

CINE-ORCHESTRA

Publicação para pequena Orchestra
Piano e 8 Instrumentos

Num. 2644

KIMONO

FOX-TROT

DIFRANCO

A. DI FRANCO

RUA SÃO BENTO N. 50 - TELEPH. CENTRAL 4259
CAIXA POSTAL 569 :: SÃO PAULO

de Joubert de Carvalho

KIMONO.

PIANO.

Fox-trot.

Joubert de Carvalho.

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#) and common time (C). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece, showing more complex chordal textures in the right hand and a steady bass line. The notation includes various articulation marks and dynamic markings.

The third system features a more active right hand with frequent sixteenth-note patterns, maintaining the rhythmic drive established in the previous systems.

The fourth system continues the melodic and harmonic development, with the right hand playing a series of descending and ascending eighth-note figures.

The fifth system concludes the piece with a final melodic flourish in the right hand and a solid harmonic base in the left hand.

The musical score is written for piano and voice. It consists of six systems of staves. The first system shows the vocal line and piano accompaniment. The second system continues the piano accompaniment with dense chordal textures. The third system features a dynamic marking of *pp-ff* and includes a fermata over a melodic phrase. The fourth system continues the piano accompaniment with complex textures. The fifth system shows the vocal line with first and second endings. The sixth system concludes with a *rit.* (ritardando) marking and a final chord marked *Fim.*

KIMONO

Fox-trot.

BASSO.

J. de Carvalho.

The musical score for the Bass part of 'Kimono' is written on ten staves. The key signature is D major (two sharps) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first staff contains the initial bass line, marked with a first ending bracket (1) and a second ending bracket (2). The second staff continues the melody. The third staff features a piano (*p*) dynamic marking. The fourth staff shows a melodic line with a first ending bracket (1) and an accent (>). The fifth staff includes a first ending bracket (1), a second ending bracket (2), and a dynamic change to piano-forte (*p-f*). The sixth staff continues the bass line with a first ending bracket (1). The seventh staff has a first ending bracket (1). The eighth staff begins with a first ending bracket (1) and a second ending bracket (2). The ninth staff includes a first ending bracket (1), a *rit.* (ritardando) marking, and a second ending bracket (2). The piece concludes with the word 'Fim.' (Finis).

KIMONO.

Fox-trot.

CELLO.

J. de Carvalho.

p

p-f

1.

2.

1.

2.

rit.

Fim.

KIMONO.

Fox-trot.

VIOLINO A.

J. de Carvalho

The musical score is written for Violino A and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second and third staves continue the melody with various rhythmic patterns and slurs. The fourth staff features a more complex texture with multiple notes per beat. The fifth staff includes a fermata and a change in dynamics to *p-f*. The sixth and seventh staves show further melodic development. The eighth staff contains a first ending, marked with a bracket and the number '1.'. The ninth staff contains a second ending, marked with a bracket and the number '2.'. The piece concludes with a *rit.* (ritardando) marking and the word 'Fim.' (Finis).

KIMONO.

Fox-trot.

VIOLINO B.

J. de Carvalho.



p

p

p-f

rt.

1.

2.

Fim.

KIMONO.

Fox-Trot.

CLARINO *Sib.*

J. de Carvalho.

p

p

p-f

1. *rit.*

2.

Fim.

KIMONO.

Fox-trot.

J. de Carvalho.



First system of musical notation for Flute. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with a dynamic of *p* (piano) and includes various musical notations such as slurs, accents, and fingerings (e.g., '1').

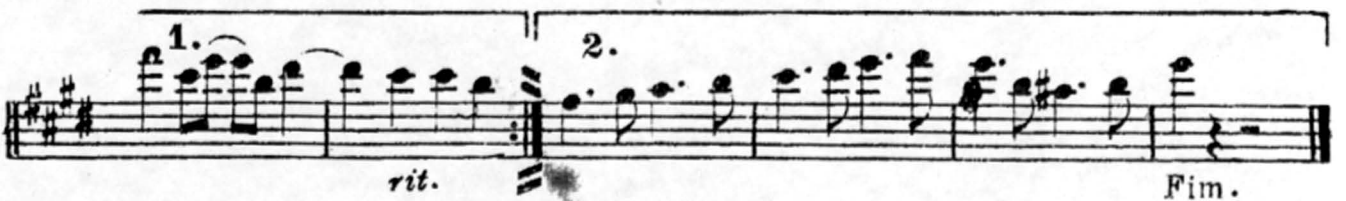
I^a volta tacet.



