



Composições para Piano

DE

Aurelio Cavalcanti

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ARTHUR NAPOLEÃO & Co.

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VALSA

A. Cavalcanti

The musical score is written for piano and consists of six systems. Each system contains a treble clef staff and a bass clef staff. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The music is a waltz, characterized by a 3/4 time signature and a light, graceful feel. The score includes various musical notations such as notes, rests, and ornaments (marked with 'V'). There are also dynamic markings like 'p' (piano) and 'f' (forte). A repeat sign is present in the fifth system, indicating a section that is repeated. The piece concludes with a final cadence in the sixth system.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, and a repeat sign at the end. The bass clef staff contains a harmonic accompaniment with chords and eighth notes.

Second system of musical notation. The treble clef staff continues the melodic line with various note values. The bass clef staff continues the harmonic accompaniment.

Third system of musical notation. The treble clef staff features a melodic line with a repeat sign. The bass clef staff continues the accompaniment. The system concludes with a double bar line and a key signature change to two flats.

Fourth system of musical notation. The treble clef staff has a melodic line with accents (v) above several notes. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with accents (v) above several notes. The bass clef staff continues the accompaniment.

Sixth system of musical notation. The treble clef staff has a melodic line with accents (v) above several notes. The bass clef staff continues the accompaniment.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two flats (B-flat and E-flat). The upper staff contains a melodic line with various note values and rests, while the lower staff provides a harmonic accompaniment with chords and single notes. There are some handwritten markings above the staff, possibly indicating fingerings or articulation.

Second system of musical notation, continuing the piece. It features a similar grand staff structure. The upper staff has a melodic line with some complex rhythmic patterns and rests. The lower staff continues the accompaniment. There are some handwritten markings above the staff, including what looks like a 'V' and some dots.

Third system of musical notation. The upper staff shows a melodic line with some repeated rhythmic figures. The lower staff provides a steady accompaniment. There are some handwritten markings above the staff, including a 'V' and some dots.

Fourth system of musical notation. The upper staff has a melodic line with some repeated rhythmic figures. The lower staff provides a steady accompaniment. There are some handwritten markings above the staff, including a 'V' and some dots.

Fifth system of musical notation. The upper staff has a melodic line with some repeated rhythmic figures. The lower staff provides a steady accompaniment. There are some handwritten markings above the staff, including a 'V' and some dots.

Sixth system of musical notation, the final system on the page. The upper staff has a melodic line with some repeated rhythmic figures. The lower staff provides a steady accompaniment. There are some handwritten markings above the staff, including a 'V' and some dots.

Composições para Piano

PUBLICADAS PELA CASA EDITORA

ARTHUR NAPOLEÃO & C.^{IA}

*Alugam-se,
Trocam-se
e Vendem-se
por preços
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ARTHUR NAPOLEÃO & C.^{IA}

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