

SONS PARA PIANO



Carolina A. Dulce

COLLEÇÃO DAS MAIS RECENTES DANSAS PARA PIANO

Talisman	Tango	ERNESTO NAZARETH.
Terna saudade.	Valsa	ANACLETO DE MEDEIROS.
Bambino (Successo).	Tango	ERNESTO NAZARETH.
Prière	Valse	O. CRÉMIEUX.
Fon-Fon	Tango	ERNESTO NAZARETH.
Dansarina descalça	Valsa	FELIX ALBINI.
Olhar dolente	Schottisch	CARLOS T. DE CARVALHO.
Chemin d'Amour	Valse	O. CRÉMIEUX.
Feita de abraços.	Polka	CARLOS T. DE CARVALHO.
Valsa de Amor.	Valsa	C. M. ZIEHRER.
Duvidoso	Tango	ERNESTO NAZARETH.
Sangue de Artista	Valsa	E. EYSLER.
Digo	Tango	ERNESTO NAZARETH.
Conde de Luxemburgo	Valsa	F. LEHAR.
Soko	Two Step	J. ARNOLD.
A Divorciada.	Valsa	LEO FALL.
Lina	Schottisch	J. M. AZEVEDO LEMOS.
Valse d'Amour.	Valse lente.	O. CRÉMIEUX.
Kungourou.	Cake Walk	AD. GAUWIN.
Princesa dos Dollars	Valsa	LEO FALL.
Travesso	Tango	ERNESTO NAZARETH.
Camponex Alegre	Valsa	LEO FALL.
Phonographica.	Quadrilha	J. M. AZEVEDO LEMOS.
Geisha	Valsa de Mimosa	G. GROSSI.
Correcta	Polka	ERNESTO NAZARETH.
Sonho de Valsa	Valsa	O. STRAUS.
Kraquette	Nova dansa.	J. CLÉRICE.
Alegre-se Viuva (Successo).	Tango	FRANCISCA GONZAGA.

CASA ARTHUR NAPOLEÃO

ESTABELECIMENTO DE
PIANOS E MUSICAS

SAMPAIO, ARAUJO & CA
Av. RIO BRANCO. 122
RIO DE JANEIRO

VALSAS DE GRANDE SUCESSO

GUIMA _____ Valsa de MAGDAR

1.500

Musical score for 'GUIMA' by Magdar, featuring piano accompaniment on a grand staff. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Como ellas amam... _____ Valsa de J. G. Christo

1.500

Musical score for 'Como ellas amam...' by J. G. Christo, featuring piano accompaniment on a grand staff. The piece is in 3/4 time and begins with a piano (*p*) dynamic.

BÔAS-FESTAS _____ Valsa de A. T. da Costa

1.000

Musical score for 'BÔAS-FESTAS' by A. T. da Costa, featuring piano accompaniment on a grand staff. The piece is in 3/4 time and begins with a piano (*p*) dynamic.

Suspiros de amor _____ Valsa lenta de J. C. Aguiar

1.000

Musical score for 'Suspiros de amor' by J. C. Aguiar, featuring piano accompaniment on a grand staff. The piece is in 3/4 time and begins with a piano (*p*) dynamic. It includes a triplet of eighth notes in the right hand.

APPASSIONATA _____ Valsa lenta de MAGDAR

1.500

Musical score for 'APPASSIONATA' by Magdar, featuring piano accompaniment on a grand staff. The piece is in 3/4 time and begins with a piano (*p*) dynamic.

Singela Prece _____ Valsa lenta de Orestes Ciuffo

1.500

Musical score for 'Singela Prece' by Orestes Ciuffo, featuring piano accompaniment on a grand staff. The piece is in 3/4 time and begins with a piano (*p*) dynamic.

ADORÉE _____ Valse lente de Raul C. Moraes

1.500

Musical score for 'ADORÉE' by Raul C. Moraes, featuring piano accompaniment on a grand staff. The piece is in 3/4 time and begins with a piano (*p*) dynamic. It includes performance markings: *rall. ten.*, *dolce*, *animando*, and *rit. ten.*

Implorando beijos _____ Valsa de Carlos T. de Carvalho

1.000

Musical score for 'Implorando beijos' by Carlos T. de Carvalho, featuring piano accompaniment on a grand staff. The piece is in 3/4 time and begins with a piano (*p*) dynamic.

ADALGISA _____ Valsa de V. Marsicano

1.000

Musical score for 'ADALGISA' by V. Marsicano, featuring piano accompaniment on a grand staff. The piece is in 3/4 time and begins with a piano (*p*) dynamic.

Valse Brune Arr. de A. Tavares

1.500

Musical score for 'Valse Brune' by A. Tavares, featuring piano accompaniment on a grand staff. The piece is in 3/4 time and begins with a piano (*p*) dynamic.

Amor santo

VALSA

ALFREDO CASTRO

PIANO.

The musical score is written for piano and consists of five systems of two staves each. The first system includes a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. The score concludes with a double bar line and repeat signs.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines, with some notes beamed together and others held as longer notes.

Second system of musical notation, continuing the piece. It shows a progression of chords and melodic fragments, with some notes marked with accents or slurs.

Third system of musical notation, featuring more complex chordal structures and melodic movement. The notation includes various rhythmic values and articulation marks.

Fourth system of musical notation, showing a continuation of the harmonic and melodic themes. The bass line provides a steady accompaniment for the treble line.

Fifth and final system of musical notation on the page, concluding with a double bar line and a repeat sign. The music ends with a final chord and a melodic flourish.

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including accidentals like sharps and flats. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with some rests and eighth notes. The bass staff features a steady accompaniment with chords.

Third system of musical notation. The treble staff has a melodic line with some triplets and eighth notes. The bass staff continues with a harmonic accompaniment.

Fourth system of musical notation. The treble staff features a melodic line with eighth notes and some accidentals. The bass staff provides a consistent accompaniment.

Fifth system of musical notation, the final system on the page. It includes a treble and bass staff. The treble staff has a melodic line with some slurs. The bass staff has a harmonic accompaniment. The system concludes with a double bar line and the marking "D.C." (Da Capo).