

# AMOR QUE CHORA

== VALSA LENTA ==



Musica de  
**B. CIMINO**

## EDIÇÕES PROPRIAS

- 1 Tapiuca, Sambalacho Sert. J. Itambé
- 2 Baby, One-Step. . . . . S. B.
- 3 Ultimas Flores, Valsa . . . . A. Picucci
- 4 Duvida Cruel, Valsa . . . . F. Russo
- 5 Teu Nome, Valsa . . . . . P. de Luca
- 6 Eterna Dor, Valsa . . . . . F. Russo
- 7 Triste Carreiro. . . . . J. Itambé
- 8 Soluções de Virgem, Valsa . . J. Sepe
- 9 Maguas do Passado, Valsa . . F. Magini
- 10 Verde Abysmo, Valsa . . . . F. Magini
- 11 As Melindresas, Maxixe. . . . F. Magini
- 12 Tudo por ti, Valsa . . . . . B. Cimino
- 13 Socega Coração, Valsa. d'Armenonville
- 14 Ai Carnaval, Samba Carnav. J. Itambé
- 15 Soluçar d'uma paixão, Valsa . F. Russo
- 16 Ah Que doce recordar, Valsa P. Catapano
- 17 Canto de amor e tristeza, Fado F. Russo
- 18 Amor que chora, Valsa lenta B. Cimino
- 19 Loyalty, Tango. . . . . E. Bourdet



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— S. PAULO —

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PIANO

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo/mood marking is *mp più animato*. The system contains several measures of music with various note values and rests.

Second system of musical notation. It features a first ending bracket labeled "1." and a second ending bracket labeled "2.". The tempo/mood marking at the end of the system is *Dal Gal*.

**TRIO.**

Third system of musical notation, labeled "TRIO.". The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo/mood marking is *p legato*. The system includes a *cresc.* marking.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo/mood marking is *pp*. The system includes *cresc.*, *rall.*, and *a tempo.* markings.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The system contains several measures of music with various note values and rests.

Sixth system of musical notation. It features a first ending bracket labeled "1." and a second ending bracket labeled "2.". The tempo/mood marking at the end of the system is *rit.*. The system concludes with the publisher's name *D.C.ao.*