

RADIO ORCHESTRA

= 409 =
10.033

P4412

S E V O C Ê Q U E R

Marcha Carnavalesca de JOUBERT DE CARVALHO Orch. de J. M. Abreu



DEPOIS QUE EU TE VI

SAMBA de EDUARDO SOUTO

Orchest. de JOSÉ MARIA DE ABREU

N.º CATALOGO	TITULO	GENERO	AUTOR	ORCHESTRAÇÃO	SIMPLIS OU DUPLA	PREÇO
10.001	TE LEMBRARÁS DE VIENNA	Valsa	Hammerstein	Gaó	D.)	3\$000
10.002	LENITA	Tango	Joubert de Carvalho	Paul Blackman	D.)	
10.003	AO VIRAR CERTAS ESQUINAS	Marcha	Kassel e Kanhn	Gaó	D.)	3\$000
10.004	SOLLOZAR DEL BANDONEON	Tango	Arnaldo Arantes	Paul Blackman	D.)	
10.005	SEUS OLHINHOS HÃO DE INCHAR	Canção	A. Sucury	Gaó	D.)	3\$000
10.006	MARIENE	Valsa	Harry Peggs	Paul Blackman	D.)	
10.007	NOITES DE GARÓA	Tango	José M. de Abreu	A. Russo	D.)	3\$000
10.008	MEU PASSADO DE AMOR	Valsa	Paulo Carvalho	A. Russo	D.)	
10.009	MEU VIOLÃO E VOCE	Fox-trot	Tea Snyder	Gaó	D.)	3\$000
10.010	CANÇÃO DO ABANDONO	Valsa	Joubert de Carvalho	Gaó	D.)	
10.011	NÃO ME PERGUNTES	Samba	Joubert de Carvalho	A. Russo	D.)	3\$000
10.012	COLHENDO LYRIOS	Valsa	Mario Ramos	Gaó	D.)	
10.013	PARA ALEM DO HORIZONTE AZUL	Fox-trot	Robin-Whiting	Martinez Grau	D.)	3\$000
10.014	ALWAYS IN ALL WAYS	Fox trot	Robin-Whiting	Gaó	D.)	
10.015	MARIA DO CÉO	Valsa	José M. de Abreu	José M. Abreu	D.)	3\$000
10.016	MULHER CRUEL	Tango	A. Almeida (Neco)	A. Russo	D.)	
10.017	PUNX O TAMBU'	Choro	A. Paraguassú	A. Russo	D.)	3\$000
10.018	EU NASCI PARA O SAMBA	Samba	José Evangelista	A. Russo	D.)	
10.019	A MESMA FRASE DE AMOR	Valsa	M. Tupyambá	A. Russo	D.)	3\$000
10.020	SERÁ O BENEDICTO?	Marchinha	Arnaldo Arantes	A. Russo	D.)	
10.021	O QUE FAZ TEU OLHAR	Tango	Arnaldo Arantes	A. Russo	D.)	3\$000
10.022	CANTICO TETRICO	Humor	Lutby e Barreto	A. Russo	D.)	
10.023	VIENNA, CIDADE DOS MEUS SONHOS	Valsa	Arr. J. M. Abreu	A. Russo	D.)	3\$000
10.024	MENINA SINGELA	Canção	G. Menesini	A. Russo	D.)	
10.025	HISTORIA DE UMA FLOR	Valsa	Joubert de Carvalho	A. Lazzoli	D.)	3\$000
10.026	TOMA CUIDADO	Samba	Paulo Carvalho	A. Lazzoli	D.)	



CASA DO SOM **DEPOIS QUE EU TE VI**

S A M B A

Letra e Musica de EDUARDO SOUTO

Aurelia Bezerra

Depois que eu te vi
Jamais soceguei,
E, pensando em ti,
O que fiz nem sei!...
Só depois que foste embóra
Foi que tudo eu percebi!...
Um homem não chora,
Porem, eu chorei, não resisti!...

