Fb, Dm7, G7, C7, Fb.

Staff 11: *Drums*. Chords: C7, Fb, C7, Fb, Dm7, Gm7, Bb7(6).

Staff 12: *Guitar*. Chords: A7(9), Dm7, Gm7, C7, Fb.

Handwritten musical notation on ten staves, featuring various chords and annotations:

- Staff 1: $E_m^7(65)$ A^7 D^7 $F^7(13)$ B^b6 B^b_m6 F/A D^7 G_m C C^7
- Staff 2: C^7 F^b B^7 *Bomê S. Trunfo* E^b $F^{\#7}$ $B^7(4)$ B/A
- Staff 3: E C^7 $F^{\#7}$ B^7 E^b $F^{\#7}$ $B^7(4)$ B/A E^b E^7
- Staff 4: E^b^7 D^7 $C^{\#7}$ $F^{\#m}$ $F^{\#m}/A$ $E/G^{\#}$ $F^{\#7}$ B^7 E E^7 E^b^7
- Staff 5: $C^{\#7}$ $F^{\#m}$ $F^{\#m}/A$ $E/G^{\#}$ $F^{\#7}$ B^7 E E^7 A^7 A^7
- Staff 6: *Segue* D^b B_m^7 $E^7(9)$ $A^7(4)$ A^7 D A^7 D B_m^7
- Staff 7: E_m A^7 D^b A^7 D B_m E_m A^7
- Staff 8: D^b A^7 A^7 B_m G_m^b D^b B/A E_m B^7
- Staff 9: E_m^7 G_m^b D^b A^7 D^b $F^{\#7}$ B_m^7 B/A $E^7(9)$ (A^7)
- Staff 10: $A^7(4)$ $A^7(9)$ D^b G^7m $C^{\#m}(65)$ $F^{\#7}$ B_m^7
- Staff 11: D/C G^b G_m^b $F^{\#7}(65)$ B_m^7 $E^7(9)$ $A^7(4)$
- Staff 12: A^7