

# Ave Maria

Walter Burle Marx

*poco rit. a tempo*

*p*

5

3

10

*cresc.* *mf*

15

*pp* *cresc.*

Ave Maria

21

*f*

24

*mf*

29

*cresc.*

34

*cresc.*

39

*ff*

*poco a poco dim.*



44

*p* *pp*

This system contains measures 44 through 50. The music is written for piano in G major. It features a complex texture with many sixteenth notes in the right hand and chords in the left hand. Dynamic markings include *p* (piano) and *pp* (pianissimo).

51

*p*

3 4 5 5 3 5 3 2 5

This system contains measures 51 through 56. It includes fingerings (3, 4, 5, 5, 3, 5, 3, 2, 5) for the right hand. The music continues with intricate sixteenth-note passages. A dynamic marking of *p* (piano) is present.

57

*poco cresc.* *mp* *mf* *cresc.* *ff*

*Bm*

This system contains measures 57 through 62. It features a crescendo from *mp* (mezzo-piano) to *ff* (fortissimo). A handwritten *Bm* (B-flat major) is written above the final measure. The music is characterized by a wide intervallic leap in the right hand.

63

*meno f* *poco a poco dim.*

This system contains measures 63 through 69. The music shows a decrescendo from *meno f* (meno forte) to *poco a poco dim.* (poco a poco diminuendo). The texture becomes less dense as the system progresses.

70

*p* *f*

This system contains measures 70 through 76. It begins with a *p* (piano) dynamic and includes a *f* (forte) dynamic marking. The music features a series of sixteenth-note chords in the right hand.

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21

*f* *mf* *p*

27

*mf* *poco cresc.* *cresc.* *f* *p*

34

*cresc.* *f* *ff*

41

*pp* *poco cresc.*

49

*p* *mp* *f* *express.* *pp*

55

*mf* *cresc.*

61

*mf* *cresc.*

66

*p* *mp*





18

*p* *poco rit.* *f*

24

*mf* *p* *mf* *poco cresc.* *cresc.*

31

*f* *p*

37

*cresc.* *f < ff* 3

45

*pp* *poco cresc.* *p*

51

*mp* *f* *express.* *pp*

56

*mp* *cresc.*

61

66

*p* 2 3 *mp*

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21

*f* *mf* *p*

27

*mf* *poco cresc.* *cresc.* *f* *p*

34

*cresc.* *f* *ff*

41

3

*pp* *poco cresc.*

49

*p* *mf* *pp*

55

*mp* *cresc.*

61

*mp* *cresc.*

66

2 3

*p* *mp*