

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Starts at measure 5, marked *f*. Features a first ending bracketed with a '2' above it.
- Ob.** (Oboe): Starts at measure 5, marked *f*.
- Cl.** (Clarinet): Starts at measure 5, marked *f*.
- Bsn.** (Bassoon): Starts at measure 5, marked *f*.
- Hn.** (Horn): Starts at measure 8, marked *f*.
- 2 Tpt.** (Trumpet): Starts at measure 5, marked *f*.
- Timp.** (Timpani): Starts at measure 5, marked *f*.
- V. Solo** (Violin Solo): Remains silent throughout this section.
- Vln. I** (Violin I): Starts at measure 5, marked *mf*.
- Vln. II** (Violin II): Starts at measure 5, marked *mf*. Includes a 'div.' (divisi) marking.
- Vla.** (Viola): Starts at measure 5, marked *mf*.
- Vc.** (Violoncello): Starts at measure 5, marked *mf*.
- Cb.** (Contrabasso): Starts at measure 5, marked *mf*.

The score includes various dynamic markings (*f*, *p*, *mf*) and accents throughout. First ending brackets with a '2' above them are present in the Flute, Clarinet, Horn, and Trumpet parts.

Vivo

♩ = 105

Fl. *mf* *f* *p* *ff*

Ob. *f* *p* *ff*

Cl. *mf* *f* *p* *ff*

Bsn. *mf* *f* *ff*

Hn. *mf* *f* *ff*

2 Tpt. *mf* *f* *ff*

Timp. *p* *ff*

Solo *3x* Em7

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *ff*

Vc. *f* *ff*

Cb. *f* *ff*

23

Fl.

Ob.

Cl.

Bsn.

Hr.

2 Tpt.

Timp.

V. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Am7 D7(9) G6 B7

Detailed description: This is a page of a musical score for the piece 'Canto de Xangô'. The score is arranged in a standard orchestral format with multiple staves. At the top left, there is a logo for 'CASA F. HORO' and the number '23'. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), 2 Trumpets (2 Tpt.), Timpani (Timp.), Violin Solo (V. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe staves are mostly empty. The Clarinet and Bassoon staves have musical notation starting at measure 23, with a dynamic marking of *mp* and a slur over the notes. The Horn, 2 Trumpets, and Timpani staves are empty. The Violin Solo part has a melodic line starting at measure 23, with a dynamic marking of *mp*. Above the soloist's staff, the chords Am7, D7(9), G6, and B7 are indicated. The Violin I, Violin II, Viola, Violoncello, and Contrabass staves are empty.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Imp.

Solo

In. I

In. II

Vla.

Vc.

Cb.

32

mp

pp

Em7

Am7

Ob.

CHORUS

Musical score for "Canto de Xangô". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), 2 Trumpets (2 Tpt.), Timpani (Timp.), Solo Voice (V. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind section (Fl., Ob., Cl., Bsn.) has dynamic markings of *mp* and *mf*. The Solo Voice part includes chords: D7(9), G6, B7, and Em7. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has dynamic markings of *p* and *pizz.* (pizzicato).

45

Fl.

Ob.

Cl.

Bsn.

45

Hn.

Tpt.

45

Timp.

45

Solo

Em7 B7 Em7 B7 Em7 D7 G6 B7

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), each with a *mf* dynamic marking. The second system includes Horn (Hn.), 2 Trumpets (2 Tpt.), and Timpani (Timp.). The third system features the Solo Voice (V. Solo) with a melodic line and a series of chords: C7M/E, Cm6/Eb, G6/D, C#m7(b5), C7M, Bm7, and Em7. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is marked *arco* and plays a rhythmic accompaniment. The score is numbered 56 at the beginning of each system.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hrn.

Tpt.

Imp.

Solo

f

Em7 B7 Em7 B7 Em7 D7

In. I *f*

In. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

70

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Timp.

V. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Coda 144

To Coda 144

To Coda 144

G6 B7 Am7 B/A B \flat /A A

mf

f

f

f

f

f

f

f

f

f

2

2

2

2

2

2

2

2

2

76

Fl. *Fl.*

Ob. *Ob.*

Cl. *Cl.*

Fg. *Fg.*

p

p

p

p

76

Hrn.

Tpt.

mp.

76

Solo

C7M Bm7 Em7 Am7 D7(9) G6 B7

76

In. I

In. II

Vla.

Vc.

Cb.

pizz.

p

p

p

p

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn.

2 Tpt.

Timp.

V. Solo *mp* Em7

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score system 1, measures 90-94. It features four staves. The top two staves (treble clef) have a melodic line starting at measure 92 with a *p* dynamic. The bottom two staves (bass clef) have a melodic line starting at measure 90 with a *mp* dynamic. Dynamics change to *mf* at measure 94.

