

Zé Paulo Becker

pra tocar na roda



Choro da Bisa

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$\text{Bm7}^{(9)}$ E7 Am7 Dm7 G7

4 Gm7 C7 F7M B \flat 7⁽⁹⁾ E7^(#9) A7 D7^(#11)

8 D \flat 7^(#11) C7^(#11) Bm7⁽⁹⁾ E7

12 Am7 Em7^(b5) A7 Dm^(7M) Dm7 Dm7^(b5) G7

16 C7^(#11) B \flat 7⁽⁹⁾ D7⁽⁹⁾ D \flat 7⁽⁹⁾ C7M⁽⁹⁾

20 C7M⁽⁹⁾ Bm7⁽⁹⁾ E7 Am7 E \flat m7 A \flat 7

24 D \flat 7M C7 F7M B \flat 7⁽⁹⁾ E7^(#9) A \flat 7 D \flat 6 G7⁽⁹⁾ C \flat 9 $\text{C}\flat$ 2

28 1. 2. G7^(b9) G7^(b9) Cm G7^(b9)





32 $G7(b9)$ Cm $A\flat7$ $D\flat m(7M)$ $D\flat7M$

36 $D7$ $G7M(9)$ $G7(b9)$ Cm $G7(b9)$

40 $G7(b9)$ Cm $A\flat7$ $D\flat m(7M)$ $D\flat7M$ $Dm7(b5)$

44 $Dm7(b5)$ $G7$ Cm $G7(b9)$

1. 2.

Θ_1 $F6$ $Em7(b5)$ $A7$ $Dm7$ $D\flat m7$

51 $Cm7$ $F7$ $B\flat7M$ B° F/C $G7(\#11)$

55 $G\flat7(\#11)$ $F6$ $Am7(b5)$ $D7$

6

59 $Gm7$ $C7(9)$ $F6$

1. 2.

Θ_2 $G\flat9$ $A\flat9$ $B\flat9$ $C9$ $C6$

ao $\Sigma e \Theta_2$