



Composições para Piano

POR

Aurelio Cavalcanti

Altivo.....	Schottisch.....	1\$500
Amôr Vadio.....	Valsa.....	1\$500
Amorosa.....	Valsa.....	1\$500
Cadenciada.....	Valsa.....	1\$500
Caridosa.....	Valsa.....	1\$500
Compassado.....	Schottisch.....	1\$500
Discreta.....	Polka.....	1\$500
Divinal.....	Valsa.....	1\$500
Docil.....	Valsa.....	1\$500
Enamorada.....	Valsa.....	1\$500
Flora.....	Valsa.....	1\$500
Jenny.....	Valsa.....	1\$500
Jocosa.....	Schottisch.....	1\$500
Judia.....	Valsa.....	1\$500
Magistral.....	Valsa.....	1\$500
Magnifica.....	Valsa.....	1\$500
Maravilhosa.....	Schottisch.....	1\$500
Marionettes.....	Schottisch.....	1\$500
Militar.....	Polka.....	1\$500
Pero !.....	Valsa hespanhola.....	1\$500
Séria.....	Valsa.....	1\$500
Soledad.....	Valsa hespanhola.....	1\$500
Solemne.....	Valsa.....	1\$500
Toledo.....	Valsa hespanhola.....	1\$500
Zangadinha.....	Valsa.....	1\$500



ARTHUR NAPOLEÃO & Co.

PIANOS & MURISA

89 - RUA DO OVIDOR - 89

Rio de Janeiro

IMPERIOSA

VALSA

AURELIO CAVALCANTI Op. 270.

PIANO.

The first system of music is marked 'PIANO.' and consists of two staves. The treble clef staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The bass clef staff begins with a bass clef and the same key signature and time signature. The music features a series of chords and single notes, with some measures containing repeat signs.

The second system continues the musical piece with two staves. It maintains the key signature of three flats and the 3/4 time signature. The notation includes various chordal textures and melodic lines.

The third system of music consists of two staves, continuing the composition with consistent key signature and time signature. The musical texture remains similar to the previous systems.

The fourth system of music consists of two staves, further developing the piece. It includes repeat signs and various musical notations.

The fifth and final system of music on this page consists of two staves, concluding the piece with a final cadence. It features a key signature change to two flats (B-flat, E-flat) in the final measure.



First system of musical notation, featuring a treble and bass clef with a key signature of two flats and a dynamic marking of *p*.



Second system of musical notation, continuing the piece with treble and bass clefs.



Third system of musical notation, showing a change in the bass line.



Fourth system of musical notation, featuring a melodic line in the treble.



Fifth system of musical notation, including a key signature change to three flats.



Sixth system of musical notation, concluding the piece with a final chord.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in the grand staff.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex chordal structures and melodic movement.

Fifth system of musical notation, including a first ending bracket labeled "1a" above the treble staff.

Sixth system of musical notation, including a second ending bracket labeled "2a" above the treble staff.



Composições para Piano

PUBLICADAS PELA CASA EDITORA

ARTHUR NAPOLEÃO & C.^{IA}

*Alugam-se,
Trocam-se
e vendem-se
por preços
modicos.*

Fr. Thomé

Simple Aveu	Rom sans paroles.....op. 25...	1\$500
Sous la Feuillée.....	» »op. 29...	1\$500
Valse brillante.....	.....op. 30...	4\$000
Mazurka.....	.....op. 31...	2\$500
Styrienne.....	.....op. 32...	2\$000
Les Adieux.....	Trois Valses N. 1.....op. 36...	2\$000
La Sirène.....	» » » 2.....op. 36...	1\$500
Declaration.....	» » » 3.....op. 36...	1\$500
Pizzicato.....	.....op. 37...	2\$000
Crépuscule.....	.....op. 42...	1\$500
Tarantelle.....	.....op. 43...	2\$500
Menuet.....	.....op. 45...	1\$500
2 ^{ma} Mazurk.....	.....op. 48...	2\$500
Hongroise.....	.....op. 54...	2\$000
Papillonne.....	Valse.....op. 55...	2\$500
Sérénade d'Arlequin.....	.....op. 56...	2\$500
Mandoline.....	.....op. 65...	2\$000
Naiade.....	Valse.....op. 71...	2\$000
Viennoise.....	Valse N. 5.....op. 72...	2\$000
Menuet de la Mariée.....	.....op. 89...	2\$000

