

Zé Paulo Becker

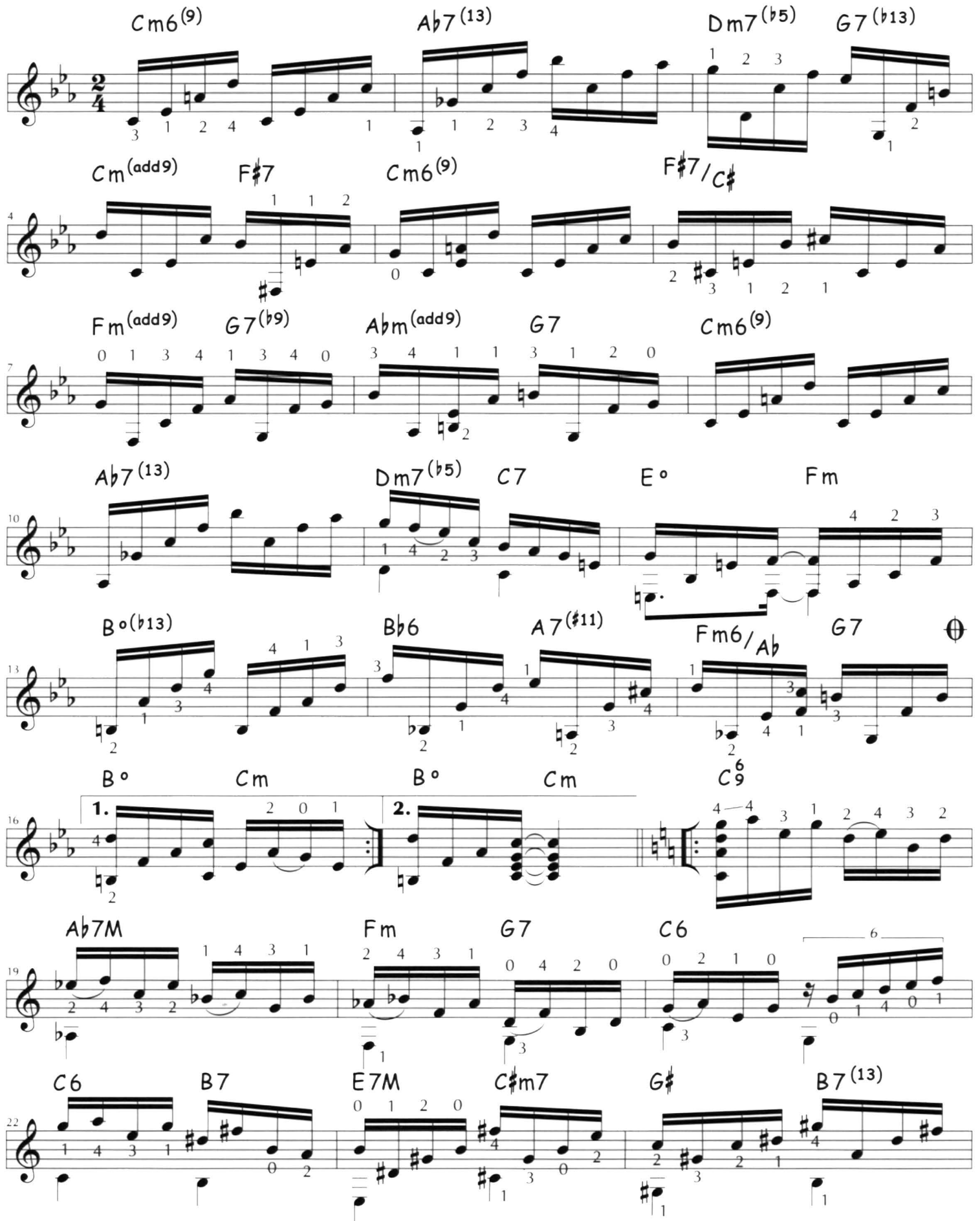
pra tocar na roda



Guinguiniana nº2

Zé Paulo Becker

Cm6(9) **Ab7(13)** **Dm7(b5)** **G7(b13)**
Cm(add9) **F#7** **Cm6(9)** **F#7/C#**
Fm(add9) **G7(b9)** **Abm(add9)** **G7** **Cm6(9)**
Ab7(13) **Dm7(b5)** **C7** **E°** **Fm**
B°(b13) **Bb6** **A7(#11)** **Fm6/Ab** **G7**
B° **Cm** **B°** **Cm** **C9**
Ab7M **Fm** **G7** **C6**
C6 **B7** **E7M** **C#m7** **G#** **B7(13)**



The musical score is written in 2/4 time and consists of 26 measures. It features a variety of chords including Cm6(9), Ab7(13), Dm7(b5), G7(b13), Cm(add9), F#7, Cm6(9), F#7/C#, Fm(add9), G7(b9), Abm(add9), G7, Cm6(9), Ab7(13), Dm7(b5), C7, E°, Fm, B°(b13), Bb6, A7(#11), Fm6/Ab, G7, B°, Cm, B°, Cm, C9, Ab7M, Fm, G7, C6, C6, B7, E7M, C#m7, G#, and B7(13). The score includes guitar tablature with fingerings and a double bar line with first and second endings at measures 16-17.



25 **E7M** **G7** **C⁶₉** **A^b7M**

28 **Fm** **G7** **Cm7** **D^b°** **C7** **Fm7(^b5)** **B^b7**

31 **Em7(^b5)** **A7(^b13)** **Dm7(⁹)** **E^bm7(⁹)** **G7**

34 **B°** **Cm** **Cm6(⁹₁₁)**

D.C. 2 vezes e \emptyset