

Publicação para pequena Orchestra

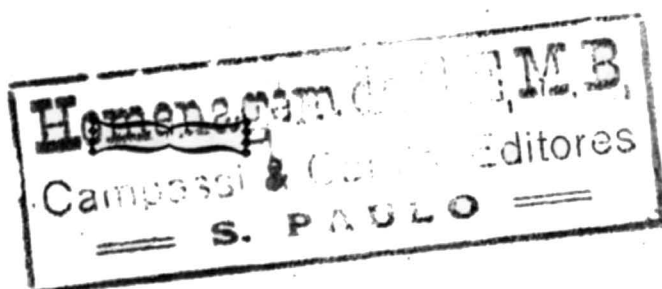
Piano e 8 Instrumentos

P4307

Num. 2908

BIGODINHO

Marcha Popular Carnavalesca



Joubert de Carvalho

BI G O I

PIANO.

MARCHINHA POPULAR

J. de Carvalho.

The musical score is written for piano in 2/4 time. It consists of four systems of two staves each (treble and bass clef). The first system begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music features a rhythmic melody in the bass clef and a harmonic accompaniment in the treble clef. The second system continues the piece with similar rhythmic patterns. The third system includes a dynamic marking of *p* (piano) and a fermata over a chord in the treble clef. The fourth system concludes the piece with a final cadence. The notation includes various note values, rests, and articulation marks.

DI NHI O

AR CARNAVALESCA.

The first system of musical notation consists of two staves, treble and bass clef. The treble staff contains a series of chords and some eighth notes, with several 'V' markings above it. The bass staff contains a rhythmic accompaniment of eighth notes and chords.

The second system of musical notation continues the piece. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The treble staff has a long note with a fermata over it in the first ending. The bass staff continues with its rhythmic accompaniment.

The third system of musical notation shows further development of the melody and accompaniment. It includes various chordal textures and rhythmic patterns in both staves.

The fourth system of musical notation continues the piece. The treble staff features a long note with a fermata, and the bass staff maintains the accompaniment.

The fifth system of musical notation concludes the piece. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece ends with the word 'FINE.' written in the treble staff. There are also 'V' markings above the final notes in both staves.

Dal $\text{\textcircled{S}}$
al $\text{\textcircled{S}}$

BIGODINHO

Marchinha Popular.

VIOLINO A.

J. de Carvalho.

f

p

Para seguir Para fim

FIM

1. 2.

1. 2.

Dal C

BIGODINHO

Marchinha Popular.

VIOLINO B.

J. de Carvalho.

§
f

Para seguir *Para fim*
p FIM

1. 2.

Dal §

BIGODINHO

Marchinha Popular.

FLAUTA.

J. de Carvalho.

The musical score is written for Flute in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The main melody is presented in the first two staves. The third staff contains two alternative endings: "Para seguir" and "Para fim". The fourth staff is the start of a complex rhythmic accompaniment, featuring sixteenth-note patterns and slurs. The fifth and sixth staves continue this accompaniment. The seventh staff shows a first ending (1.) and a second ending (2.). The eighth staff continues the accompaniment with slurs and dynamic markings like *pp* and *tr*. The ninth staff concludes the accompaniment with first and second endings. The score ends with a double bar line and a repeat sign.

Dal $\text{\textcircled{S}}$

BIGODINHO

Marchinha Popular.

CLARINO Sib.

J. de Carvalho.



The musical score is written for Clarinet in B-flat (CLARINO Sib.) in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a repeat sign and a dynamic of *f*. The score consists of eight staves of music. The third staff includes a bracketed section with the instruction "Para seguir" and "Para fim", with a dynamic of *p* and the word "FIM." below. The sixth staff has first and second endings marked "1." and "2.". The seventh staff features trills marked "tr". The eighth staff also has first and second endings marked "1." and "2.", and concludes with the instruction "Dal" and a repeat sign.

BIGODINHO

Marchinha Popular.

SAXOPHONE *Mi b.*

J. de Carvalho.



f

Para seguir Para fim

FIM

1. 2.

1. 2.

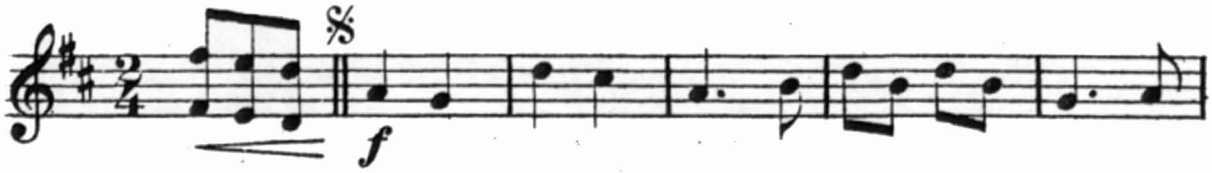
Dal §

BIGODINHO

Marchinha Popular.

TROMBA *Sib.*

J. de Carvalho.



BIGODINHO

Marchinha Popular.

CELLO.

J. de Carvalho.

f

Para seguir Para fim

FIM

1. 2.

1. 2.

Dal $\text{\$}$

BIGODINHO

Marchinha Popular.

BASSO.

J. de Carvalho.

f

Para seguir *Para fim*

FIM.

1. 2.

1. 2.

Dal §

R

O maior Sucesso da Epoca



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Hespanhola e
Portuguesa

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N

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Sentinella

FOX-TROT de EROTHIDES DE CAMPOS

A