



Composições para Piano

por

Aurelio Cavalcanti

| | | |
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| Altivo..... | Schottisch..... | 1\$500 |
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ARTHUR NAPOLEÃO & Co.

PIANOS & MUSICA

89 - RUA DO OUVIDOR - 89

Rio de Janeiro

SOLEDAD

Ao amigo e collega Ernesto NAZARETH.

VALSA HESPANHOLA

AURELIO CAVALCANTI.

PIANO.

The musical score is written for piano and consists of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and ornaments. There are several measures with a '3' above them, indicating a triplet. The piece concludes with a double bar line and a key signature change to C major (no flats).

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in the grand staff.

Third system of musical notation, featuring a triplet of eighth notes in the treble clef staff in the first measure.

Fourth system of musical notation, continuing the composition with various chordal structures.

Fifth system of musical notation, concluding the page with a triplet of eighth notes in the treble clef staff in the final measure.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It includes various note values, rests, and dynamic markings such as accents and hairpins.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, maintaining the key signature and time signature. The notation includes complex rhythmic patterns and articulation marks.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, maintaining the key signature and time signature. The notation includes complex rhythmic patterns and articulation marks.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, maintaining the key signature and time signature. The notation includes complex rhythmic patterns and articulation marks.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, maintaining the key signature and time signature. The notation includes complex rhythmic patterns and articulation marks.

First system of musical notation, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music includes a triplet of eighth notes in the treble staff and a series of chords in the bass staff.

Second system of musical notation, continuing the piece. It features a triplet of eighth notes in the treble staff and chords in the bass staff.

Third system of musical notation, including dynamic markings *f* and *ten.* (ritardando) in the bass staff. It features a triplet of eighth notes in the treble staff and chords in the bass staff.

Fourth system of musical notation, including the dynamic marking *ff* (fortissimo) in the bass staff. It features a triplet of eighth notes in the treble staff and chords in the bass staff.

Fifth system of musical notation, including first and second endings labeled *1ª* and *2ª* in the treble staff. It features triplets of eighth notes in the treble staff and chords in the bass staff.

D.C. ao

Composições para Piano

PUBLICADAS PELA CASA EDITORA

ARTHUR NAPOLEÃO & C.^{IA}

Alugam-se,
Trocam-se
e vendem-se
por preços
modicos.

Fr. Thomé

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Alugam-se,
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e vendem-se
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A 4 MANS

| | | |
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ARTHUR NAPOLEÃO & C.^{IA}

89, OUVIDOR, 89 Rio de Janeiro

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