



PELOS MAIS CELEBERES COMPOSITORES



Á VENDA NA  
**LYRA DE APOLLO**

Armazem de Musicas, Pianos e Instrumentos, de Viuva CANONGIA & Ca  
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# A PETULANTE

## POLKA DANSANTE

Por JOAQUIM ALVES de CARVALHO J<sup>OR</sup>

Op: 2.

PIANO:

The first system of piano notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a series of eighth and sixteenth notes in the right hand, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piece. It features a repeat sign at the end of the system, indicating a first ending. The right hand continues with melodic lines, and the left hand maintains the rhythmic accompaniment.

The third system shows further development of the melody and accompaniment. The right hand has more complex rhythmic patterns, and the left hand uses chords and moving lines to support the piece.

The fourth system concludes the piece. It features a final cadence in the right hand and a concluding bass line in the left hand. The piece ends with a final chord in the right hand.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, including a double bar line and a key signature change to one flat (B-flat).

Fifth system of musical notation, concluding the piece with first and second endings (1<sup>a</sup> and 2<sup>a</sup>) and a D.C. (Da Capo) instruction.

VIUVA CANONGIA & C.<sup>A</sup>

Methodos de piano por Hunteo, 5g. —Idem por Herz Lemoine—Leduc—Le Carpentier—Rosselen—Burgmuler, etc., etc., a preços muito reduzidos. Methodos de flauta—Clarinetta—Rabeca—Violoncello—Rabecão, etc.—Solfejos de Rodolpho—Klier—Garaudé—Le Carpentier—Pauseron. Methodos para canto sendo para todas as vozes. Estudos, collecção completa de Bertini—Czerny—Cramer—Herz—Ravina, etc., etc. Artinha por Francisco Manoel, 800. Banda militar e orchestra. O sortimento mais completo que se póde desejar, assim como para flauta só, flauta e piano, Rabeca e piano, pistão e piano, pistão só, clarinetta e piano, duas flautas, duas rabecas. Trios—Quartetos, Canto e piano, etc., etc.

PIANO SO

HABANERAS

Table listing Habaneras such as 'La Negraita', 'O Pylarilmo', 'Remissão dos Peccados', etc. with prices.

QUADRILHAS

Table listing Quadrilhas such as 'A pèra de Satanaz', 'O Rei Zabumba', 'Tenentes do diabo', etc. with prices.

POLKAS

Table listing Polkas such as 'A Chuva de brilhantes', 'Polka das borboletas', 'Prazer d'amor', etc. with prices.

Table listing various pieces under the 'PIANO SO' section such as 'A Espadellada (celebre)', 'Polka dos Beijos', 'Cocota', etc. with prices.

VALSAS

Table listing Valsas such as 'Sonho de encantamento', 'Souvenir de Baden-Baden Bousquet', etc. with prices.

FANTASIAS

Table listing Fantasias such as 'L. Orage (Tempestade) Wroblecki', 'Canto do cuco', 'Souvenir de Bertha', etc. with prices.

Table listing pieces such as 'Il Guarany, fantasia, polka', 'Trunfo ás avessas, fantasias', 'Forza del Destino', etc. with prices.

FLAUTA SO

Table listing pieces for Flauta Solo such as 'Vasques, quadrilha', 'Raios do sol, quadrilha', 'Guarreiro, Mesquita', etc. with prices.

CANTO

Table listing pieces for Canto such as 'Trunfo ás avessas, opera de H. Mesquita', 'romance do 2º acto', 'Trunfo ás avessas, romance do 1º acto', etc. with prices.