

P4404

CINE-ORCHESTRA

Publicação para pequena Orchestra
Piano e 8 Instrumentos

Num. 2793



Rolinha

Tanguinho - Canção

HORROR! O M.B.
Campassi & Cia - Editores
S. PAULO

Joubert de Carvalho

ROLINHA

Tanguinho Canção



PIANO.

INTROD.

Joubert de Carvalho.

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *mf* and the instruction *delicato*. The second system ends with the instruction *Para acab.* and the word *FIM.*. The third system includes dynamics *p* and *f*. The fourth system includes dynamics *f*, *mf*, and the instruction *allarg.*. The fifth system includes the dynamic *p*. The score features various musical notations including slurs, accents, and dynamic hairpins.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The time signature is 7/8. The system contains several measures of music. Dynamic markings include *f* (forte), *allarg.* (allargando), *p* (piano), and *f al* (forzando all'accelerando).

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The system contains several measures of music. Dynamic markings include *f* (forte) and *largo* (largo).

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The system contains several measures of music, including a long note in the treble staff. Dynamic markings include *p* (piano) and *f e* (forzando e).

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The system contains several measures of music. Dynamic markings include *allargando* (allargando).

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The system contains several measures of music, including a long note in the treble staff. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The system concludes with the instruction *Dal Segno* (Dal Segno).

ROLINHA



VIOLINO A.

Tanguinho Canção.

J. de Carvalho.

INTROD.

The musical score for Violino A consists of six staves of music. The first staff is the introduction, marked *mf delicato* and starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff begins with a forte (*f*) dynamic and includes the instruction *Para acabar* above the staff. The third staff starts with a piano (*p*) dynamic and features a crescendo leading to a forte (*f*) dynamic. The fourth staff includes first and second endings, marked *allarg.* and *p*, with a crescendo leading to *f*. The fifth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The sixth staff also includes first and second endings, marked *f*, and concludes with *mf Dal S*.

ROLINHA



VIOLINO B.

Tanguinho Canção.

J. de Carvalho.

INTROD.

mf delicato

f

Para acabar.

FIM.

p *f* *f*

f *allarg.* *p*

1. 2.

1. 2.

f *mf*

f *mf*

Dal ♩

ROLINHA

Tanguinho Canção.



FLAUTA.

J. de Carvalho

INTROD.



Dal $\text{\$}$

ROLINHA



CLARINO *Sib.*

Tanguinho Canção.

INTROD.

J. de Carvalho.



ROLINHA

Tanguinho Canção.

SAXOPHONE *Mib.*

J. de Carvalho.

INTROD.

mf delicato

f *Para acabar* FIM.

f *p* *f* 1. 2.

allarg. *f* *p*

1. 2. *f* *mf* Dal

ROLINHA

Tanguinho Canção.



TROMBA *Sib.*

J. de Carvalho.

INTROD.

mf
delicato

Para acabar

FIM.

p *f* *f* *mf*

1. 2.

allarg. *p* *f*

f *p*

1. 2.

f *mf*

Dal C

ROLINHA

Tanguinho Canção.



CELLO.

J. de Carvalho.

INTROD.





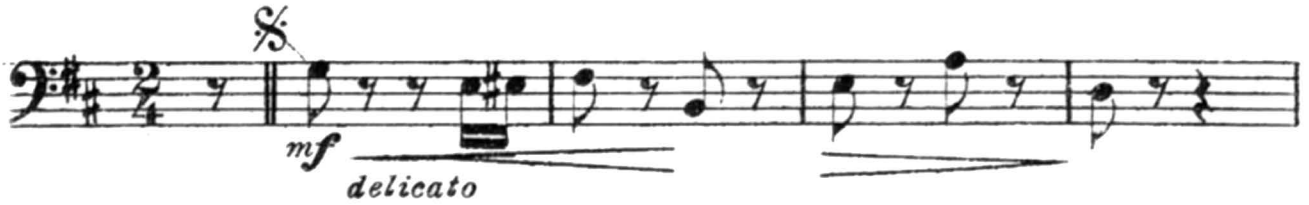
ROLINHA

BASSO.

Tanguinho Canção.

J. de Carvalho.

INTROD.



Dal $\text{\$}$

Cine-Orchestra

novidades de successo

MONEY

Charleston - Eduardo Souto

PALMITAL

Charleston de B. P. Godinho

Olhos de Cabocla

Toada sertaneja - Eduardo Souto

JURITY

Maxixe - Joubert de Carvalho

Alma Gaucha

Tango de B. P. Godinho

Teus olhos me contam tudo

Samba de Gaudio Viotti

Extase!

Valsa - Erothides de Campos

Cada qual tem lá seu gosto

Fox-trot - I. Stabile

CORONEIS

Charleston de Gaudio Viotti

Pombinhos

Samba de E. de Campos

MONTE CARLO

Charleston - Joubert de Carvalho

Primeiro amor

Charleston de E. de Campos

Casos de Amôr

Maxixe - Gaudio Viotti

Magoa sertaneja

Samba - Erothides de Campos

Malaventurado

Tango - Joubert de Carvalho

Meigos Olhos

Valsa de E. de Campos