

Zé Paulo Becker

pra tocar na roda



Cabritada em Nikiti

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F6 F#° Gm7(11) C7 F6 F#° Gm7(11) C7
 F6 Bm7(b5) Am7 E7 Am7 C7
 F6 F#° Gm7(11) C7 F6 F#° Gm7(11) C7
 F7 Bb7M B° F° Ab° Gm C7 ⊕
 F6 F6 E7 Am
 1. Fim 2.
 G7 C6 B7 Em
 D7 G7 E7 Am
 G7 C6 C7 F7M F#° C/G Ab7



33 $\text{Db}7\text{M}$ $G7$ $C6$ $C6$ $C7$ D.C. e C

36 C $F6$ $F7$ $\text{Bb}7\text{M}$ $G7$

40 Cm $D7$ Gm $C7$

44 $F7$ $\text{Bb}7\text{M}$ $\text{Bb}7$ $\text{Eb}7\text{M}$

49 E° Bb/F Gm Cm $F7$ $\text{Bb}7\text{M}$

53 Cm $F7$ Bb B $C7$ D.C. e fim

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff (measures 33-35) starts with a treble clef and a common time signature. The second staff (measures 36-39) begins with a key signature change to G major. The third staff (measures 40-43) continues in G major. The fourth staff (measures 44-47) continues in G major. The fifth staff (measures 48-52) includes a first ending bracket. The sixth staff (measures 53-55) includes a second ending bracket and ends with a double bar line and a fermata. Chord symbols are placed above the staff, and measure numbers are placed at the beginning of each staff.