ESTRIBILHO :

Vem cá, me consolar...
Vem cá, sem mais tardar...
Não posso mais penar,
Vem cá, morena vem cá me buscar. } *BIS*

APRENDAM
TOCAR
UKELELE
COM O METHODO SEM MESTRE
DE
PAUL BLACKMAN
CASA SOTERO -⁵ (Edição CEMB)

S E V O C Ê Q U E R

Marcha Carnavalesca

Letra de OLEGARIO MARIANO

Musica de JOUBERT DE CARVALHO

Aurália Bezerra

1

Quem dera que voltasse o tempo
Em que você me atazanava
Brincando de esconder commigo,
Me deixando grogue
Quando me largava.

ESTRIBILHO :

Se você quer
Vamos brincar
De marido e de mulher. } *BIS*

2

Depois de tanto esconde, esconde,
A cousa deu no que eu queria,
O resto todo o mundo espera
Fomos direitinho
Para a Pretoria.

APRENDAM

TOCAR

UKELELE

COM O METHODO SEM MESTRE

DE

PAUL BLACKMAN

CASA SOTERO - (Edição CEMB)



Orch. de José M. de Abreu.

Aurelia Bezerra

SE VOCÊ QUER.

MARCHA CARNAVALESCA.

PIANO.

Joubert de Carvalho.

§

f

cresc.

Segue

(Sax.)

FIM.

p

(Pist.)

(Sax.)

Aurelia Bezerra

First system of musical notation. Treble and bass clefs. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. The piece begins with a piano introduction. The first system features a piano introduction with a dynamic marking of *f* (forte) in the second measure. The melody is primarily in the treble clef, with accompaniment in the bass clef. There are slurs over the piano introduction and the first two measures of the main melody.

Second system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. This system includes a piano introduction with a dynamic marking of *p* (piano). The first measure is marked with a slur and the instruction "(Pist.)". The second measure has a key signature change to one flat (F major) and a dynamic marking of *f*. The third measure is marked with a slur and the instruction "(Sax.)".

Third system of musical notation. Treble and bass clefs. Key signature: one flat. Time signature: 4/4. This system includes a piano introduction with a dynamic marking of *p*. The first measure is marked with a slur and the instruction "(Pist.)". The second measure has a dynamic marking of *f*. The third measure is marked with a slur and the instruction "(Sax.)".

Fourth system of musical notation. Treble and bass clefs. Key signature: one flat. Time signature: 4/4. This system includes a piano introduction with a dynamic marking of *p*. The first measure is marked with a slur and the instruction "(todos)". The second measure has a dynamic marking of *f*. The third measure is marked with a slur and the instruction "(Sax.)".

Fifth system of musical notation. Treble and bass clefs. Key signature: one flat. Time signature: 4/4. This system includes a piano introduction with a dynamic marking of *p*. The first measure is marked with a slur and the instruction "(todos)". The second measure has a dynamic marking of *f*. The third measure is marked with a slur and the instruction "(Sax.)". The system concludes with the instruction "D. C. $\text{\textcircled{S}}$ al Fim."

SE VOCÊ QUER.

Aurelia Bezerra

MARCHA CARNAVALESCA.

VIOLINOS.

Joubert de Carvalho.

The musical score consists of ten staves of music for Violins. The notation includes various dynamics such as *f*, *cresc.*, *p*, *sfz*, and *ff*. Performance instructions include *Segue. Sax.*, *FIM.*, *(Pist.)*, and *(Sax.)*. The score concludes with the instruction *D. C. §*.

(Cemb) 10.033

FORTALEZA - CEARÁ

Aurelia Bezerra

SE VOCÊ QUER.

MARCHA CARNAVALESCA.

Joubert de Carvalho.

CASAdoCHORO

FLAUTA.

f cresc.

Segue. *FIM.*

f cresc.

f cresc.

D. C. §

(Cemb) 10.033

FORTALEZA - CEARÁ

SE VOCÊ QUER.

MARCHA CARNAVALESCA.

CLARINO Si b

Joubert de Carvalho.

