



Sonhos de Virgem, schottisch ..	J. CHRISTO
Morrer sonhando, valsa	J. CHRISTO
Amor entre flores, valsa	J. CHRISTO
Saudades da Infancia, valsa..	J. CHRISTO
Perereca, polka.,	J. CHRISTO
Virtuosa, valsa	J. CHRISTO
Poupée, polka	J. CHRISTO
Perfumosa, schottisch	A. CAVALCANTI
Rosea. valsa.. ..	A. CAVALCANTI
Beijo das ondas, valsa.. ..	A. CAVALCANTI
Baroneza, valsa.. ..	A. MOTTA
Hispania, dobrado	L. GANTE
Dugudu. polka	J. C. O.
Nobre, schottisch	J. C. O.
Sincera, schottisch	J. C. O.
Henriette, valsa.. ..	E. NAZARETH
Encantada, schottisch	E. NAZARETH.
Cascata de beijos, schottisch ..	A. LEMOS
Quo vadis, valsa.. ..	A. LEMOS
Sertaneja, schottisch	A. LEMOS
Said, valsa	F. TORRES



J. FILIPPONE

EDITORA

93 RUA DO OUVIDOR 93

(Deposito de aguas minerais)

RIO DE JANEIRO

ZINMA

SCHOTTISCH

Ao distincto e sympathico amigo
JOÃO LAMEIRA.

AURELIO CAVALCANTI.

PIANO.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece begins with a treble clef and a common time signature (C), which then changes to 2/4. The melody is primarily in the right hand, while the left hand provides a steady accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

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% al

1ª

2ª

D. C. al %



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