

SOIRÉES BRASILEIRAS



COLLEÇÃO DAS MAIS RECENTES DANÇAS PARA PIANO

Talisman	Tango	ERNESTO NAZARETH.
Terna saudade	Valsa	ANACLETO DE MEDEIROS.
Bambino (Successo)	Tango	ERNESTO NAZARETH.
Prière	Valse	O. CRÉMIEUX.
Fon-Fon	Tango	ERNESTO NAZARETH.
Dansarina descalça	Valsa	FELIX ALBINI.
Olhar dolente	Schottisch	CARLOS T. DE CARVALHO.
Chemin d'Amour	Valse	O. CRÉMIEUX.
Feita de abraços	Polka	CARLOS T. DE CARVALHO.
Valsa de Amor	Valsa	C. M. ZIEHRER.
Duvidoso	Tango	ERNESTO NAZARETH.
Sangue de Artista	Valsa	E. EYSLER.
Digo	Tango	ERNESTO NAZARETH.
Conde de Luxemburgo	Valsa	F. LEHAR.
Soko	Two Step	J. ARNOLD.
A Divorciada	Valsa	LEO FALL.
Lina	Schottisch	J. M. AZEVEDO LEMOS.
Valse d'Amour	Vale-lente	O. CRÉMIEUX.
Kungourou	Cake Walk	AD. GAUWIN.
Princesa dos Dollars	Valsa	LEO FALL.
Travesso	Tango	ERNESTO NAZARETH.
Camponez Alegre	Valsa	LEO FALL.
Phonographica	Quadrilha	J. M. AZEVEDO LEMOS.
Geisha	Valsa de Mimosa	G. GROSSI.
Correcta	Polka	ERNESTO NAZARETH.
Sonho de Valsa	Valsa	O. STRAUS.
Kraquette	Nova dansa	J. CLÉRICÉ.
Alegre-se Viuva (Successo)	Tango	FRANCISCA GONZAGA.

CASA ARTHUR NAPOLEÃO

ESTABELECIMENTO DE
PIANOS E MUSICAS

SAMPAIO, ARAUJO & CA

Avenida Central, N.º 122
RIO DE JANEIRO



BEIJO PERFUMADO

Preço 1,000

VALSA

J. G. Christo

PIANO

The first system of music is a piano accompaniment for the first two measures. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music consists of chords and single notes in both hands. A section symbol (§) is placed above the first measure.

The second system of music continues the piano accompaniment for measures 3 and 4. It maintains the same key signature and time signature, with a focus on harmonic support through chords and simple melodic lines.

The third system of music covers measures 5 and 6. The piano accompaniment continues with a steady harmonic rhythm, using chords and moving bass lines.

The fourth system of music covers measures 7 and 8. The piano accompaniment continues, with some changes in chord voicing and bass line movement.

The fifth system of music covers measures 9 and 10. The piano accompaniment concludes with a final chord and a few notes in the bass line. A fermata is placed over the final note in the treble clef.

Do mesmo autor: (Se ella soubesse..., Schottisch 5876
Beijoca, Pas de Quatre

1:

Musical notation for the first system, first ending. It consists of a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first ending is marked with a bracket and the number '1:' above it.

2:

Musical notation for the second system, second ending. It consists of a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The second ending is marked with a bracket and the number '2:' above it.

Do Sao, O

Musical notation for the third system. It consists of a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. A dynamic marking *Do Sao, O* is present in the middle of the system.

1:

Musical notation for the fourth system, first ending. It consists of a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first ending is marked with a bracket and the number '1:' above it.

2:

Musical notation for the fifth system, second ending. It consists of a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The second ending is marked with a bracket and the number '2:' above it.

Do mesmo autor: (A Luz de teus olhos, Pas de Quatre
E... Durma-se com um barulho d'estes!! Polka 5876 D.C.al ✕