

SIREES BRASILEIRAS



COLECCAO DAS MAIS RECENTES DANSA PARA PIANO

Millions d'Arlequin	Valsa	R. DRIGO	1\$500
Smiles (Sorrisos) c. palavras	Fox trot	L. S. ROBERTS	2\$000
Mi noche triste (c. palavras)	Tango argentino	S. CASTRIOTA	1\$500
Insuperavel	Tango	E. NAZARETH	2\$000
Dengoza	Schottisch	O. P. CALDAS	1\$500
Estremoza	Valsa Boston	O. P. CALDAS	1\$500
Tristezas de Pierrot	Valsa Boston	O. P. CALDAS	1\$500
Colombina	Valsa lenta	O. P. CALDAS	1\$500
El Cuzquito	Tango argentino	V. GRECO	1\$500
La Cachimba	Tango argentino	A. ALONSO	1\$500
La Doma	Tango milonga	P. POLITO	1\$500
Toto "22"	Tango argentino	A. SPATOLA	1\$500
Cinzas	Valsa lenta	O. P. CALDAS	1\$500
The Missouri (com palavras)	Valsa	F. K. LOGAN	2\$000
Belgique	Tango	E. DELFINO	1\$500
Fox trot de las campanas	Fox trot	VILADOMAT	1\$500
Ahi! Cutuba	Polka tango	H. PASSOS	1\$500
Papas calientes	Tango argentino	E. AROLAS	1\$500
Destiny	Valsa	S. BAINES	2\$000
Ultimo alento	Valsa lento	O. P. CALDAS	1\$500
Oh! Papa, Oh! Papa	Fox trot, arranjo de	A. TAVARES	2\$000
Tabareo	Tango	O. P. CALDAS	1\$500
Non ti scordar di me	Valsa lenta	O. P. CALDAS	1\$500
Nostalgia	Valsa lenta	O. P. CALDAS	1\$500
What do you want to make	Fox trot	J. V. MONACO	1\$500
La Payanca	Tango milonga	A. P. BERTO	1\$500
Re Fa Si	Tango argentino	E. DELFINO	1\$500
Lita	Tango argentino	S. CASTRIOTA	1\$500
La Murga	Tango argentino	P. PAULOS	1\$500
Anatomia	Tango caracteristico	E. AROLAS	1\$500
O Boticario	Tango argent., ar. de	A. TAVARES	1\$500
Pretty Baby (com palavras)	Fox trot	E. ALSTYNE	1\$500
So long letty	Fox trot, arranjo de	A. TAVARES	1\$500

Casa ARTHUR NAPOLEÃO

ESTABELECIMENTO
DE
PIANOS E MUSICAS

SAMPAIO ARAUJO & CIA
122, Avenida Rio Branco, 122
RIO DE JANEIRO

ANCIAS D'ALMA

VALSA BOSTON

PREÇO 1,500

Orlando de Pennafort Caldas

PIANO

INTROD. Moderato

p *Rall.*

Valsa

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and features a complex, rhythmic accompaniment with many chords and moving lines.

Second system of musical notation, continuing the piece with similar complex textures in both hands.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a first ending (I.) and a second ending (2.). The second ending includes a trill-like figure and is marked with a dynamic of *al f* (allegro forte).

Fifth system of musical notation, concluding the piece with a final cadence.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in the grand staff.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring first and second endings. The first ending is marked '1.' and the second '2.'. A measure rest is indicated by a dashed line and the number '8'. The system concludes with the instruction 'D. C. al %'.

Fifth system of musical notation, labeled 'CODA' on the left. It begins with a double bar line and a repeat sign. The tempo marking 'Presto' is placed above the staff. The music is more rhythmic and concludes with a final chord.