The musical score is written for Clarinet in B-flat and consists of eight staves. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. It features a melody starting on a whole note, followed by eighth notes, and then a series of sixteenth notes. Dynamics include *f* and *cresc.*. The second staff continues the melody and includes markings for *Segue.* and *FIM.*. The third staff continues the melodic line. The fourth staff features a more complex rhythmic pattern with sixteenth and thirty-second notes. The fifth staff continues with similar rhythmic complexity. The sixth staff shows a change in key signature to two sharps (D major) and includes a *f* dynamic. The seventh staff is marked *(Pist.)* and includes a *f* dynamic. The eighth staff concludes the piece with a *cresc.* marking and a *D. C.* instruction followed by a repeat sign.

(Comb) 10.033

FORTALEZA - CEARÁ

SE VOCÊ QUER.

Aurelio Bezerra

MARÇA CARNAVALESCA.

Joubert de Carvalho.

§

f *cresc.*

Segue. FIM.

p (Pist.) *pp*

f

p

f *cresc.*

p D. C. §

(Cemb) 10.033

FORTALEZA - CEARÁ

SE VOCÊ QUER.

MARCHA CARNAVALESCA.

SAX. Tenor Si \flat

Joubert de Carvalho.

The musical score is written for Saxophone Tenor Si \flat in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a series of eighth notes, followed by a section marked *f* *cresc.* with a hairpin crescendo. The second staff continues the melody, marked with *Segue.* and *FIM.* above the staff. The third staff features a section marked *(Pist.)* and *p*. The fourth staff is marked *solo*. The fifth staff ends with a double bar line and a key signature change to two sharps (D major). The sixth staff begins with a *cresc.* marking. The seventh staff is marked *(Tromb.)* and *f cresc.*. The eighth staff concludes the piece with a double bar line and a *D. C.* marking.

FORTALEZA - CEARÁ

(Cemb) 10.033

D. C. $\$$



CASAdoCHORO

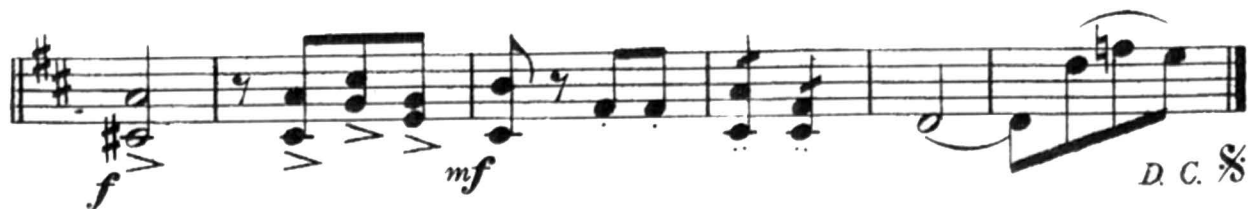
I^o e II^o PISTONS.

SE VOCÊ QUER.

Aurelio Bezerra

MARCHA CARNAVALESCA.

Joubert de Carvalho.



(Comb) 10.033

FORTALEZA - CEARÁ

SE VOCÊ QUER.

Aurelio Bezerra

MARCHA CARNAVALESCA.

TROMBONE.

Joubert de Carvalho.

The musical score is written for Trombone in a 2/4 time signature with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a section symbol (§) and a dynamic marking of *f* (forte), followed by a *cresc.* (crescendo) marking. The second staff ends with the word *FIM.* (FIM) and a dynamic marking of *p* (piano). The third staff continues the melodic line. The fourth staff features a dynamic marking of *f* and a *cresc.* marking. The fifth staff ends with a section symbol (§). The sixth staff begins with a dynamic marking of *f* and a *cresc.* marking, followed by a *p* marking. The seventh staff continues the melodic line. The eighth staff features a dynamic marking of *f* and a *cresc.* marking. The ninth staff continues the melodic line. The tenth staff ends with a dynamic marking of *f* and the instruction *D. C.* (Da Capo) followed by a section symbol (§).