Second system of musical notation. It begins with a double bar line and a repeat sign. The first staff is marked *I^a volta tacet.* The second staff is marked *f II^a volta.* The music continues with various notes and rests.



Third system of musical notation, starting with a first ending bracket labeled '1.'.



Fourth system of musical notation, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music concludes with the word *Fim.* and a double bar line.

KIMONO.

Fox-trot.

TROMBA Sib.

J. de Carvalho.

Viol.
p

2

p

2

p-f

1.

1. 2.

rit.

Fim.

KIMONO.

Fox-Trot.

SAXOPHONE *Mi b.*

J. de Carvalho.

p

p

p

p

p-f

rit.

1.

2.

Fim.

Collecção CINE-ORCHESTRA

ULTIMAS NOVIDADES

Seducções de um beijo, Valsa - Joubert
 Tentadora, Valsa — P. Nimac
 Rose Marie, Fox-trot — R. Friml
 Sinos do Natal, Tango - E. de Campos
 Como ha de ser? Fox-trot - E. Souto
 A casinha onde nasci, Rag-time, Campos
 Pinta, pinta melindrosa, Marcha, Junior
 Bambuhy, Tanguinho — Tupynambá
 Querida Peggy, Fox-trot — Gaó
 Pobresinho, Tango — Joubert
 Somebody loves me, Fox-trot — Sylva
 Reina Mora, Paso-Doble — Vigo
 Café com leite, Maxixe — Freire Junior
 Nas azas d'um cherubim, Valsa - Campos
 Leopoldo Fróes, Fox-trot — F. Junior
 Oh, Paris, Fox-trot — Böhr
 Tira a mão do guiso, Samba — Gaó
 Pico Blanco, Tango — A. Bardi
 Loucura, Valsa — P. Nimac
 Maharadjah, Fox-Oriental — Joubert
 Hula-Lou, Fox-trot — J. Vellen
 Chorão, Fox-Blues — Arranjo de Gaó
 Amargura, Tango Argentino - Godinho
 Bichinho, Maxixe - Joubert de Carvalho
 Dentro do coração, Valsa — Barreto
 De cartola e bengalinha, Maxixe - F. J.
 Buen Ámigo, Tango — J. De Caro
 Povere Gigolettes, Fox-trot — Marf
 Pourquoi l'ai-je embrassée? Fox-trot - H.
 Valsa da Meia-Noite — W. Donaldson
 Só tú meu bem, Fado-Tango - R. Vieira
 Brodway Blues, Fox-trot — A. Vasseur
 Haroldinho, Rag-time — R. Vieira

Organito de la tarde, Tango - Castillo
 Inesquecível magua, Tango - Godinho
 O Katharina, One-Step — Richard Fall
 Stella, Shimmy-Fox-trot — Jolson
 Encantadora, Marcha — Tupynambá
 Princeza, Fox-trot - Joubert de Carvalho
 Coração que bate-bate, Maxixe - Junior
 Tango de la Mar — U. Riccomini
 Sendo em dois, é outra cousa, Fox-trot
 Meu segredo, Rag-time - E. de Campos
 Preso por um beijo, Tango - F. Junior
 Tango da Nostalgia — Serra
 Beale Street, Blues-Fox-trot — Handy
 Mary of Mine, Fox-trot — F. Thursten
 Rudezinha, Fox-trot — D. Cortopassi
 Agonia, Tango — Joubert de Carvalho
 La marche des Bananes — V. Scotto
 Nella, Fox-trot-Canção — Freire Junior
 Mascarita, Tango — Julio de Caro
 Amor de Palhaço, Fox-trot - Tupynambá
 Alfredo, Tango Milonga — F. Canaro
 Burattini, Fox-Blue — E. Tagliaferri
 Enrascada, Samba — L. G. Junior
 Ave Maria, Valsa — E. de Campos
 Alvi-Rubro, Marcha — Joubert
 My Cairo Love, Fox-trot — Zamecnik
 Ca... Samba — Sadi Fonseca
 Hollin, Tango — Rizzuti
 Meu, bem que me deixá, Maxixe - R. V.
 Levadinha, Fox-trot — G. Bonavolontá
 La Valse de Manon — E. Oisorak
 Mercedita, Tango — Joubert
 El Cholo, Tango — D. Salerno