

FILTROS DE PEDRA

PARA

AGUA

APPROVADOS

PELA

JUNTA

DE

HYGIENE

PUBLICA



MENSÃO

HONROSA

NA

EXPOSIÇÃO

SCIENTIFICA

DO

Rio de Janeiro

1884

Recommendadas pelas sumidades medicas da capital.

Edwardo L. da Silva Ribeiro

163 A RUA DA QUITANDA 163 A

Rio de Janeiro

AS AÇORIANAS

VALSA - COMPOSTA e DEDICADA ao III^{MO} SNR. EDUARDO L. DA S^A RIBEIRO.
POR S. LUIZ DE CASTRO.

8^a

PIANO

f. Brillante.

8^a

8^a

1^a vez

2^a vez

FIM

8^a

8^a

1^a vez

2^a vez

First system of musical notation, consisting of a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a series of chords and melodic lines.

Second system of musical notation, starting with a measure marked "8a". It includes a dynamic marking "p" (piano) and continues with chords and melodic lines.

Third system of musical notation, continuing the piece with various chordal textures and melodic lines.

Fourth system of musical notation, featuring a first and second ending bracketed as "1ª vez" and "2ª vez".

Fifth system of musical notation, continuing the melodic and harmonic development.

Sixth system of musical notation, also featuring a first and second ending bracketed as "1ª vez" and "2ª vez".

Seventh system of musical notation, concluding the piece with a double bar line and a "D.C." (Da Capo) marking.