



Composições para Piano por ACURELIO CAVALCANTI

Admiravel.	Schottisch.	1.500	Idylio.	Schottisch.	1.500
Adorada.	Valsa	1.000	Irène.	"	1.000
Alpha.	"	1.500	Incansavel	"	1.500
Amores passados.	"	1.000	Inglez	"	1.500
Amor occulto.	"	1.500	Jour d'amour.	Valsa Poética	1.500
Animadora	Quadrilha.	1.500	Laranjeiras.	"	1.500
Atirada.	Polka	1.500	Madrigal.	"	1.500
Avenir, (L').	Valsa	1.500	Madriena	" Hespanhola	1.500
Azul celeste.	"	1.500	Magestosa.	"	1.500
Bizarria.	Quadrilha.	1.500	Malagueña.	" Hespanhola	1.500
Blanca.	Valsa	1.500	Milagrosa.	Polka	1.500
Brilhante	Schottisch.	1.500	Maçaninha.	Schottisch	1.500
Burro do sr. Alcaide	Quadrilha.	1.500	Niñas toreras.	Valsa Hespanhola	1.500
Caprichosa.	Valsa	1.500	No lo Creyo	"	1.500
Chimeras.	"	1.500	Nephilubata.	Schottisch	1.500
Comadrinha.	Polka	1.000	Pernambucana.	Polka	1.000
Confidente.	Valsa	1.500	Pretendida.	Valsa	1.500
Consuelo	Valsa Hespanhola	1.500	Poetiza	"	1.500
Coralina.	Mazurka.	1.000	Passé, (Le).	"	1.500
Douce Espoir	Valsa	1.500	Panderétas y Cas-		
Enthusiasta.	Polka	1.000	tañuelas.	Valsa Hespanhola	1.500
Esplendido.	Schottisch.	1.500	Quando te casas ?	Polka	1.000
Extase	Valsa	1.500	querida	Valsa	1.000
Fogo de palha.	Polka	1.000	Simplicidade.	Schottisch	1.000
Frangancia	Valsa	1.500	Sincera	Polka	1.000
Fugitiva	"	1.500	Sinhá.	Valsa	1.500
Grande Casimiro(O)	Valsa	1.500	Solitude.	"	1.500
Grande Casimiro(O)	Polka	1.500	Saphira.	Schottisch	1.000
Guasca.	"	1.000	Testamento da		
Harpejos d'alma.	Valsa	1.500	Velha.	Valsa	1.500
Heureuse.	"	1.500	Volupia.	"	1.500

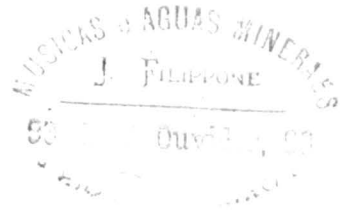
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INCANSÁVEL



SCHOTTISCH

AURELIO CAVALCANTI

First system of musical notation for 'Incansável'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a repeat sign and a first ending bracket. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment.

Second system of musical notation. It continues the piece with similar melodic and harmonic patterns. The notation includes various chords and rhythmic figures characteristic of a Schottisch.

Third system of musical notation. The piece continues with more complex chordal textures and melodic lines. The notation includes dynamic markings and articulation symbols.

Fourth system of musical notation, concluding the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The word 'FIM' is written at the end of the second ending. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece. It maintains the same key signature and structure as the first system.

Third system of musical notation, continuing the piece. It maintains the same key signature and structure as the first system.

Fourth system of musical notation, continuing the piece. It maintains the same key signature and structure as the first system.

Fifth system of musical notation, continuing the piece. It maintains the same key signature and structure as the first system.

Sixth system of musical notation, continuing the piece. It maintains the same key signature and structure as the first system.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and chords.

Second system of musical notation, continuing the piece. It includes a treble clef and a bass clef. There are some markings above the treble staff, possibly indicating dynamics or articulation, such as '8' and '8' with dotted lines.

Third system of musical notation, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The key signature remains two flats. The notation includes various chordal textures and melodic lines.

Fourth system of musical notation, continuing the composition. It shows a mix of block chords and moving lines in both the treble and bass staves.

Fifth system of musical notation, showing further development of the musical themes. The texture remains dense with many notes.

Sixth system of musical notation, the final system on the page. It includes first and second endings, with the second ending marked with a 'C' time signature. The piece concludes with a final chord.