



# Composições DE LORETO CONTI

- Rosa Verde*, valsa.
- Adeus, Boulanger !.*, valsa.
- Falando ao coração*, valsa.
- Soluços de um apaixonado*, valsa.
- Aspasia*, valsa.
- Leticia*, valsa.
- Bohemia*, valsa.
- Americana*, valsa.
- Oraminha*, valsa.
- Preces ao luar*, valsa.
- Boa Vista*, valsa.
- Helenas Uberabenses*, habanera.
- Dansa das Cartolas*, polka.
- Sessão das oito*, mazurka.
- Caminho do Céu*, valsa.

EDITORES  
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# AS DUAS FLORES

SCHOTTISCH

*Ao amigo Mario Bueno de Azevedo.*

*Loreto Conti*

PIANO



The first system of musical notation for 'As Duas Flores' is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a treble clef staff containing a quarter rest, followed by a series of eighth and sixteenth notes. A repeat sign with first and second endings is present. The bass clef staff provides a harmonic accompaniment with chords and moving lines.



The second system of musical notation continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The first ending is marked with '1.ª' and the second ending with '2.ª'. The notation includes various rhythmic values and articulation marks.



The third system of musical notation shows the continuation of the piano piece. It maintains the two-staff format with treble and bass clefs. The melodic line in the treble staff is more active, featuring eighth and sixteenth notes. The bass clef staff continues to provide a steady accompaniment.



The fourth and final system of musical notation concludes the piece. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The notation includes various rhythmic values and articulation marks, leading to the end of the piece.



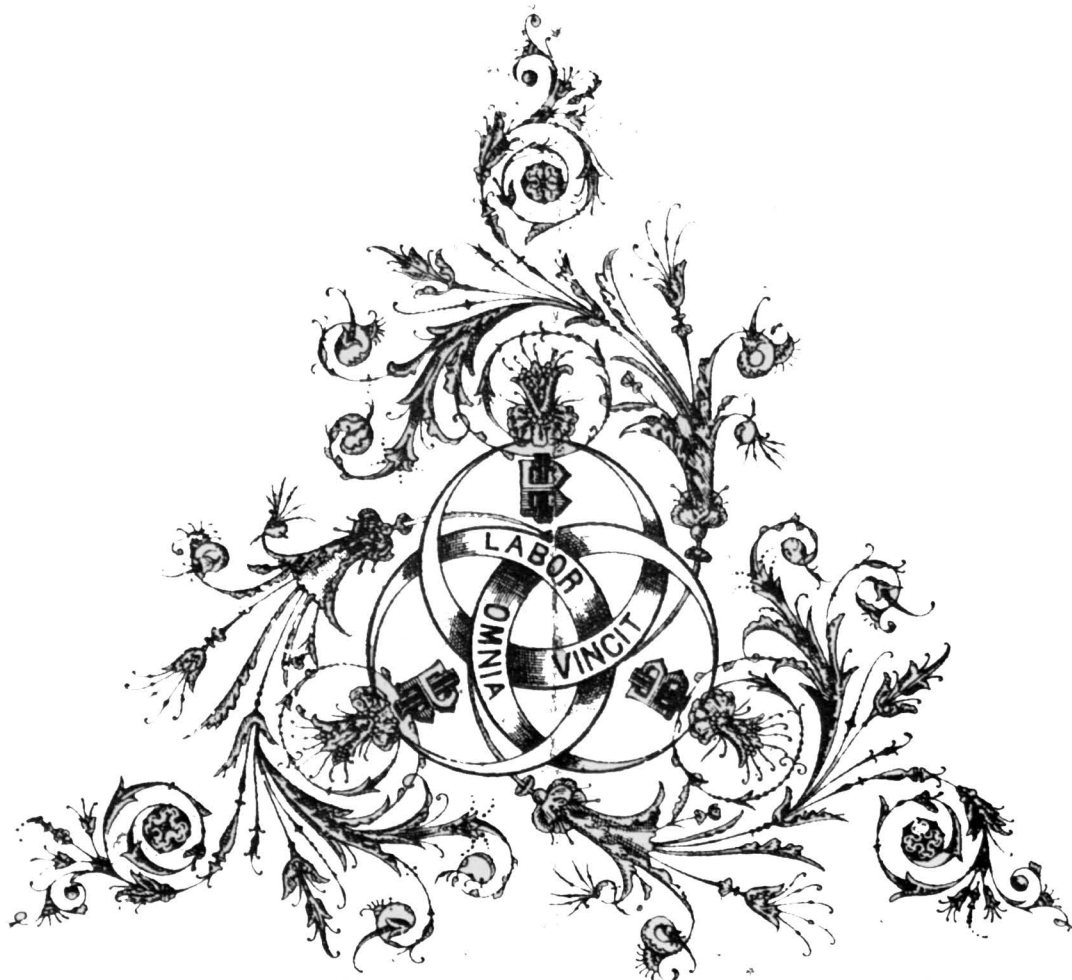
First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble clef and a bass line in the bass clef with chords.

Second system of musical notation, including first and second endings. The first ending is marked '1.ª' and the second ending is marked '2.ª'. The notation includes repeat signs and a double bar line.

Third system of musical notation, continuing the piece with various chordal textures and melodic fragments in both staves.

Fourth system of musical notation, featuring sustained chords in the treble clef and a more active bass line.

Fifth system of musical notation, concluding the piece. It includes first and second endings marked '1.ª' and '2.ª'. The notation includes accents and a final cadence. The text 'D. C. al Fine' is written in the right margin.



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