

Zé Paulo Becker

pra tocar na roda



Choro da Miranda

maxixe

Zé Paulo Becker



The musical score is written in 2/4 time and consists of ten staves of music. The key signature has one sharp (F#), and the piece is in a major mode. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. Chord symbols are placed above the staff lines to indicate the harmonic structure. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, and 28 marked at the beginning of their respective staves. A first and second ending are indicated at measures 16 and 17. The piece concludes with a double bar line at the end of the final staff.

Chord symbols: G7, C6, G7, C, Bm7(b5), E7, Am, D7, G7, C, E7, Am, F#°, C, Am, Dm, G7, C, C, Am, E7, Am, A7, Dm, Bm7(b5), E7, Am, B7, E7, Am, E7, Am, A7, A7, Dm, Bm7(b5), E7, Am.



32 Θ_1 B7 E7 Am Am $ao\%e\Theta_1$

35 Θ_1 C C7 F6 C7/E Cm/Eb

39 D7 Db F/C G7

43 C7 F6 C7/E Cm/Eb

47 D7 Db F/C Dm Gm C7

51 F6 F6 Θ_2 C $ao\%e\Theta_2$