

Telefone dos  
diabros

P8215

# ALBUM

## de DANÇAS

*Alb. 16*

41



Polkas,  
Valsas,  
Quadrilhas,  
Schottischs,

e Haç de quatro.



Offerecida aos Gloriosos TENENTES

# TENENTE DOS DIABOS

POLKA

CARLOS T. de CARVALHO

PIANO



The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece and includes two endings. The first ending is marked '1.' and the second ending is marked '2.'. A 'Solo' instruction is placed at the end of the system. The notation includes various rhythmic values and articulation marks.

The third system of music shows a continuation of the melodic and harmonic themes. It features slurs, accents, and dynamic markings. The bass staff continues with a steady accompaniment.

The fourth system concludes the piece with two endings, marked '1.' and '2.'. The instruction 'D.C. al Fine' is present at the end. The notation includes various rhythmic values and articulation marks.

Na face a estupidiz de um fealdade sorriso.

Olhos fitos, alma ... Olhos sempre a seismar ...

Logo pelo horizonte a tremor indeciso

Uma pausa que quise por certo a perguntar

Sem relevo, sem em, memoravel, liso

O frio de meta, o mesprossivo olhar,

Procurando o fhaol de algum distante riso,

Carta de terra intima e proceloso mar.

Deixe estands acordado... e vive estando, morto...

A sempre a pensar em, que a encontra o preto;

Onde possa rasgar de aquella indecisao.

O olhar do louco e sempre a mesma porta aberta

Por onde a alma sepa a claridade puerca...

Sentindo a vestigia etrea da voz.

Arnaldo Tragaos.

Carta // 23/10/909