(Cemb) 10.033

FORTALEZA - CEARÁ

SE VOCÊ QUER.

Aurelia Bezerra

MARÇA CARNAVALESCA.

TUBA.

Joubert de Carvalho.

The musical score is written for Tuba in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a section symbol (§) and a dynamic marking of *f*. The second staff includes a *cresc.* marking and a *f* dynamic. The third staff ends with *FIM. p*. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff is marked *(Tromb.)* and includes a *f* dynamic and a *cresc.* marking. The eighth staff has a *f* dynamic. The ninth staff concludes with *D. C. §*.

(Cemb) 10.033

FORTALEZA - CEARÁ

RADIO ORCHESTRA

(Continuação)

N.º CATALOGO	TITULO	GENERO	AUTOR	ORCHESTRAÇÃO	SIMPLS OU DUPLA	PREÇO
10.027	SONHO DE AMOR	Fox-trot	José M. de Abreu	José M. Abreu	D.)	3\$000
10.028	ZOMBANDO DA MORTE	Samba	M. G. Barreto	José M. Abreu	D.)	
10.029	EU ME ILLUDI	Samba	Picolé	José M. Abreu	D.)	3\$100
10.030	ESFARRAPADO	Samba	A. Paraguassú	José M. Abreu	D.)	
10.031	DE PAPO P'RO A	Catereté	Joubert de Carvalho	José M. Abreu	D.)	3\$000
10.032	PALPITE	Marcha	Eduardo Souto	José M. Abreu	D.)	
10.033	SE VOGÉ QUER	Marcha	Joubert de Carvalho	José M. Abreu	D.)	3\$000
10.034	DEPOIS QUE EU TE VI	Samba	Eduardo Souto	José M. Abreu	D.)	

Collecção CINE - ORCHESTRA

6162 - Romaria, Valsa Néco	6143 - Pelo teu peccado, Valsa . . . Joubert
6160 - Ginga-Ginga, Samba Campos	6148 - Mulher e nada mais, Maxixe . . Aida
6156 - Incruziada, Tango Oliveira	6115 - Foste fiel? Tango Meissner
6153 - Mia cara, Fox-trot Norman	6138 - Quero comprar-te, Fox-trot . Hanley
6159 - Você quer fugir commigo? Marchinha	6137 - Triste cantor, Valsa Gorga
6161 - Longe de ti, Canção Pires	6145 - Menina... Você me acaba, Samba, P. E.
6147 - No More, Valsa Hoover	6082 - Negro vos sabés, Tango Gorga
6151 - Sem Você, Samba Amorim	6131 - Sem chorar, Fox-trot Akst
6149 - Sorriso de criança, Tango . . . Néco	6085 - The Dandy, Two-step Mapin
6152 - No meu coração, Fox-trot . . Ahlert	6081 - Caboclo enciumado, Canção . Eduardo
6158 - Stein Song, Marcha Colcord	6136 - Quero um sorriso, Valsa Abreu
6119 - Canção do vagabundo Friml	6144 - Jaboticabal, Samba Canuto
6146 - Anjo azul, Valsa Krauder	6070 - Canção do azul, Tango Viotti
6150 - Vá de tanga, Samba Viotti	6130 - Varrendo nuvens, Fox-trot . . Coslow
6135 - Nós queremos Getulio, Tango . Bern.	6076 - Frango velho, Marcha K. Duco
6139 - Como num romance, Fox . . . Hanley	6077 - Vestidinho novo, Canção . . . Joubert
6157 - Meu bem, Marcha Carvalho	6124 - Por ti, Valsa Eduardo
6112 - Mandinga doce, Canção . . . Bororó	6142 - Gostar de alguém, Samba . . Joubert
6089 - Marcha dos Granadeiros, Schertzinger	6030 - Y a olvidarla aprendi, Tango, Sampavo
6087 - O Desafio, Canção Junior	6125 - Olhando p'ra você, Fox-trot . Stothart