Musical score system 2, measures 90-94. It features two staves. The top staff (treble clef) has a melodic line starting at measure 92 with a *p* dynamic. The bottom staff (bass clef) has a melodic line starting at measure 90 with a *mf* dynamic.

Musical score system 3, measures 90-94. It features one staff (treble clef) with a melodic line. Chord symbols are written above the staff: Am7, D7(9), G6, and C7(9).

Musical score system 4, measures 90-94. It features five staves. All staves are marked *arco* and *p*. The top staff (treble clef) has a melodic line starting at measure 92. The bottom four staves (bass clef) have a melodic line starting at measure 90.

95

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

2 Tpt. *f*

96

Timp. *f*

V. Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for the piece 'Canto de Xangô'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), 2 Trumpets (2 Tpt.), Timpani (Timp.), Violin Solo (V. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of most staves. The score includes various musical notations such as notes, rests, slurs, and fingerings. There are two rehearsal marks, 95 and 96, located at the beginning of the Flute and Horn staves respectively. The page number 14 is located at the bottom left, and the title 'Canto de Xangô' is at the bottom center.

Violão - cadência ad libitum

104

Fl.

Ob.

Cl.

Sn.

104

In.

Pt.

104

Op.

104

cadência

104

Lo.

104

Tr. I

II

1a.

2a.

3a.

4a.

5a.

6a.

Vivo

САБА

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Timp.

V. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

musical notation software

Musical score for 'Canto de Xangô' starting at measure 112. The score includes parts for Horns, Trumpets, Timpani, Violin Solo, Violins I and II, Viola, Violoncello, and Contrabass. The tempo is marked 'Vivo'. Dynamics include *mf*, *f*, and *p*.

Fl. -
Ob. 1 *mf*
Cl. -
Bsn. -

120
Hrn. *p*
Tpt. -

120
Tbn. -

120
Solo

120
Vn. I *mp*
Vn. II *mp*
Vla. *mp*
Vcl. *mp*
Cb. *mp*

128

Fl. *mf* *cresc. pouco a pouco*

Ob. *cresc. pouco a pouco*

Cl. *cresc. pouco a pouco*

Bsn. *cresc. pouco a pouco*

Hn. *cresc. pouco a pouco*

2 Tpt. *cresc. pouco a pouco*

Timp. *mp* *cresc. pouco a pouco* *p*

V. Solo

Vln. I *cresc. pouco a pouco* *p*

Vln. II *cresc. pouco a pouco* *p*

Vla. *cresc. pouco a pouco* *p*

Vc. *cresc. pouco a pouco* *p*

Cb. *cresc. pouco a pouco* *p*



D.S. al Coda

Fl. *f* *mp* *mf*

Ob. *f* *p* *mp*

Cl. *f* *pp* *mp*

B. *f* *mp*

135

1 2

D.S. al Coda

In. *f*

Pt. *f*

D.S. al Coda

P. *f*

Lo. *f* Am7 D7(9) G6 B7 Em7

D.S. al Coda

I *f* *p* *pizz.*

II *f* *p* *pizz.*

a. *f* *p* *pizz.*

b. *f* *p* *pizz.*

c. *f* *p*

f *pizz.*

The score includes the following parts:

- Fl.**: Flute, measures 141-146, marked *ff*.
- Ob.**: Oboe, measures 141-146, marked *ff*.
- Cl.**: Clarinet, measures 141-146, marked *ff*.
- Bsn.**: Bassoon, measures 141-146, marked *ff*.
- Hn.**: Horn, measures 141-146, marked *ff*.
- 2 Tpt.**: 2 Trumpets, measures 141-146, marked *f*.
- Timp.**: Timpani, measures 141-146, marked *f*.
- V. Solo**: Solo Violin, measures 141-146, with chords C7M, Bm7, Aadd9, C7M, Bm7.
- Vln. I**: Violin I, measures 141-146, marked *ff*, includes *div.* and *univ.* markings.
- Vln. II**: Violin II, measures 141-146, marked *ff*, includes *div.* and *univ.* markings.
- Vla.**: Viola, measures 141-146, marked *ff*.
- Vc.**: Violoncello, measures 141-146, marked *ff*.
- Cb.**: Contrabasso, measures 141-146, marked *ff*.

150

Fl.

Ob.

Cl.

Bsn.

Hn.

2 Tpt.

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Aadd9 C7M Bm7 Eadd9

univ.

2

2

2

2

2

2

2

2

2

2

2

2

CASINO CHORO

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), 2 Trumpets (2 Tpt.), Timpani (Timp.), Violin Solo (V. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 156 to 165, and the second system covers measures 166 to 175. The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion part features a steady rhythmic pattern. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.