

Castello de luar

P4321

CASA DE PIANO

# NE-ORCHESTRA

Publicação para pequena Orchestra

Piano e 8 Instrumentos

Num. 2861

= 105 =

## Castello de luar

PERSEVERANCA E COHERENCIA  
VALSA LENTA



CEARA  
Joubert de Carvalho



# CASTELLO DE LUAR

CASA do CHORO  
PIANO.

VALSA LENTA.

Aurelia Bezerra

Joubert de Carvalho.

INTROD.  
Moderato.

CAVTO:  $\frac{3}{4}$

The musical score is written for piano and includes an introduction and a vocal section. The introduction is in 3/4 time, marked 'Moderato', and begins with a piano (*mp*) dynamic. The vocal section is in 3/4 time and marked 'CANTO:  $\frac{3}{4}$ ', starting with a piano (*p*) dynamic and the instruction 'com sentimento'. The score consists of five systems of two staves each (treble and bass clef). The first system includes dynamics *mp*, *p*, and *com sentimento*, as well as performance markings *rall.* and *ritto*. The second system includes *ritto*. The third system includes *ritto*. The fourth system includes *ritto*. The fifth system includes *mf*.

# Aurelia Bezerra

Para acabar

FIM.

First system of musical notation, featuring a treble clef and a bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It includes a *mp* (mezzo-piano) dynamic marking. The melodic line in the treble staff features a series of eighth notes, and the bass staff continues with a steady accompaniment.

Third system of musical notation, showing further development of the melody and accompaniment. The treble staff has a more active melodic line with some slurs, and the bass staff maintains its accompaniment.

Fourth system of musical notation, continuing the musical progression. The treble staff features a melodic line with some rests, and the bass staff provides a consistent accompaniment.

Fifth system of musical notation, including a *cresc.* (crescendo) marking. The treble staff shows a melodic line that builds in intensity, and the bass staff has a dynamic marking of *f* (forte) followed by *p* (piano).

Sixth system of musical notation, the final system on the page. It includes a *rall.* (rallentando) marking. The music concludes with a final chord in the treble staff and a sustained bass line.

D. C.

## FORTALEZA - CEARÁ

C. 2861 C.

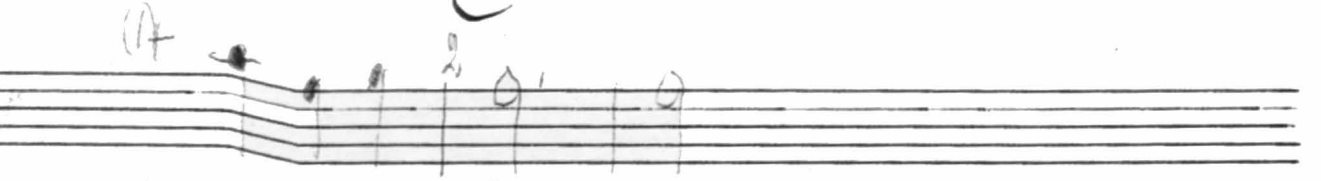


Violino

# CASTELLO DE LUAR

valsa lenta

*mf* moderato



**FORTALEZA - CEARÁ**

# CASTELLO DE LUAR

VALSA LENTA.

# OBOE

VIOLINO B.

Aurelia Bezerra

J. de Carvalho.

INTROD.  
Moderato.

*rall.*

*Pq acabar.*

D. C.



# CASTELLO DE LUAR

VALSA LENTA.

Aurelia Bezerra

FLAUTA.

INTROD.  
Moderato.

J. de Carvalho.

The musical score is written for a single flute. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Moderato'. The first line of music includes a 'rall.' (rallentando) marking. The score consists of several staves of music, featuring various melodic lines with ornaments, slurs, and dynamic markings. The piece concludes with a 'pa acabar' (pause to finish) instruction and a double bar line. The publisher's initials 'D.C.' and a stylized logo are at the bottom right of the score.

D.C.

# CASTELLO DE LUAR

Aurelia Bezerra

CLARINO *Sib.*

VALSA LENTA.

J. de Carvalho.

*INTROD.*  
*Moderato.*

*rall.*

*Pa. acabar.*

D.C.

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## FORTALEZA - CEARÁ



# CASTELLO DE LUAR

Aurelia Bezerra

VALSA LENTA.

SAXOPHONE *Mi b.*

INTROD.  
Moderato.

J. de Carvalho.

The musical score is written for Saxophone in B-flat. It begins with an introduction in 2/4 time, marked 'Moderato' and 'rall.'. The key signature has two sharps (D major). The score consists of 11 staves of music. The first staff includes a 'rall.' marking. The piece concludes with the instruction 'Pa acabar.' (Para acabar). The final measure of the score is marked 'D. C. §.' (Da Capo).





# CASTELLO DE LUAR

Aurélia Bezerra

VALSA LENTA.

INTROD.  
Moderato.

J. de Carvalho.

The musical score is written for cello in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' and 'INTROD.'. The first measure is marked 'rall.'. The score consists of ten staves of music. The first staff contains the first measure, which is marked 'rall.'. The second staff contains the second measure. The third staff contains the third measure. The fourth staff contains the fourth measure. The fifth staff contains the fifth measure, which is marked 'Pa acabar.'. The sixth staff contains the sixth measure. The seventh staff contains the seventh measure. The eighth staff contains the eighth measure. The ninth staff contains the ninth measure. The tenth staff contains the tenth measure, which is marked 'D. C.'. The score ends with a double bar line.

# FORTALEZA - CEARÁ

D. C.



# CASTELLO DE LUAR

VALSA LENTA.

Aurelia Bezerra

BASSO.

INTROD.  
Moderato.

J. de Carvalho.



The musical score is written for Bass in 3/4 time. It begins with an introduction marked 'Moderato'. The first staff contains the introductory melody, which is then repeated in a 'rall.' (rallentando) section. The score consists of ten staves of music. The key signature has one flat (B-flat). The piece concludes with a double bar line and a fermata.

D.C.  $\text{S}$ .

# Cine-Orchestra

novidades de successo

O Jogador de Xadrez

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Copacabana

Marcha - Erothides de Campos

LA PAPITA

Tango - N. Di Masi

Canarinho

Tanguinho - Joubert de Carvalho

Coisinhas...

Marcha - Eduardo Souto

Ai u ê dendê

Marcha - J. B. Silva (Sinhô)

Burro de carga

Samba - J. B. Silva (Sinhô)

Lgrimas de Pierrot

Tango - Joubert de Carvalho

FROU-FRO

Chorinho-rag-time - E. de Campos

Só namoro p'ra ca

Charleston de Gaudio Viottini

Por t

Tango - Eduardo Souto

A MULATA e o PATR

Samba - L. N. Sampaio (Caréc)

Fado da Illus

Leo Mancini

A FAVELLA vae ABA

Samba-chôro - J. B. Silva (Sinhô)

Não quero saber mais d

Samba-chôro - J. B. Silva (Sinhô)

ROLINH

Tanguinho - Joubert de Carvalho