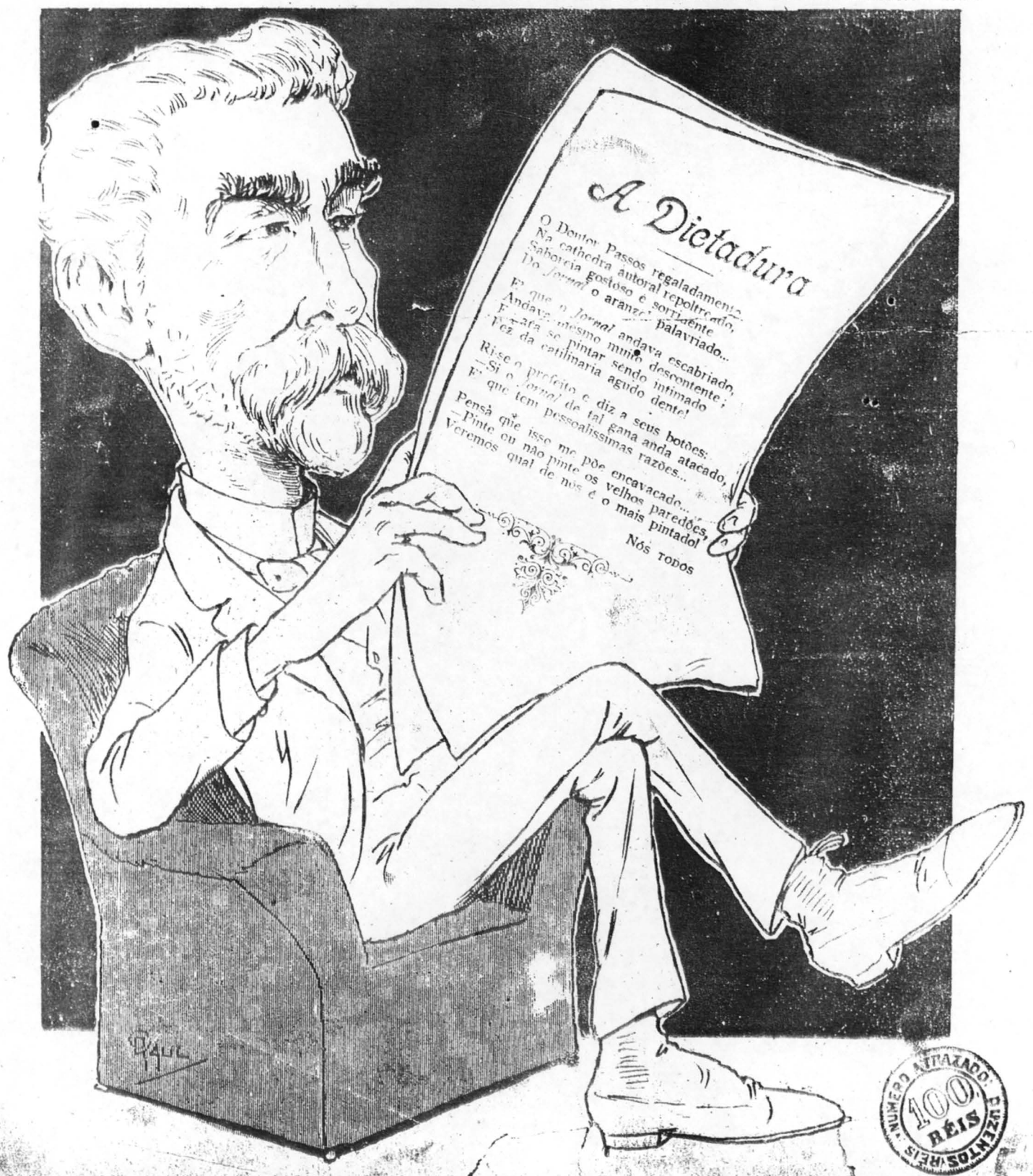


# TAGARELA

SEMANARIO HUMORISTICO

— ENCUARTADO E REDACÇÃO RUA DA ASSEMBLÉA, 96 —



## A Dietadura

O Doutor Passos regaladamente,  
Na cathedra auctoral repoltracado,  
Saboreia gostoso e sortiaente  
Do *Journal* o aranze palavriado...  
E que o *Journal* andava escabriado,  
Andava mesmo muito descontente;  
Fizera se pintar sendo intimado  
Pez da catilinaria agudo dente!  
Rise o prefeito e diz a seus botões:  
— Si o *Journal* de tal gana anda atacado,  
E que tem pesscalissimas razões...  
Pensã que isso me pôe encavacado...  
— Pinte ou não pinte os velhos paredões,  
Veremos qual de nos é o mais pintado!

Nós todos





# ESTÁ BOM, NÃO DEIXA....!?

VALSA

*Aos valentes do Tagarela.*

A. Souza Campos Junior.

PIANO.



1<sup>a</sup>

2<sup>a</sup>

FINE.



First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a melodic line with a descending eighth-note run, while the bass staff provides a harmonic accompaniment of chords.



Second system of musical notation, continuing the piece. The treble staff features a melodic line with a long note held over a bar line, and the bass staff continues with chordal accompaniment.



Third system of musical notation, showing further development of the melody in the treble staff and accompaniment in the bass staff.



Fourth system of musical notation, with the treble staff ending in a long note held over a bar line, and the bass staff providing accompaniment.



Fifth system of musical notation, the final system on the page, concluding with a double bar line and a fermata over the final notes.

oo

D. C. al %.