

P4364

CASA CHORO

CINE-ORCHESTRA

Publicação para pequena Orchestra
Piano e 8 Instrumentos

= 332 =

Num. 2723

Manequinho

Samba Carnavalesco



Joubert de Carvalho



Aurália Bezerra

MANEQUINHO

SAMBA.

J. de Carvalho.

Para acabar

FIM

FORTALEZA - CEARÁ

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a series of chords in the bass and a melodic line in the treble. A first ending bracket labeled '1.' spans the final two measures, which end with a repeat sign. A second ending bracket labeled '2.' follows, leading to a final cadence.

The second system continues the piece with similar harmonic and melodic patterns. It features a mix of chords and moving lines in both staves, maintaining the 4/4 rhythm and two-flat key signature.

The third system of notation shows further development of the musical themes. The bass line provides a steady accompaniment while the treble staff carries the primary melody. The system concludes with a final chord in the bass and a melodic flourish in the treble.

The fourth system continues the musical progression. It includes various rhythmic patterns and chord changes, typical of the style. The notation is clear and well-organized, with appropriate phrasing slurs.

The fifth and final system of notation concludes the piece. It features a final melodic phrase in the treble and a concluding bass line. The system ends with a double bar line and the initials 'D.C.' (Da Capo) in the bottom right corner.

C. 2723 C.

FORTALEZA - CEARÁ

MANEQUINHO

SAMBA.

Aurália Bezerra

VIOLINO A.

J. de Carvalho.

The musical score is written for Violino A in 2/4 time, featuring a key signature of one flat (B-flat). The score consists of seven staves of music. The first staff begins with a treble clef and a key signature change to one flat. The second staff includes a first ending bracket labeled 'Para FIM.' and a double bar line with 'FIM.' below it. The third and fourth staves contain first and second endings, marked with '1.' and '2.' above the notes. The fifth staff starts with a repeat sign and a first ending bracket labeled '1.' and '2.'. The sixth and seventh staves continue the melodic line. The score concludes with the initials 'D.C.' at the bottom right.

MANEQUINHO

Aurália Bezerra

SAMBA.

VIOLINO B.

J. de Carvalho.

The musical score is written for Violino B in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff includes a bracketed section labeled "Para FIM." above the staff and "FIM." below it. The third, fourth, and fifth staves each contain a first ending (marked "1") and a second ending (marked "2"). The sixth and seventh staves continue the melodic line. The score concludes with the initials "D. C." at the bottom right.

Todos os direitos reservados. C. 2723 C.

Edição Campassi & Camin.

FORTALEZA - CEARÁ

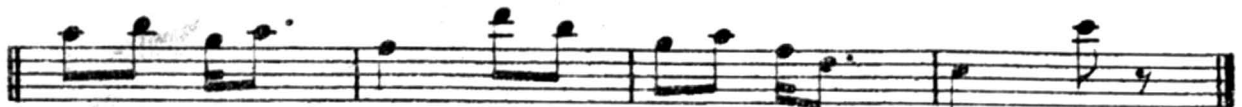
MANEQUINHO

SAMBA.

Aurelia Bezerra

FLAUTA.

J. de Carvalho



D. C.

MANEQUINHO

SAMBA.

Aurora Bezerra

CLARINO *Sib.*

J. de Carvalho.



Para FIM.

FIM.

1. 2.

1. 2.

8

1. 2.

D. C.

The musical score is written for Clarinet in B-flat (CLARINO Sib.) and consists of seven staves of music. The first staff is in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). The second staff ends with a double bar line and the instruction 'Para FIM.' above and 'FIM.' below. The third and fourth staves contain first and second endings, marked '1.' and '2.' respectively. The fifth staff begins with a repeat sign and a first ending marked '1.' and '2.'. The sixth and seventh staves continue the melody. The piece concludes with the instruction 'D. C.' (Da Capo).

Todos os direitos reservados.

C. 2723 C.

Edição Campassi & Camin.

FORTALEZA - CEARÁ

MANEQUINHO

SAMBA.

Aurélia Bezerra

SAXOPHONE *Mib.*

J. de Carvalho.



MANEQUINHO

SAMBA.

Aurália Bezerra

TRCMBAsib.