*Alugam-se,
Trocam-se
e vendem-se
por preços
modicos.*

Fumagalli

Fosca.....	Fantazia brilhante	2\$500
Martha.....	Fantazia brilhante	2\$500
Bohème.....	Fantazia brilhante	4\$000
Boccace.....	Fantazia de Salto	2\$500
Falstaff.....	Fantazia brilhante	3\$000
Guarany.....	Fantazia brilhante	2\$500
Guarany.....	Preludio.....	2\$000
Guarany.....	Reminiscencias.....	2\$000
Gioconda.....	Fantazia brilhante	3\$000
D. Juanita.....	Fantazia brilhante	2\$500
Huguenotes.....	Fantazia brilhante	2\$500
Tannhäuser.....	Fantazia brilhante	3\$000
Mefistofele.....	Fantazia brilhante	2\$500
Amôr Molhado.....	Fantazia de Salto	2\$500
Salvador Rosa.....	Fantazia brilhante	2\$500
Roi de Lahore.....	Fantazia brilhante	2\$500
Héroe á força.....	Fantazia brilhante	2\$500
Otello (de Verdi).....	Fantazia brilhante	2\$500
Donzella Theodora.....	Fantazia brilhante	2\$500
Gillette de Narbone.....	Fantazia de Salto	2\$500
Cavalleria Rusticana.....	Transcripção.....	2\$000
Cavalleria Rusticana.....	Intermezzo.....	1\$000
Lo Schiavo (Rom. do Tenor).....	Transcripção.....	1\$500
Grande Avenida (Gran-Via).....	Fantazia de Salto	2\$500
Mousquetaires au Couvent.....	Fantazia de Salto	2\$500

E. Pinzarrone

D. Branca.....	Fantaisie brillante	2\$500
Il Guarany.....	Fantaisie brillante	2\$500
D. Juanita.....	Caprice brillant	3\$000
Aida.....	Fantaisie elegante	3\$000
Traviata.....	Caprice brillant	2\$500
Dinorah.....	Capr. caractéristique	2\$500
Ruy Blas.....	Fantaisie sentimentale	2\$500
Don Carlos.....	Fantaisie brillante	2\$500
Il Re di Lahore.....	Souvenir de l'Opera	2\$500
Julietta et Romeo.....	Fantaisie sentimentale	2\$500
Prière à la Vierge.....	Andante de Salon	2\$000
Cloches de Corneville.....	Fantaisie brillante	3\$000
La Fille de Madame Angot.....	Fantaisie brillante	2\$500
Le Petit Duc.....	Fantaisie brillante	2\$500
Giroflé-Giroflá.....	Caprice.....	2\$000
La Marjolaine.....	Divertissement.....	2\$500
Une Nuit au Chateau.....	Fantaisie brillante	2\$000
Une folie.....	Caprice.....	2\$000
Clorinda.....	Polka brillante ^{transcripta}	1\$500
Bouquet.....	Polka brillante »	1\$500
Virginia.....	Polka brillante »	1\$500

A 4 MÃNS

Il Guarany.....	Caprice brillant.....	4\$000
La Piccolotta.....	Amusement.....	2\$000

ARTHUR NAPOLEÃO & C.^{IA}

59, OUVIDOR, 59 Rio de Janeiro

Unico deposito dos celebres pianos de BECHSTEIN e de OTTO
Grande deposito de pianos de Pleyel e Erard, etc. Harmoniuns para salas e igrejas
Grande sortimento de Musica