J. de Carvalho.

The musical score consists of seven staves of music. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. The second staff is in bass clef and includes the instruction 'Para FIM.' above the staff and 'FIM.' below it. The third, fourth, and fifth staves each feature a first and second ending bracketed above the staff. The sixth and seventh staves continue the melody in a higher register.

D.C.

FORTALEZA - CEARÁ

MANEQUINHO

SAMBA.

Aurelia Bezerra

CELLO.

J. de Carvalho.

The musical score is written for Cello in 2/4 time, with a key signature of one flat (Bb). It consists of several staves of music. The first staff shows a rhythmic pattern of eighth notes. The second staff includes a first ending bracket labeled "Para FIM." and a second ending bracket labeled "FIM.". The third and fourth staves feature first and second endings, marked with "1." and "2." above the notes. The fifth and sixth staves continue the melodic line with various rhythmic values and articulation marks. The seventh and eighth staves conclude the piece with a final melodic phrase.

D.C.

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FORTALEZA - CEARÁ

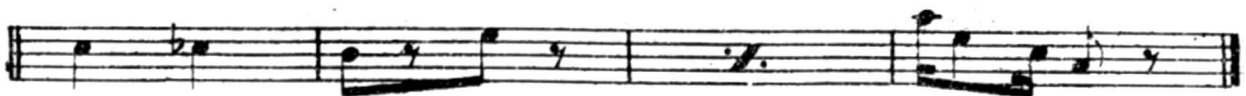
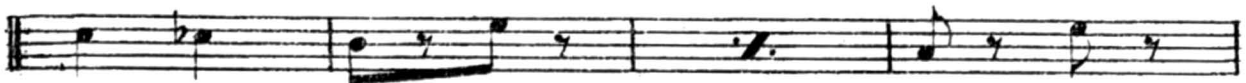
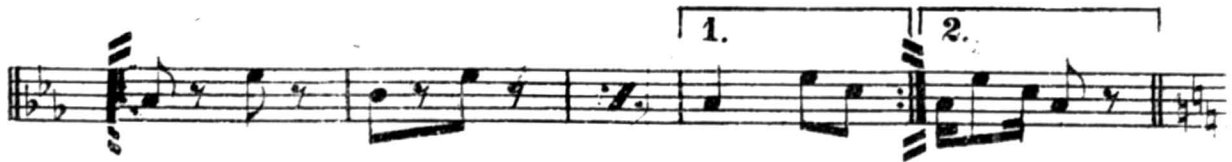
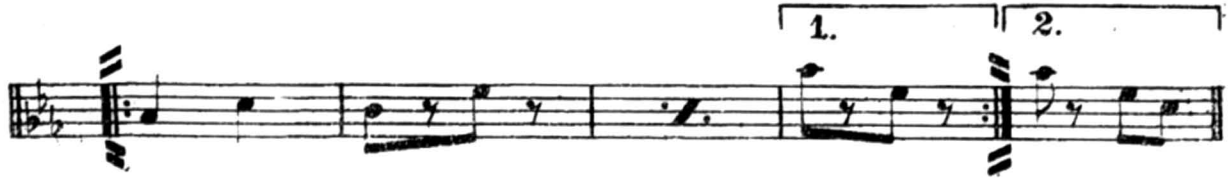
MANEQUINHO

SAMBA.

Aurelia Bezerra

BASSO.

J. de Carvalho.



D. C.

FORTALEZA - CEARÁ

Todos os direitos reservados. C. 2728 C.

Edição Campassi & Camin-

Cine-Orchestra

ULTIMAS NOVIDADES

VORONOFF

Samba de Eduardo Souto

GRANADA

Charleston de J. de Carvalho

Entrá Nomás

Tango de J. Rezzano

MOCOSITA

Tango de H. G. Rodriguez

Oi lá o balão

Maxixe de F. Ponzio Sobrinho

Barriga verde

Rag-time de Freire Junior

A D O N I S

Fox-frot de Erothides de Campos

Perdón viejita

Tango de O. N. Fresedo

OLHAE?!..

Samba de Eduardo Souto

Mulher de cueca

Marcha de Eduardo Souto

As Valentinas

Marcha de Joubert de Carvalho

Sarué

Sambinha de Eduardo Souto

Minh'alma

Tango de F. Bernardo

MORENINHA

Marcha de Eduardo Souto

Côco pelado

Maxixe de Joubert de Carvalho

Gostar de alguem

Tango-fado de Freire Junior